



# By Hand & Eye

Sydney Woodturner's  
Guild Inc.

Editorial - Bill Shean  
January 2007

## Incorporation....Where Are We?

The process of getting regions to become affiliated bodies is well advanced. You will see in the minutes that we now have affiliations for:

- Hornsby District W'turners Inc.
- Southern Region W'turners Inc.
- Bankstown Region W'turners Inc.,
- Sydney Northern Beaches Inc.
- Hawkesbury W'turners Inc.,
- Macarthur Region Inc.,
- Menai Region W'turners Inc.

With Southern Highlands making

application on 29th January. That leaves Eastern and Western Blue Mountains still to make application for affiliation.

So the process is close to 100% completed and we should be able to report that in the next edition of BH&E.

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## Sydney Working With Wood Show

15 to 17 June

Clive Hales, Show Organiser

Our Guild will again be allocated space at the Show. I find its proper name difficult to manage. Of course it is the Sydney Working With Wood Show 2007 organised by Riddell Exhibitions.

The concept is still run completely by Patrick and his team. I had the pleasure of meeting Patrick and Co recently in company with many other wood related organizations and their representatives at the Power House Museum.

My objective for this event is still the pursuit of excellence. To this end, it

is envisaged implementing some changes to layout, mostly to overcome display area management of people. Frankly, it was too cramped. We are assured that more floor space is available to us.

My particular objective in the pursuit of excellence is the promotion of this (our) Guild. This WWW Show is probably the Guild's best opportunity to show off to a wider community. Let's all get stuck in as a whole team.



On Friday 20th October 16 Woodies and their partners arrived in Gunnedah for a great weekend as guests of the Gunnedah Woodtumers and their wives. Fortunately we were able to bring some much-needed rain with us late on Friday afternoon.

This interfered to some extent with drinks around the pool but not entirely. Friday night saw a nice dinner at the local Services Club followed by an early night.

Saturday the woodies gathered early at Gunnedah's clubrooms in the local Show ground while most of the ladies headed off to the local market day.

The men were impressed by the improvements Gunnedah have made since our last visit. Ample stocks of timber, mostly slabbed and stored in sheds out off the weather. I think a lot of the credit for this goes to Bill and Graeme. Some of the excess is sold via Carbotech at Auburn.

As well as their workshop they have a separate building they use for Show and Tell as well as a beautiful morning tea prepared by the ladies. This building also housed some wonderful carvings by local members.

At morning tea the men were delighted to see some of the bargains their wives had snapped up at the local market. After morning tea we adjured to the workshop where the serious business of woodturning and stories of woodturning got under way.

We broke for lunch and a bit more telling of history over our sausage sandwiches before some

of the ladies joined Ray Hawkins for a guided bus tour of Gunnedah.

The men continued to make shavings under encouragement from locals and visitors alike until approximately 3.00pm.

Back at the Red Chief Motel a spruce up was followed by drinks around the pool and a check on the fortunes of some of the junior Tri-athletes who were also stopping at the Red Chief. Dinner was a sit down affair at the local Bowling Club where we were officially welcomed by President Ray Hawkins who also entertained us during the night by playing the trumpet to accompany the happiest keyboard player you have ever seen. Two of the normal band players were away for the weekend but it just showed how versatile the remaining two are.

Sunday we travelled about 6 kms out of town to a local wildlife park that is run by a local woman with lots of help from volunteers including some of the local woodies.

This proved to be a very interesting location and provided a great setting for a wonderful Bar-B-Q lunch with some beautiful salads prepared by the local ladies, followed by apple pie and ice cream courtesy of Bill who said he was up all night cooking.

This capped off a wonderful weekend that was enjoyed by all.

A great big thank you and an invitation to the Cubbyhouse at anytime has been extended to the Gunnedah Club members as a whole or any individual member visiting Sydney.

## **Membership Secretary's Report**

**Continued on page 4**

Since my last report, the Sydney Woodturners Guild Committee has changed it's policy relating to renewals.

Whereas previously, if a member did not renew prior to the June 30 deadline, they ran the risk of losing their membership number as well as Guild membership privileges. At a recent meeting, the Committee agreed to allow a member to have their number re-instated, upon request.

I am aware that this has been the subject of a fair amount of correspondence in previous years.

Therefore, if any member would like to have their "old" membership number re-assigned to them, please send me a letter with your request, your name, address, current membership number, and the old number. A stamped self-addressed envelope would also be appreciated.



Happy New Year to you all. I hope that 2007 generates lots of shavings and less political angst now that Incorporation is well and truly moving.

Clive Hales has included a piece on the Sydney Working With Wood Show and we have included all the information on the associated competition. Please consider putting a piece into the competition.

During the break, I spent a few weeks in Tasmania, which I have visited many times. While I saw lots of beautiful pieces of turned timber (huon, blackwood and myrtle), I saw very little of what I would call 'good work'. Most

seemed to be very basic design work, with lots of work still showing sanding marks and chuck marks.

Obviously the general public will not appreciate these failings. But as woodturners, we do. And what makes me a little upset was that the turners of Tasmania were content to place this level of work in front of the public and ask a full price for it.

We all work with this marvelous product, timber, to produce pieces which entertain us in the making and amaze those who we show them to. But when we take it that step further and ask the public to pay for that work, I think

we owe it to the public, the product and, more importantly, ourselves; to produce the best possible piece we can. Regardless of whether it is a 24inch diameter platter or a small cheese knife handle or a spinning top.

Clive Hales uses the term 'excellence' in his piece on the SWWWWS, and I think it is an idea we should always retain. We each have different skills and we each make different things. But if we place it before the public, and ask them to part with hard earned money—excellence is the term we should strive for.

Keep the shavings coming!!

## **President's Message - Barry Belford**

Most regions/branches have now held their meeting and completed the process of incorporation. It is hoped that all branches will have completed this task very soon so that the caretaker committee can hand over the future of the Guild to those representative selected by the different branches.

The bi-monthly meetings now take on additional significance in maintaining one form of contact between the branches. To do this it is proposed to provide something of interest to all members, be it related to wood turning or some other hobby of a member or anything members might be interested in. To ensure there is still some theme

to wood turning, Show and Tell of turned articles will be a feature of each meeting.

For this to be successful we will need the help of all members in suggesting topics for the meetings as well as volunteers to present these topics or themes for Show and Tell.

When talking to members it is amazing how many have interesting tales to tell.

It is up to us all to make this successful. Are we a group of interested active people willing to share our experiences with other members or are we a group who want to leave every-

thing to someone else and just complain about things?

The topic for January is "The care and use of Chainsaws".

P.S. Bill would love items of interest for inclusion in By Hand & Eye.

Look forward to hearing positively from you,

Barry Belford

I



The 2006 Show was my first experiment in being involved with organising a Guild event, I only had about six weeks from go to whoa. To get anything done, the objective was purely to lift our game. We did achieve that objective, we now have to consolidate that position and make the Guild stand a resounding success.

We will have a larger site in 2007 which will improve the ability of visitors to view and take part in the 'touchy/feely' bit. The fixtures are to be brightened up. The doing activities will be ex-

tended, we may manage to have a significant demonstrator seminar area.

There are many minor changes upgrading light, display fixtures, colour co-ordination and of course compliance with statutory requirements of OH&S.

There is still the need for members to be in attendance on each of the public days and a set up/knock down crew. These things follow a pattern with year by year adjustments, one of these adjustments is that each affiliated entity (Regions) should have a member available on each public day.

A small group of members are involved in a think tank, all items of input is encouraged to make the Show interesting to the public and enlightening to our members. We can all learn something.

Communicate your ideas to:

Regional Reps

Chris Dunn

Bill Shean

Warren Rankin

Clive Hales.

## Working With Wood Show 2007 Competition

The following four pages provide the information available on the SWWWS Competition, titled 'Putting Timbers on Show in NSW 2007'.

All members are encouraged to submit at least one item to the Competition. Those members who went to the 2006 Show will know the variety and quality of items shown in the competition.

This competition is a showcase of all that is part of the pursuit of excellence but that technique, design but above all presentation and finish.

This competition is an opportunity to show off what our Guild is all about by bringing together all our efforts and giving pleasure to many outside our immediate circles.

## Membership Secretary's Report

Continued

I will do my best to verify the request, and to re-issue the older number, if at all possible.

My address for these requests is:

Ken Sullivan,  
Sydney Woodturners Guild Membership Secretary,  
P.O. Box 469, Bundanoon, NSW 2578.

The deadline and "grace period" for Membership Renewals has now completed. The number of active members is currently 559. At the

end of October, I will be distributing to each Regional Representative a list of their active members, as well as a list of those members from that region who have not renewed this year. I hope the lists will be posted at the regional meetings, so that any member who is unaware of their failure to renew can be notified.

Thank you.

Ken Sullivan

Membership Secretary



Woodworking Competition

# Putting Timbers on Show in NSW 2007

Timber  
and working with  
Wood  
Show



*in association with*



**15 –17 June 2007**

**Hordern Pavilion, Moore Park**

## **Entry form & Guidelines**



## Putting Timbers on Show in NSW Competition 2007

### Prize Categories

- Furniture & Box-Making
- Woodturning
- Marquetry
- Scroll Sawing
- Carving & Sculpture
- Musical Instrument Making
- Tool Restoration
- Joinery in Building (external Judging)\*
- Toy making
- Pyrography
- General Woodworking
- Open Novice
- Young Achiever (2 Sections\*\*)
- Woodworking Tools & Jigs
- Wooden Boats (external Judging)\*

### Prizes each Category

1<sup>st</sup> \$500 Cash

2<sup>nd</sup> \$100 in Product or Gift Vouchers

3<sup>rd</sup> \$50 in Product or Gift Vouchers

Minimum prize pool of \$10,000 in cash and product

### Criteria for Entry

- A) Entries must be principally made of wood (except Woodworking Tools & Jigs Category)
- B) The design must support the intended use
- C) The finish must be appropriate to the function
- D) The difficulty and quality of manufacture will be considered

#### **N.B. There is No Entry Charge**

- \* Entries in the 'Wooden Boat' and 'Joinery in Building' categories will be judged externally – see point 18 in the Competition Rules
- \*\* Young Achiever to be judged in both HSC and Pre HSC Sections
- 'Joinery in Building' category to include staircases, doors, windows, fitted furniture etc

***Putting Timbers on Show  
in NSW 2007***



## COMPETITION RULES

1) A category prize will only be awarded if there are 5 or more pieces entered in a published category – if there are less than 5 entries in a category those entries will be included in the General Woodworking category.

The categories with less than 5 entries will firstly be judged under General Woodworking and then judged for merit awards being equal to second and third in the category of nomination.

Pieces entered under General Woodworking will only be eligible for a prize in that category; pieces entered in another category but included in General Woodworking will be eligible for both a General Woodworking prize if successful and a merit award in the category in which they were originally submitted.

A certificate (Highly Commended) will be awarded as 4<sup>th</sup> place in all categories.

2) Competition entries must have been completed after June 1, 2006 and must not have been entered into any other competition other than 'in-club' competitions of which the entrant is a member.

3) Entries must not be entered in more than one category except where the entrant qualifies for the Open Novice category and the Young Achiever category/categories as well.

4) Open Novice is restricted to those who have never won an award of any sort in woodwork competitions. An alleged breach of this condition would have to be successfully defended before the award can be made.

5) Entries in Tools and Jigs must be designed for woodworking applications.

6) Individuals may enter up to 3 entries in the competition

7) The Young Achiever category (which has been named the Les Miller Perpetual Young Achiever Award in honor of Les Millers' commitment to fostering a love of woodwork amongst youngsters) is open to all woodworkers under the age of 20 - 2 Sections judged, HSC and Pre HSC Students – please nominate your status on the entry form

8) Entry details must be lodged with the Timber & Working wit Wood Show office by June 1st 2007

9) Entries must be delivered to the competition area in the Hordern Pavilion between 3pm & 8pm on Wednesday June 13<sup>th</sup>. A receipt will be given on delivery.

10) Entries may be for sale but must remain on exhibition for the duration of the show

11) Entries must be collected between 5pm & 7pm Sunday 17<sup>th</sup> June. The delivery receipt must be shown.

12) The show management will take due care but not responsibility for damage, loss or theft. Entrants are encouraged to arrange insurance for their work

13) It is the entrants' responsibility to arrange freight for their entry to and from the competition venue

14) All entries in the "Putting Timber on Show in NSW" competition must be displayed within the designated competition area except the Young Achiever Award, which will be located separately but adjacent

15) The Judges decision will be final and no correspondence or discussion will be entered into other than an objection to the validity status of the Novice prize. An objection must be lodged prior to the prize giving ceremony on Saturday 16<sup>th</sup> June

16) A prize presentation will be held in the Hordern Pavilion Saturday June 16<sup>th</sup> from 3pm

17) Entries in the Tool Restoration category must include a 'Before' photo

18) Due to the nature of the 'Wooden Boat' and 'Joinery in Building' categories these two categories will be judged externally prior to the show – entrants must provide additional support information in the form of descriptive documentation, plans and photos of their works

***Putting Timbers on Show***

***in NSW 2007***



**Entry Form**

**Please complete one form per entry**

**Name:** \_\_\_\_\_

**Contact Number:** \_\_\_\_\_

**Mobile:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Postcode:** \_\_\_\_\_

**Description of Entry including; timber(s) used, footprint, wall mounted or free standing? Plinth supplied?** \_\_\_\_\_

\_\_\_\_\_

**Young Achiever entrants only to complete below**

**Age if less than 20:** \_\_\_\_\_

**Please Circle:    HSC Student                  Pre HSC Student**

**Circle category entered**

- Furniture & Box-Making                      •Toy making
- Woodturning                                      •Pyrography
- Marquetry                                         •General Woodworking
- Scroll Sawing                                     •Open Novice
- Carving & Sculpture                         •Young Achiever
- Musical Instrument Making                •Woodworking Tools & Jigs
- Tool Restoration                                •Wooden Boats
- Joinery in Building

**Entry forms must be received no later than 1<sup>st</sup> June 2007**

**Post or fax entry forms to:**

**Timber & Working with Wood Show**

**Level 4, 534 Church Street,**

**Richmond VIC 3121**

**Fax: 03 9421 1388**

***Putting Timbers on Show  
in NSW 2007***





## A Country Woodturner

OK. A bit of a quiz:

What two occasions are the most likely to produce a serious dig-in?

Of the two occasions, which is the more likely to produce an injury?

Hold on. Stop reading. I'm not going to give you the answer until you really think about this...

OK. You thought about it? You got your answer? Well, you're absolutely right!

How do I know? If you really did think about it, then the two occasions you came up with are absolutely correct... for you. You pictured yourself in the situation, or remembered the last two occasions when you did have a serious dig-in. So there's no question: you got the right answer.

OK. For those who want the other shoe to drop... My answers:

The first occasion is when you are learning a new technique. You've just seen someone demonstrate something that you can't do, or is a new

method that is so much better than how you've been doing it. And what's worse, they do it so easily!

As soon as you can, you hop onto the lathe, and try it. Result? Dig-in. That's the first occasion.

Why does it happen? It's rather simple, really. It's because you haven't developed the muscle-memory, and, probably, because there was something in that oh-so-easy demonstration that you missed... A twisting wrist, a lift of the elbow, a swing of the hips... or probably all of the above.

You persist... You ask questions, and you watch more closely, and you try again. And you get better... You start using the technique every time you need just that curve, or that particular cove or fillet. And you master it. And I mean really master it.

OK. And the second occasion? It's exactly the same technique. But only after you've done it ten thousand times... and you let your concentration lapse.

Yeah, can't you just picture it? You pick up the tool, spin the wood by hand a couple of times to make sure it clears the tool-rest (that's automatic for everybody,

isn't it? Isn't it??? Isn't it???). Start up the motor, set yourself, and apply the tool. And then you let your mind wander to the next step in whatever it is you're making, or to the next project you're planning, or even to the bloody stupid thing that the reporter said on the news last night.

WHAM! Dig-in.

And which occasion is the more likely to produce an injury? You got it... The second time. Because that's when you've learned to depend on that muscle-memory, and you're nicely relaxed and calm. You're not expecting that sudden grab of the tool away from your hands, the sharp "crack" as it slams against the tool-rest, and maybe even the wood flying out from the chuck and bouncing off your forehead. It's almost as if the lathe was saying. "Hey! I got your attention that time, didn't I?"

So, the lesson of the quiz? Yeah, that's right: "Pay attention... ALL the time..."

### Huon Pine

Creator God, how I enjoy  
the aroma and feel  
of this timber of yours  
which spins  
on my wood-lathe  
like a prayer wheel.

Here, revealing to me  
its texture,  
are a thousand years  
of growth and setback  
in the rain forests  
of the Franklin.

Here is the nurture

of a creator,  
who is not in a hurry  
to achieve  
things of rare beauty  
and utility.

A millennium of seasons  
coded here  
in the fine grain:  
torrential rains, blankets of snow,  
and the energy of the sun  
in a thousand spring-times.

How many times  
did this fragment of creation  
vibrate with birdsong

the growl of Tasmanian tiger  
or the chant and dance  
of early Aborigines?

What deep secrets  
does it hide  
as I attempt  
to plane and polish it  
into new patterns  
of beauty.

As I touch this texture,  
grant me the sensitivity  
to learn from this Huon Pine  
yet another parable of the Creator's  
joy and pain.

**Tool Definitions**

**DRILL PRESS:** A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, splattering it against that freshly painted airplane part you were drying.

**BELT SANDER:** Used for making rectangular gouges in wood.

**PAD SANDER:** Used for easing the edges of the rectangular gouges.

**RANDOM ORBIT SANDER:** Used for removing the marks left by the PAD SANDER, usually on any surface perpendicular to the original gouge. May also be used to make semicircular gouges in wood.

**DETAIL SANDER:** Makes triangular gouges, generally in blind corners.

**BISCUIT JOINER:** Tool used to misalign wood in a very consistent manner which can then be sanded heavily (See BELT SANDER).

**CHISEL:** Multi use tool - good for making deep cuts in the hand.

**CORDLESS DRILL/POWER SCREWDRIVER:** Used for rounding out Phillips screw heads at high speed.

**ROUTER:** Used to darken wood by friction and make smoke. For this latter purpose, it replaces the incense used by primitive wood-working cultures who wished to influence the woodworking deities. When used with a ROUTER TABLE this tool can be used to make varying profiles using a single bit and a single depth setting.

**TAPE MEASURE:** This device is used to measure length. It should be immediately dropped onto concrete several times so that measurements made with it will then

agree with every other TAPE MEASURE in the world.

**NAILSET:** Used to make small, round depressions around the head of a finish nail. Principally used for decoration.

**CLAMPS:** These come in two sizes: too small and loaned to an in-law.

**WIRE WHEEL:** Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprint whorls and hard-earned guitar calluses in about the time it takes you to say, "Ouch...."

**ELECTRIC HAND DRILL:** Normally used for spinning pop rivets in their holes until you die of old age; with the proper accessories, used to destroy perfectly good wood in many ways.

**PLIERS:** Used to round off bolt heads.

**HACKSAW:** One of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

**SABER SAW:** See Hacksaw.

**WISE-GRIPS:** Used to round off bolt heads. If nothing else is available, they can also be used to transfer intense welding heat to the palm of your hand.

**OXYACETYLENE TORCH:** Used almost entirely for setting various flammable objects in your shop on fire. Also handy for igniting the grease inside the wheel hub you want the bearing race out of.

**WHITWORTH SOCKETS:** Once used for working on older British cars and motorcycles, they are now used mainly for impersonating that 9/16 or 1/2 socket you've been searching for the last 15 minutes.

**HYDRAULIC FLOOR JACK:** Used for lowering an automobile to the ground after you have installed your new disk brake pads, trapping the jack handle firmly under the bumper.

**8-FOOT LONG 2X4:** Used for levering an automobile upward off a hydraulic jack handle.

**TWEEZERS:** A tool for removing wood splinters.

**PHONE:** Tool for calling your neighbours to see if he has another hydraulic floor jack.

**PHONE (alt.):** Tool for calling your brother-in-law to see if he has your CLAMPS.

**TABLE SAW:** Used to make wood slightly narrower than necessary.

**MITRE SAW:** Used to make wood slightly shorter than necessary.

**THICKNESS PLANER:** Used to make wood slightly thinner than necessary.

**JOINTER:** Used to make the too thin, too short, too narrow wood perfectly straight. Very useful for making two sides of a board perfectly straight but non-parallel.

**SNAP-ON GASKET SCRAPER:** Theoretically useful as a sandwich tool for spreading mayonnaise; used mainly for getting dog\*\*\*\* off your boot.

**E-Z OUT BOLT AND STUD EXTRACTOR:** A tool ten times harder than any known drill bit that snaps off in bolt holes you couldn't use anyway.

**TWO-TON ENGINE HOIST:** A tool for testing the tensile strength on everything you forgot to disconnect.

Submitted by Trish Gale



## Portrait of a Woodturner Fred Schaffarczyk #2181

The long drive to meet Fred was certainly worthwhile. Considering he was introduced to woodturning as recently as 2004, he has a proliferation and variety of beautifully turned items adorning his house.

Fred was born in Germany and migrated with his parents to Australia when he was 16. Before leaving his homeland and landing in Australia, he was an apprentice cabinet maker for one and a half years. Fred was initially thrust into a variety of boring, unskilled positions until he landed employment at a soft drink company where he literally started on the ground floor before rising to Management after 27 years.

He then commenced his own repair business and later moved into his own pet supplies business. He retired in 2003. Having reached the age of 65 and yearning to go back to some form of woodworking,

Fred became fascinated by the idea of woodturning after visiting the Moss Vale show in 2004. He decided he wanted to “have a go” himself. “Having a go” has been the central theme in Fred’s life and indeed he was the second recipient of the John Page Award at the Southern Highlands Turners’ Shed. The award is handed not to the best turned object but to those who “had a go”.

Albert Hodgson (see BH&E June 2004) convinced Fred to attend an Open Day and he joined the Guild on the spot! Garnett



Anderson handed him a skew chisel and after some hand holding Fred “had a go”. Fred has had tuition from many of his colleagues, in particular Bill Shean. Fred is augmenting his skills by turning anything that challenges him and gaining experience and competency by attending demonstrations and following instructions. He was proud of a couple of extremely thin (2mm) flared bowls made of *Cryptomeria Japonica* wood. The old adage of practise makes perfect is certainly Fred’s motto.

Fred purchased a Vicmarc VLI75 and has been experimenting at turning a large variety of items. His inspirations come from challenges set by other turners or ideas and shapes gathered from magazines. During a holiday in Cairns, Fred and his wife Sue visited the Tolga gallery and were fascinated by a huge 1.2m x 0.6m framed piece of art representing ripples around a water drop. A thin slab consisting of a large number of different wood strips had been paper glued, turned, split, then separated and individually glued in the frame. Fred had since attempted small scale models of this fascinating piece and when he gathers enough

gumption he will “have a go” and turn “the big one”. It requires turning a blank about 1.5m in diameter. The picture of Fred in his workshop shows him holding a slab of paper-glued strips that will eventually become another wall hanging.

Fred and Sue have three grandchildren and they are happy to spend time looking after and playing with them. Of course, he enjoys turning toys and other objects that are donated to family and friends. For somebody who claims he does not have enough time to himself as he devotes time to his family, he surely has produced a large number of items. His shelves at home abound with lidded boxes, trivets, clocks, mushroom rooms, platters and bowls.

Having interviewed Fred around Christmas time, I was astounded by his collection of turned Christmas decorations such as Christmas trees shapes, angels and snowmen, many of which



have been turned by Fred and decorated by Sue. Fred showed me some of the tea-lights he turned as giveaways for Christmas. He used Purple Heart and topped it with a candleholder and glass shade supplied from Carroll's Woodcraft Supplies (see photo).

Fred mentioned the items that are his favourite turnings. The first was a square edged Jarrah trivet made especially for Sue's birthday. The trivet included a ceramic tile inlay that had a great sentimental value for Sue. A Cherry bowl turned with a very thin wall made him feel good as it did not crack. A pedestal clock (one of several) was one of his best jobs which he gave away. A very large platter made from a certified circa 1870 Tallowwood obtained from an ancient shed belonging to Bruce Everett's father's farm where the external walls were covered by Tallowwood slabs. Finally (see picture), a dome shaped lidded box he created by precisely following Richard Raffan's instructions (see Raffia's book on Turning Boxes).

Fred rarely buys wood since he lives in a rural setting and finds plenty of wood available around the area. Only the Purple Heart for the tea-lights was sourced from Trend Timbers. This timber has a very distinctive violet

"glow" when polished using friction wax. This is practically the only finish that Fred uses on his turnings.

Fred is a stickler for safety in his workshop. He loves woodturning but hates the dust generated by the task. In addition to various masks, including a Triton powered respirator, he has a large dust extraction system servicing his lathe and bandsaw. Despite being safety conscious, as well as remaining calm, focused and relaxed when tackling a job, he managed to get nipped by a piece of wood he was cutting on the bandsaw. The blade was extremely coarse (about 1.3TPI) while the log was tall, green and uneven and was not resting square on the table. The large fibre removal per tooth caused the blade to grab and jam and thus flick the log upwards and hit Fred on the chin (drew first blood!). Fred was cut and shaken and in frustration

he snapped and threw the blade away vowing never to use any blade coarser than 3 TPI. He does suffer the occasional nip or two on his finger tips when sanding gets too close to the chuck. He also ensures that his young grandchildren are not allowed in workshop. He had a laugh when he punctured through a very thin Tallowwood vase and the pieces flew all over the workshop, pieces of which he is still occasionally discovers.

Fred's persistence with improving his work can be best described in the following scenario. He made himself a promise to take at least one exhibit to every Show and Tell. He turned a series of trinket boxes and wavy edge



bowls, but the commentator highlighted something "wrong" with the design. Thus, a modification was effected and another set turned for the next meeting but further negative comments were levelled at the design. Fred persevered for several months until no negative comments were pronounced. Fred is well organ-



ised and his wife Sue stores images of his work on her computer. Now that should be a gallery of work to be studied!

Fred derives so much joy from giving away his turnings that he has no aspirations to sell his work. The only "commercial" request he tackled was a set of curtain sash tassels which were eventually covered by sash material anyway!

Fred enjoys the shed meetings and especially Aaron Elrich's travelling funny farm road show! Now that incorporation has happened, Fred hopes that the meetings will become more hands-on and informative and not bogged down with politics. He believes that it is imperative to attract more members and in particular younger ones, possibly by approaching Arts and

Craft Teachers with a view to promoting woodturning to Year 11 and 12 students. As far as the Guild's general meetings, he feels that the regions are spread too far apart for rotation and a location central to all would be best.

Does he have advice, encouragement and comments for novices?

Yes, plenty, depending on their age. Predominantly, he recommends that they look at turning as a source of enjoyment, group mateship and the fun of receiving your mates' hilarious comments derived from your "dig ins". Above all, see it as a challenge to your own ability at whatever level that may be.

Alexander Bendeli

## Regional News - Hornsby

### November, 2006.

A warm Saturday encouraged 28 members and 1 visitor to attend our last meeting for this year. A warm welcome was extended by Lindsay Skinner to our visitor Pat and he also introduced Gary Light from all ports south today's demonstrator. A special welcome was made to John Wilson who had been ill for some time.

Greg Croker reported on Guild activity and mentioned that the Incorporation process was on schedule. By the next Guild meeting the Hornsby group will have 3 representatives on the board, namely I Irwin, L Thomas and G Crocker.

The Southern Highlands group doesn't want to incorporate until March 07; this could have an impact on the asset transfer process. The membership fees will still be paid to the Guild up to March 07 and they will retain the insurance.

The **Christmas Dinner** will be held at the Asquith Bowling Club on Friday 8 December 06, commencing at 06.30pm.

There will be **NO** group meetings during December 06 or January 07; this will give us the opportunity to visit other groups.

The Show & Tell segment of our meeting commenced with Martin Nielson showing a platter turned from Poplar and finished using Sanders.

Lloyd Thomas displayed a 3-legged wave bowl turned and carved from spalted Poplar, the legs were turned using Jarrah.

Colin Hunter had been given a small log of Huon Pine with a 1-inch hole drilled through to centre and was seeking suggestions from the group of what to turn with it. Colin had also turned a small dish from Huon pine and

finished using Shellowax.

Greg Croker displayed a lidded box turned from Fig; this is a light timber and polishes well. The lid had been inset with a Cubison, a coloured stone that added to the overall turned item. Greg having been inspired from the last meeting also showed a platter the edge of which had been decorated with the image of several trees. The platter had then been cut to the outline of the trees and the rim re-glued to create a 2 dimensional effect.

A large Red gum bowl with plenty of voids was Keith Pascall's contribution; the bowl was well proportioned and deep in colour. Keith said he enjoyed picking out the carbon pieces during the turning process and the regular visits to the grinder.

Bob Ackerman had turned a platter from Brazilian Mahogany, part of the rim had been dyed using



fabric paints. (*An eye catching turned item. Ed.*)

Russell Pinch had turned a large platter from Juniper, a quite colourful piece particularly with the light colour of the sapwood contrasting with the red/pink of the rest of the timber.

Gary Light displayed a series of turned ducks getting ever smaller and smaller. He also showed a miniature egg cup turned using Corione and a wine goblet turned on the end of a toothpick.

Elwyn Muller showed a selection of turned marbled pens. He discussed the turning process that was basically a scrapping action. Also use a pen mill to clean up the ends of the pen and to use Opaque polishing fluid to bring out the colour of the pens. A timely reminder that pens makes a great Christmas gift.

Aaron Ehrlich discussed "Operation Rescue", he had been given a selection of poorly turned bowls and rather than throw these out decided to reshape these into items that would be more acceptable. By returning adding bases and feet a chalice consisting of 4 pieces of timber, a bowl on a base, an urn on a stand were the final result. By staining each item in one colour this helped to disguise the number of pieces of timber in each item. The moral here is "Don't throw old bowls away use your imagination to recreate".

After a BBQ lunch Lindsay introduced Gary Light who was going to show how to turn multi-centre turned feet on the base of a platter.

A piece of pine had been cut into a circle and mounted on the center screw on a base plate. The base side had been squared off and covered with a dark stain in this case black.

The top side of the blank having already been marked with the centre was then marked with 3 lines each 120 degrees radiating from the central point. Along each of these lines was marked a point each equally distant from the centre.

The blank was then replaced on the central point and using a detail gouge and working from both sides to the centre to completed the edge of the rim.

Rechuck the blank to the first offset hole and mark using vernier calipers the width of the groove about  $\frac{1}{2}$ ", that would be turned using a bowl gouge on its edge to commence cutting. Cut between the two lines to a depth of  $\frac{1}{4}$  inch and sand the groove through to the final grit. This step is repeated with the other two holes. Now rechuck the blank back on to the centre point and mark out the centre and remove the timber. This will be the tenon that you will chuck onto for turning the top of the platter. Cut a groove about  $\frac{1}{4}$ " deep and  $\frac{1}{2}$ " wide to the inside edge of the feet and finish shaping the bottom of the platter and outside edges of the feet as you desire. Sand to your final grit. When the platter is completed you will have a turned item with a different base this can also be applied to a bowl.

For something light hearted Gary then mounted a blank about 90mm square and 120mm long between centres and rough down to round. Scribe lines 13mm and 37mm from the tail stock end. Reduce the end section to about 37mm to form the base. Turn the next 24mm to form the body.

Remove the blank. Drill a pilot hole in the base with its centre off set by 13mm and screw mount the blank using the tailstock to support the head, which is also off set. Form the neck and upper body leaving about 30mm for the head.

Form the head with a diameter of

25mm leaving a spigot supported by the tailstock and sand as necessary. Remove the tailstock and part off the spigot. Turn a beak and fit to the head. (*Courtesy of the Yarra Turners Newsletter*)

Our thanks to Gary for an enjoyable afternoon; we all had a great day.

*May I take this opportunity to wish you all the compliments of the season and have a prosperous new year. Ed.*

Keep turning,

## Bankstown

We had a good day at Bankstown today. Our first meeting for the New Year was attended by 18 keen members, and we were treated to a demonstration of ball turning by Keith Smith, who seems to have taken a shine to coming to Bankstown on a regular basis.



The most interest was shown in the two jigs Keith uses to finish each ball to a perfect sphere. A lot of the usual banter, repartee, and BS was spread about throughout the day, and a good time was had by all.

Another timely reminder reared its ugly head for us when Kevin





# Wood – eze

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open air not in your workshop, if you are unsure of what your reaction may be to that wonderful piece of wood in your lathe.

reported that he had recently turned some Silky Oak, and for the first time he had an unpleasant reaction to it. Silky Oak is known to cause irritation and rashes in

Some Show & Tell photoes are shown. Clocks by Geoff, Table by Keith, Earring Hangers by Roy, Jar Lids by Kevin, Bowl I forget, and the wonderful urn (Inside & Outside Pictures) by Jose'. The urn is a beautiful piece which took him two weeks to complete.

Regional Rep Ian O'Connor welcomes Mildred Holder to the Twin Gums and receives a complimentary copy of the *More Woodturning* mag.



Fred firstly solved the mystery of the famous Chinese Balls. These resemble the original ivory carvings which were made in such a way such that each large ball contained up to five smaller balls inside. The mystery was how did the maker get the smaller balls inside the outside larger ball?



some people, and in Kevin's case it was a severe rash on his arms. Keep in mind that some wood will be an irritant to a greater or lesser degree in some people, so wear



**Western**

**Fred Holder Demonstration  
Sunday 17<sup>th</sup> September 2006**

This Maxi Day featured international guests Fred and Mildred Holder from the United States. Fred is the editor of the *More Woodturning* magazine which he has been publishing for ten years and was in Australia as part of his *Down Under* tour.



Fred uses a ball cutting jig to make the original sphere with diameter 2.5 inches and a set of four special cutters similar to the one in the photo. The sphere is laid out with twelve hole positions each at the apex of equilateral triangles. The ball is held in a special chuck made from a 50mm PVC plumbing fitting. These holes in the sphere are drilled with a special stepped bit and the tools are in turn held in a jig to turn the interior of the ball. Plugs are inserted in each hole as it has been turned using each tool in order to prevent breakout as its neighbours are turned.



your dust protection, use your dust extractors, or turn in the







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Fred's next demonstration was hand thread chasing. He first showed the chasing of the external thread with a 16 tpi chaser from England. He then chased the inside threads with the 16 tpi inside chaser tool.



Fred then turned his hand to producing a hammer handle with an elliptical cross-section as in the diagram.

He had laid out each end of the blank with ovals to

represent the size of the finished handle and the position of the centre and the offcentre location for the headstock and tailstock pins to produce the oval profile.

After turning between centres to give the basic shape of the handle, offset the blank to one of the side marks (same side for both ends) and turn the stock until there is a line along two sides. Repeat for the other side mark. The two turned surfaces should almost join on each side. Return the blank to centre points and sand with course paper to round over the sharp top of the oval and to give a handle that feels good in the hand.

## Show and Tell

### Sunday 17<sup>th</sup> September 2006

Graham Murray; Bowl, Unknown timber, EEE Friction Polish

Bob Mayer; Candle Holder, Jarrah, Friction Polish

Kaye Paton; Lady Pens, Huon Pine, Aussie Gum, Oregon Isogard

Kaye Paton; Bowl, Tasmanian Blackwood, Mirrortone, Copperleaf and Sonya's Paint





Larry Bailey; Vase, Camphor Laurel, Tung Oil

Toby McIlwain; Crochet Needles with Case Jarrah Friction Polish

Toby McIlwain; Miniature Tea Set, Various timbers, Polyurethane

Toby McIlwain; Crochet Needles with Case Jarrah, Friction Polish

Erich Aldinger; Bowl, Red Gum, 7008

Erich Aldinger; Lidded Box, Olive wood, Friction Polish

Erich Aldinger; T-Light, Banksia

Kaye Paton; Bowl, European Beech Isogard

## Bungendore Woodwork Gallery

Saturday 14<sup>th</sup> October 2006

Friday night weather report for Saturday indicated that it was to be hot (mid to high 30 degrees) but this did not deter the Western & Blue Mountain Region from visiting Bungendore. Some of us (not mentioning names Rocky) arrived early at the Wentworthville League Club (from where our coach was departing) to get a good parking position and seating on the bus.



Rocky's seeing-eye dog

Steve our bus driver was a bit late and we finally departed for Bungendore at around 8:15am. We did have a bit of trouble managing the steps onto the bus as Steve didn't lower the suspension at the front end. As you all know the old joints are not as flexible as they were and personally (you can ask Narelle) I don't think I have any joints in my body except the right arm. Overall, the coach itself was quiet comfortable.

We travelled along the M4 then along the M7 and joined the Hume Highway on the other side of Liverpool. It didn't take us long and I must admit that you do miss a lot of the scenery when you are the driver of a vehicle. It was good to sit back and relax while Steve drove us through all that Saturday morning traffic and being up so high in the coach our view was improved.

About halfway we had morning tea and a toilet break at one of the road houses along



the way. At least this time Steve lowered the bus suspension so it was easier for us all to alight to and from the bus. Some of us took advantage of the break and had morning tea together with a snack while other just took advantage of being able to stretch our legs. It wasn't long before we "hit the road again" but not after I took a head count (31 passengers). However Bob Jarvis moved location to the back of the bus for comfort which confused Steve our driver. We were all confused later when Steve took the Goulburn detour, as we thought it would've been more direct further down the freeway near Canberra.

It was good to get off the freeway as this enabled us to have a tour of Goulburn and Steve pointed out some of the more interesting sights. He was keen on the bakery. "Best pies around" was his quote. Still very dry around Goulburn. However the residents and council are still looking after the gardens and parks. Interesting to see some of the old architecture in the homes and public buildings, as Steve

drove down the main street then down along the railway and industrial area. We were soon travelling along Braidwood Road to Tarago. The countryside looked good considering the dry spell we have been in. Must have had some rain recently as the paddocks had plenty of grass the sheep and baby lambs were making the most of it before summer.

We arrived at Bungendore about 12:30pm. It was like opening the gates at the saleyards.



Everyone got their second wind and bolted. Eric went ahead to inform the staff of our arrival and to organise Stephanie to give us a brief talk on the gallery before we were let loose.

It appears that a guy called David MacLaren started the Wood Works Gallery in 1983 from the old general store opposite (now the leather craft shop). The present building was designed and built in 1994 to create the ideal environment for exhibiting wood and other media. The gallery is built entirely from Australian materials, including Jarrah posts, beams and staircase; Tasmanian Oak floors, Ebonised Victorian Ash frames, and New South Wales Flooded Gum wall panelling. "We take the view that a gallery should be a "work of art" in itself, and invoke the same diligence, creativity and passion that the best makers put into their work."

The majority of the items on sale and display are from Australian craftsmen & artists. However, recently David MacLaren has had overseas artists dis-



play items of significant work. All of the Australian made products are oiled and finished at the gallery. They have tried many different products over the years but find Kunos oil is best for their purpose and finish (web site <http://www.energyandwatersolutions.com.au/oil/oils.htm>).

The quality of work was high along with the prices, it was mentioned to Bob

Young that he may need to increase the price of his pens as the ones at the gallery started from \$47. I noted that the smaller items (mass produced) were all of simple design.



They included pens, needle cases, perfume bottles, woggles, drink coasters, goblets, clocks (from small burls), bowls, paper weights, envelope holders etc. Other items included spoons, chess pieces, plates, potpourri containers and many more (which I have forgotten).

Like the smaller items the large bowls and vases were fabulous with great thought being spent on the timber selection, design and finish. Most items were turned from Australian



timbers which included jarrah, mulga, Tasmanian blackwood, grass tree, spotted gum, huon pine, banksia, jacaranda and camphor laurel just to name a few.

Also on display were items of furniture including chairs of various designs, tables, lamp-shades, trays and boxes along with many items carved from wood.

It could have been about an hour before hunger finally got the better of us and we all left to find nourishment. Those of us who brought a picnic went to the local park for lunch while the remainder visited the various cafes and eatery establishments. We were informed that the coach was leaving around 3.00pm so after lunch we all spread out to investigate the various shops that were open. These included a couple of gift shops, three antique secondhand shops, lolly/home confectionery shop, book shop, leather/saddlery shop, couple of coffee shops, two pubs, bottle shop, store and a produce store.

We made a quick dash back to the bus only to see a few members indulging th



emselves on ice creams, like all spoilt kids never content and had to have that last bit of indulgence while I stood strong even though I was watering at the mouth (watch those calories Ian).



**TURNING TIMBERS IN STOCK CURRENTLY INCLUDE RED CEDAR, CAMPHOR LAUREL, AMERICAN CHERRY, QUEENSLAND MAPLE, AMERICAN ASH, KAURI, BRAZILIAN MAHOGANY, AMERICAN WALNUT, AND ZEBRANO**

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Once we were back on board Steve suggested we stop off at the "Loaded Dog" pub which we had passed coming through Tarago. I was all in favour of this, and I knew I had a good reason not to buy that ice cream. While we were at the "Loaded Dog" I managed to get a few photos including the one of the group.

From Tarago we travelled back to Goulburn then back onto the freeway. On this leg of the trip we watched the remainder of the DVD "First Wives Club" which is always good for a laugh. When we hit the M7 Steve gave us all the info regarding its construction (did you know that it has 144 bridges and that on one leg of its journey the expansion gaps are laid parallel with the road to minimise the road noise).

It appears that Steve's bus company gave tours during the construction and he also took many of the company directors/investors on tours.

We finally got back to the car park around 7.00pm where some of us went into the leagues club for tea.

On behalf of the members, wives and friends who visited Bungendore we would like to thank Eric Aldinger and Stephen Coaches for a terrific day.

A special thanks to Lynne Aldinger who supplied us with our sugar fix during the trip.

Many thanks to Ian O'Connor for the group photos and for acting as our official head-counter.

Also, three cheers for Bob Young for being the money-man and gallery photographer.

Erich Aldinger

### Gil Scott Demonstration

Sunday 19<sup>th</sup> November 2006

We were indeed fortunate to have Gil as our featured demonstrator this month. He is a member of the Blue Mountains Woodturners Inc. and grew up and lived in the country town of Griffith. Before retiring he bought a small lathe to give him a means of productively spending his time. He became interested in turning Christmas decorations and turned a lot from Banksia cones until he developed an allergic reaction to them and had to look for alternative timbers.



Gil gives variety to his pieces by using lamination of timbers and veneers, using the Dremel tool to engrave patterns, craft paint to add colour as well as ink drawings.

He is a good customer of the \$2 shops where he sources his coloured pins, sparkle, Christmas transfers etc.

Gil carves some of his pieces while others may be given the wire-brush treat-



ment. All the items are fitted with a small loop of brass wire for hanging on the tree.

In the ex-



Gil advised on the best type of marker pens to use because the ink does not run on the timber.

He uses calligraphy pens rather than felt-



tipped markers as they need to be water based to avoid running.

Jo Sonja's acrylic craft paints are his favourite for decorating, as well as glitter, stars, transfers and gold stripping.

The beauty of Gil's ink decorations on some of his work gives testimony to his skills in drawing and calligraphy as in this decorated bowl.

The tree decoration above with the bell shape is an example of what Gil calls "Inside-out turning".

The technique involves gluing four square section lengths together, carefully numbering them, mounting on the lathe and turning a shape which is the "negative" of your desired shape.



ample below, the pieces are turned so that the space between adjoining blocks reveals the desired Christmas tree.

The blocks are then separated and rearranged so that the turned sides are faced inwards, revealing the tree outline in the centre. Again the blocks are turned to give the finished shape and decorated as desired.

Going by the quiet attention and intelligent questions of our members, Gil's demo was greatly appreciated. His skill as a woodturner were obvious and I bet there aren't too many people who can swap the chisel from their right hand to the left and continue to turn just as easily. It sure helps to be ambidextrous.

Here's a candle holder to fit the neck of a bottle.



One of Gil's nicest pieces was a bowl which illustrates the poem "My Country" with the decorations depicting the sunburnt country, sweeping plains, ragged mountain ranges, droughts and flooding rains





**Macarthur**

Firstly I would like to apologise to our members for not having a report in B. H. & E. for some time, a combination of old age, work and other duties made me forget the closing dates to get our report in.

2006 finished with our Christmas party on 2<sup>nd</sup> December where I'm assured everybody had a good time and if you didn't get any timber from Frank, then you would be in the minority.

2007 should be an interesting year for the branch with a mid monthly meeting starting in February, along with all the other regular functions. Our 2<sup>nd</sup> demonstration for the year will be at Bunnings, Cross Roads on 10<sup>th</sup> February and then our first mid week meeting (mini day) will be held at Frank's place on 14<sup>th</sup> February and, this trial, will be continuing every 2<sup>nd</sup> Wednesday of the month till November. We will be demonstrating at Camden Show, once again, on 24<sup>th</sup> & 25<sup>th</sup> March & Campbelltown Show from 13<sup>th</sup> till 15<sup>th</sup> April. Hope to see you all there.

I hope to have a more informative report next time with some information about our meetings and maybe some pictures. Any help, in this regard, would be appreciated.

**Sydney Northern Beaches**

We still think we are the Peninsula group but in fact we now have a new name under the new scheme of things. Apparently there is a Peninsula group in Victoria and we don't want any confusion! Personally I preferred it when we were called Possum Hollow, but that changed when we moved from the scout hut in its leafy grove at Collaroy to our present premises under the RSL club at Narrabeen.

So far I have not been able to compose a new song for our group, but I will print the chorus of the old song in case there are people among us who never heard it. It was sung with gusto at our Xmas parties, ukelele accompaniment by yours truly!

(To the tune of Oh Suzannah)  
 "We go to Possum Hollow where the lathes are spinning free,  
 In the shavings we all wallow till it's time for morning tea.

At Possum Hollow, the vibes are really good.  
 We go to Possum Hollow cos we all like turning wood. "  
 Vale Possum Hollow!  
 Hello Sydney Northern Beaches Wood turners Inc.

In 2007 our monthly meeting will now be on the third Sunday of each month, in order not to clash with other users of the meeting room. 2006 has been a very busy year,



with several new members needing tuition, and regular markets (three days every month) to sell our wares, and fund our activities. We have had to spend quite a bit on workshop improvements as well as support many charitable causes. We are fortunate to have so many multi-skilled members who are so generous with their time and knowledge of all the various trades. They have transformed a dirt-floored dungeon into a modern workshop, cleverly fitting six lathes and all manner of other machinery into a relatively small area.

You are all welcome to drop by on a Tuesday or Friday morning to see us in action, and we are more than happy to see you at our monthly meetings.





We publish a comprehensive report of our meetings on our website, with photos, for those who are interested enough to look it up, so it is not necessary to reproduce similar material here. Although I volunteered to be the scribe for By Hand and Eye, I am trying to encourage other people to contribute articles of general interest. I know that one person is doing some research on the effectiveness of dust masks which should make interesting reading.

I'd like to thank Ernie Newman for showing us how to make Xmas trees, they were a real money-spinner at our pre Christmas demonstrations, selling for a gold coin donation in our charity money box.

I made a few dozen, and guess what? I have now made quite a friend of my skew!

June McKimmie.

## Southern Highlands

### October Meeting

Fine weather, the food was hot and fresh, interesting people speaking made for a great day



Max Donato being awarded the John Page Memorial Award for 2006

for our October meeting.

We had 25 members and 3 visitors in attendance. One of the visitors, Jeff Powell also was one of the speakers on an interesting topic.

#### John Page Memorial Award

John Powell announced and presented this year's award to Max Donato.

The award is based on John Page's concept of 'Have a Go' at anything, particularly after we had had a demonstrator showing a particular piece. John would always turn up at the next meeting with his attempt at whatever piece we had seen the previous month.

At every Committee Meeting, each member of the Committee vote on who has produced a piece in the previous Show and Tell that meets the 'Had a Go' requirement. It does not have to be the best piece on display nor from the best turner, rather it is an attempt at something that turner has not tried before and which stretches them at turning.

Max received the most votes throughout the year as he consistently brings something which has a little difference about it.

Congratulations Max!!!!

Jeff Powell was introduced to the meeting by his father and our Convenor, John Powell. Jeff is a doctor who has just returned from another 'clinic' that he and other colleagues have conducted in Nepal. He particularly thanked John Harris for his carousels that raised so much money at



the recent auction the group, Project Nepal, conducted to raise money for further clinics. They raised \$8,000 which is enough to conduct a clinic for 7-10 days. In that clinic, they can see approx 3,000 patients for a range of conditions. Women live shorter lives due to poor obstetrics, more children die in childbirth. He would like more contributions from us for their next auction in 2 years.

Raffle was won by Fred Sch.

#### Main Activity

We had called our activity for the day—'The Local Lads'. This meant that a number of people demonstrated their bits of gear or jigs that others may not have seen before.

John Harris showed us how he carves his horses. We saw how the plans are glued to the timber and the bandsaw used



to cut around the drawing. This creates a rough blank from



which the final shape is carved.

The overall piece is built up from a number of pieces or planks which are glued together to give the size that is required. As the pieces are quite large, this is the only way that the blank can be achieved.

He showed us some of the hand tools he uses, including the drawknife and a tiny little



thumb palm. We heard how the eyes are inserted before the head pieces are glued up and then carefully carved down to the eye level. He has made his own sharpening device from a washing machine motor and two buffing wheels which he coats with sharpening compound.



I'm sure that John and Pam just about moved house to bring his horses down.

**Peter Herbert** demonstrated a number of his chucking devices. His vacuum chuck operates from a vacuum cleaner

through a rotating collar which allows the piece to be worked on but still held on the faceplate. His faceplate made from a nut and



collar welded to it is a cheap way of making one.

The router fitting allows him to pivot it both vertically and horizontally to work on a turned piece while on the lathe. He also had a little table which can be used with the router by inserting it into the tool rest and moving it to any location required.



**Don Swinton** showed us a jam fit chuck with little lugs that hold the piece in firmly. Unfortunately, I did not take a photo of the chuck.

**John Powell** demonstrated his Rolly Munroe tool. As John says, you just move it back and forwards and it is all so easy to cut.

This is a New Zealand designed tool which comes in two sizes. It can be used as a bowl cutter, hollow form cutter and is designed to

limit the likelihood of having a catch. You can move the cutter so that it takes a bigger or smaller cut and it can be used on end or side grain.

**Bill Shean** showed his jumbo sized Vicmarc cole jaws, the router attachment that fits into his tool rest.

**Show and Tell** was conducted by John Rossiter

**John Harris** showed a carousel, which he decorates with various themes. A plumb bob which turned into a vase with a little bit of knurling. He had a hand carved tulip which John Rossiter thought could earn a quid or two at the Info Centre. He also had a Qld raintree bowl.



**Peter Herbert** showed 4 pieces which he had ebonized with a new product available on the market. Colours it comes in are black, yellow and red. He had ebonized only one side of each piece so that you see the effect.

He had some new candles lamps with little glass covers.



**Fred Schaffarczyk** had a work in progress, it has been turned but he still has to cut it up and glue it back onto a backing piece. He also had a smaller one which had been cut up and glued back. He was working hard on his wife about the larger piece, as she felt it should not be cut up.

**Don Ackrigg** showed some laminated bowls, all made from radiata.



### November Meeting

We had a smaller meeting than normal with only 20 members present. Lee Furgeson and his wife had their turning shop with us for us to purchase a range of turning related objects. We expect Lee to be back with us next April.



He also had some candlesticks.

**Bill Shean** showed his squared or rectangular black heart 'bowls'. These are turned from only 30mm in thickness but still achieves a curve on both sides. He also showed his carved through twisted bowl.



Don Acrigg advised that he and Bess were calling it a day following the December meeting. Don and Bess are our Patrons, as they have been vital to the continuing existence of our Region. Don and Bess offered us a home many years ago and my first memory of attending a Southern highlands meeting was in their big back yard shed. Bess and her scones are a hit every meeting and we will no doubt miss them enormously. Thank you Don and Bess for giving us a home years ago and being part of our woodturning community.

**Joan Armstrong** attended our meeting and accepted the gifts of turned objects and toys that she will distribute and raffle to help kids and parents in need throughout our local community via Rainbow. Joan pre-

sented a certificate to us, and she presented a special certificate to Don Acrigg for his continuing and special assistance for many years. If you had looked in the back of Don's van, you would have seen that it was filled with toys he has made and Bess said that the rest were still in the shed. Our Don is a busy boy.

Peter Herbert presented Joan with a pen for her, as every thing else we give her she uses for others. So we wanted her to have something for herself.



## Joan Armstrong

Early in the morning, Ian Pye was busy with the pyrography tool finishing off a bowl he had started.







**Tuesday workshop:** next workshop will be January 9th.

**Friday workshops:** next workshop will be January 5th.

**Show and Tell** was conducted by John Rossiter. We had a larger than normal display this month.

**Fred Schaffarczyk**— showed a clock which he had made using the Crisp drilling jig.



**Garnet Anderson:** he showed some pieces from a video play which can be used as a face plate and which will fit into the Nova chuck.

**Max Donato:** showed some pieces that we was trying as reversed split turnings. Cut and glued, the turned, split and re-joined. But he turned through the piece and it split.



**Ian Pye:** had his first lamp on display. He had borrowed Fred Robjent's drilling jig to make it. A bit of discussion followed as to shape, size and relative proportions.

portions.



**Bob Miller:** Carousel with double strings and different cars glued on the platform. The piece is for a 4 year old.

**Fred Schffarczyk:** tea light lamps with glass shades.



**Fred Robjent:** a clock on a stand .

**Peter Herbert:** A blackened banksias nut candle holder. And a clock on a stand where the body is shaped like a torpedo or a jet engine.



**Bill Shean:** Kauri pine and black-wood platters. Mulga squared topped bowl which shows the colours of mulga quite well. A square

sided and footed pot stand in walnut.



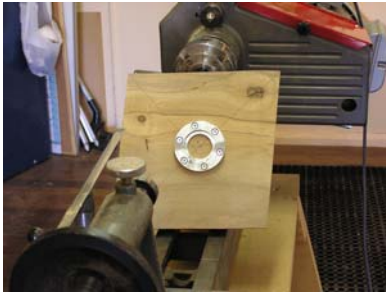
**Main Activity**

Originally we were to have Lindsay Skinner as our demonstrator for the day. Due to a having a small operation only two days before the meeting. Lindsay had to step down. He will be coming in February 2007 instead. In lieu of Lindsay, you got me.

I showed how I made two different styles of square bowls or shapes. The first being a slim style working with only 30mm of thickness. I've been using some very poor black heart sassafras which does not turn very well as a bowl but works this thin style fairly well. From square I've moved to rectangular to some parrallelogram type shapes.



As you can see from the photo on the right, the piece starts as an already shaped piece with parallel but angled sides. You can make it more or less angled to suit your own needs. I've also offset it a little from the centre. This has the effect of making all corners at different distances from the centre and therefore gives it a twisted shape.



Hint: Nothing forward of the tool rest other than the tool. This shape is dangerous to fingers.

The second shape is one that I have worked on following a piece that Fred Schaffarczyk produced a

few months ago. So this is my out-right piece of plagiarism. This piece is about having a square sided shape, with no curves on any side except from underneath. The secret is to work from underneath until the arches of the sides extend above the

the flat top by inseting a v-groove or a bead .

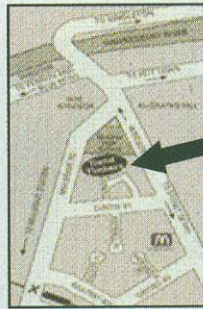


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**Sydney Woodturners Guild:** Caretaker Committee meeting 30 October 2006 Chester Hill hall

Meeting opened at 6.30p.m.

Present: Barry Belford, Clive Hales, Fred Warr, Warren Rankin.

Apologies: Nil

Visitors: Chris Dunn, Keith Worsley, Bill Shean, Bart Galea, Alex Bendeli, Greg Croker, Gavin Wenham, John Crisp.

Barry welcomed John Crisp to the meeting

Minutes of last meeting: Read and accepted. Moved Fred Warr, Seconded Clive Hales, Carried

Business arising:

Member \$ figure should read \$300 in September minutes.

Barry Belford is to be re imbursed \$35.96 Moved Warren Rankin Seconded Clive Hales Carried.

Correspondence out: Nil

Correspondence in:

Copy of letter from Peninsular sent to Membership Secretary.

Guild Membership applications received from Hawkesbury, Menai & MacArthur Regions

Fred Warr moved that correspondence be accepted, Seconded Clive Hales Carried.

Business arising out of correspondence: Nil

Treasurer's report: Tabled. Available funds at 1 October 2006 \$17,589.40

Moved Fred Warr that the Treasurers report be accepted. Seconded Clive Hales, Carried.

One of the BH&E advertisers doesn't want his add to be on the Guild Website.

Accounts for payment: \$1,108.71, Moved Fred Warr that accounts be paid, Seconded Clive Hales, Carried.

A question in relation to Chester hill hall hire was asked. The guild pays Chester Hill Neighbourhood Centre a service fee not a rent.

New memberships

Warren Rankin moved a motion that Hawkesbury Woodturners Inc, Macarthur Region and Menai Region Woodturners Inc be affiliated with the Guild, Seconded Fred Warr, Carried.

Warren Rankin moved a motion that Ivan Holley, Colin Herbert, John Jones, Clive Hales, John Jewell, Christopher Dunn, Bill Black, Keith Worsley and Bruce Houldin be accepted as members of the Guild. Seconded Fred Warr, Carried.

Reports from Regions

The Mater Dei demonstration was very successful.

Menai is holding it's first AGM on 14 November.

Southern is holding its AGM on 13 November

Agenda Item: Greg Croker emailed a number of suggested agenda items. The items listed in the suggested agenda were discussed and answered. (see attachment)

Greg will liaise with Keith Jeeves in relation to the Guild website and will act for Regions if they wish.

General business

The Guild needs the Region assets list and the names of nominated Guild members (3 per Region) ASAP. The assets list should include a "fire sale" value for each item/asset.

Warren Rankin moved a motion that the Guild holds its Annual General meeting at Chester Hill hall on November 27.

Seconded Fred Warr, Carried.

The question was asked whether the Guild needs a bi-monthly meeting in December. The answer is No.

It was suggested that the next BH&E be released in January then every odd month after that. This was agreed to. The closing date for the January issue is 10 January 2007.

A volunteer is needed so his or her shed can be featured in a future edition of BH&E. It can be "best" shed or "worst shed".

A demonstrator or guest speaker is needed for the next bi monthly meeting. If bi monthly meetings are going to continue guest speakers and/or demonstrators are needed.

Bill Shean will demonstrate at the next bi monthly meeting.

Meeting closed 8.09.



## Sydney Woodturners Guild:

Caretaker Committee meeting 27 November 2006 Chester Hill hall.

Meeting opened at 6.35p.m.

### Present:

Barry Belford, Clive Hales, Fred Warr, Warren Rankin, Chris Dunn, Keith Worsley, Bill Shean, Bart Galea, Alex Bendeli, Greg Croker, Gavin Wenham, John Crisp, John Jewell Gordon McKenzie, Kevin Santwyk Peter Herbert, Doug Midgley, John Jones, Vic Harvey,

### Apologies:

Visitors: Phil Blake. Barry welcomed Phil Blake to the meeting.

### Minutes of last meeting:

Read and accepted. Moved Alex Bendeli, Seconded Keith Worsley, Carried

Business arising: Nil.

Correspondence out: Nil

### Correspondence in:

Letter from Unicorn Insurance. Moved Gavin Wenham that this letter be handed to Fred Warr,

Seconded Alex Bendeli, Carried.

Letter from Ken Sullivan, Membership Secretary. Moved Gavin Wenham that this letter be handled in General business,

Seconded John Jones, Carried.

Letter from Pierre Gerard. To be dealt with in general business.

Letter from Graeme Stokes. To be dealt with in general business. Letter of thanks from Barry Gardner.

Fred Warr moved that correspondence be accepted, Seconded Clive Hales Carried.

Business arising out of correspondence: Nil

Treasurer's report: Tabled.

Available funds at 1 November 2006 \$17,222.64

Moved Clive Hales that the Treasurers report be accepted. Seconded Warren Rankin, Carried.

### Accounts for payment:

\$823.76 Moved Fred Warr that accounts be paid, Seconded Clive Hales, Carried.

### New members:

Fred Warr moved that memberships 1/1/06/2001 to 2003 be accepted. Seconded Clive Hales, Carried.

### New memberships

Warren Rankin moved a motion that Hornsby District Woodturners Inc, Southern Region Woodturners Inc, Bankstown Region Woodturners Inc. and Sydney Northern Beaches Woodturners Inc be affiliated with the Guild,

Seconded Clive Hales, Carried.

Clive Hales moved a motion that Alexander Bendeli, Gordon McKenzie, Vic Harvey, Kevin Santwyk, Doug Midgley, Kenneth O'Donnell, Barry Belford, Warren Rankin, Fred Warr, Ian Irwin, Gregory Croker and Lloyd Thomas be accepted as members of the Guild.

Seconded Fred Warr, Carried.

### Reports from Regions

Jim Dorbis has a broken hip & is in Monavale Hospital. Get well card is to be sent.

Southern Region is holding a Christmas lunch on Sunday 3 December 2006.

Agenda Item: Nil.

### General business

The letter from Pierre Gerard was discussed. Pierre will have to re-join but will be able to keep his old membership number (2000). Western Region will be advised.

The letter from Graeme Stokes requesting advise re membership of two Regions, Menai & Southern, was discussed. This matter is to be left in abeyance until the new committee is formed.

The letter from the Membership Secretary was discussed. There are problems with the membership application form designed & used by Western Region. There is a need to communicate with the Membership Secretary re the required contents of the membership form. There is no provision for age & no postcode is recorded.

Clive Hales moved a motion that if the Membership Secretary receives new membership applications without sufficient information he will return them to the Region concerned with a request for the additional information. Seconded Warren Rankin, Carried.

The guild will conduct a General meeting to elect office bearers after all Regions have affiliated.

Meeting closed 7.36.

**MINUTES****SYDNEY WOODTURNERS GUILD INC.****Annual General Meeting 27 November 2006**

Meeting opened 8.04 p.m.

Present:

As recorded in attendance book.

**Apologies:**

Bill Black, Col Herbert, Lloyd Thomas, Ivan Holley.

Minutes of last Annual General meeting:

Read.

Moved Clive Hales that that the minutes of the last AGM be accepted.

Seconded Chris Dunn.

Carried.

Business arising:

Nil.

Minutes of last Special General meeting:

Read.

Moved Kevin Santwyk that that the minutes of the last SGM be accepted.

Seconded John Jones.

Carried.

Financial report:

The Treasurer Fred Warr presented the financial report, year ending 30 June 2006, to the meeting. Fred answered questions in relation to the report.

Kevin Santwyk moved that the financial report be accepted.

Seconded John Jones.

Carried.

Business arising:

Nil.

General Business:

Nil

Meeting closed 8.17 pm.



Guild Meetings		
Guides Hall, Waldron Rd, Chester Hill		
	Commit-tee	General
Jan	29	-
Feb	26	2
Mar	26	-
Apr	30	6
May	28	-
Jun	25	1
Jul	30	-
Aug	27	3
Sep	24	-
Oct	29	12 AGM
Nov	26	2
Dec	TBA	-

All Meetings: 1830-Finish

Bankstown Region		
Guides Hall, Waldron Rd, Chester Hill		
	Saturday	Tuesday
Jan	6	9
Feb	3	13
Mar	3	13
Apr	7	9
May	5	8
Jun	2	12
Jul	7	10
Aug	4	14
Sep	1	11
Oct	6	9
Nov	3	13
Dec	1	11

Saturdays: 0830-1600  
 Tuesday: 1800-2130  
 Convenor: Kevin Santwyk 9644-8366

Eastern Region	
Unit 6, 14 Anderson St, Banksmeadow	
	Sunday
Jan	7
Feb	4
Mar	4
Apr	1
May	13
Jun	3
Jul	1
Aug	5
Sep	9
Oct	7
Nov	4
Dec	2

Sundays: 1000-1530  
 Convenor: Joe Brueck 9356-3577

Hawkesbury Region		
Canajara Cottage, 1203 East Kurrajong Rd, East Kurrajong		
	Saturday	Wednesdays
Jan	20	3,10,17,24,31
Feb	17	7,14,21,28
Mar	17	7,14,21,28
Apr	21	4,11,18,25
May	19	2,9,16,23,30
Jun	16	6,13,20,27
Jul	21	4,11,18,25
Aug	18	1,8,15,22,29
Sep	15	5,12,19,26
Oct	20	3,10,17,24,31
Nov	17	7,14,21,28
Dec	TBA	5,12,19,26

Sat: 0930-1500 Wed: 1900-2130  
 Convenor: Ivan Holley (02) 4571-1297

Hornsby Region	
1 Shoplands Rd, Annangrove	
	Saturday
Jan	TBA
Feb	10
Mar	10
Apr	14
May	12
Jun	9
Jul	14
Aug	11
Sep	8
Oct	13
Nov	10
Dec	TBA

Saturdays: 1100-1630  
 Convenor: Lindsay Skinner 9679-10551

Macarthur Region		
Robert Townson High School, Thunderbolt Dr, Raby		
	Sunday	Other
Jan	28	
Feb	25	14
Mar	25	14
Apr	29	
May	27	9
Jun	24	13
Jul	29	11
Aug	26	8
Sep	23	
Oct	28	10
Nov	25	14
Dec	9	

Sundays: 1000-1500  
 Convenor: Clive Hales (02) 4653-1070

Menai Region	
Menai High School, Gerald Rd, Illawong	
	Tuesday
Jan	-
Feb	13
Mar	13
Apr	10
May	8
Jun	12
Jul	10
Aug	14
Sep	11
Oct	9
Nov	13
Dec	11

Tuesdays: 1800 to Finish  
 Convenor: Stewart Todd 9541 4050

Peninsula Region			
Narrabeen RSL Club, Nareen Pde, North Narrabeen			
	Sunday	Workshop Tuesdays	Workshop Friday
Jan	-		
Feb	18		
Mar	18		
Apr	15		
May	20		
Jun	17		
Jul	15		
Aug	19		
Sep	16		
Oct	21		
Nov	18		
Dec	16		

Sundays: 0900-1400 Workshops: 0900-1200  
 Convenor: Jack Buttler 9999-4290

Southern Region Woodturners Inc					
Cubbyhouse, Como Road, Oyster Bay Opposite Scylla Road					
	Wed, Mini-Day	Wed, Mini-Night	Workshop	Sat, Maxi-Day	Thur, Mini-Day
Jan		10	15	20	25
Feb	7	14	12	17	22
Mar	7	14	12	17	22
Apr	4	11	16	21	26
May	2	9	14	19	24
Jun	6	13	11	16	21
Jul	4	11	16	21	26
Aug	1	8	13	18#	23
Sep	5	12	10	15	20
Oct	3	10	15	20	25
Nov	7	14	12	17	22
Dec	5	12	10	15	

Workshop: 0930 to Finish Mini-Nights: 0900-1500  
 Maxi-Days: 0900-500 Mini-Days: 0900-1500  
 #AGM Convenor: Ken McEwen 9528-7571

Southern Highlands Woodworkers Inc			
Charlton Hall, Harbison Care Village, Burradood			
	Sat, Maxi-Day	Tues, Mini-Day	Fri, Mini-Day
Jan	27	9,16,23,30	5,12,19,26
Feb	24	6,13,20,27	2,9,16,23
Mar	24	6,13,20,27	2,9,16,23,30
Apr	28	3,10,17,24	6,13,20,27
May	26	1,8,15,22,29	4,11,18,25
Jun	23	5,12,19,26	1,8,15,22,29
Jul	28	3,10,17,24,31	6,13,20,27
Aug	25	7,14,21,28	3,10,17,24,31
Sep	22	4,11,18,25	7,14,21,28
Oct	27	2,9,16,23,30	5,12,19,26
Nov	24	6,13,20,27	2,9,16,23,30
Dec	15	4,11,18	7,14,21

Maxi-Days: 1000-1600 Mini-Days: 0930-1300  
 Convenor: John Powell (02) 4871 2714

Western Sydney Woodturners Inc			
Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park			
	Sun, Maxi-Day	Wed, Mini-Day	Fri, Mini-Night
Jan	21	10,17,24,31	12,19
Feb	18	7,14,21,28	2,9,16,23
Mar	18	7,14,21,28	2,9,16,23,30
Apr	15	4,11,18	13,20,27
May	20	2,9,16,23,30	4,11,18,25
Jun	17	6,13,20,27	3,10,17,24,31
Jul	15	4,11,18,25	6,13,20,27
Aug	19	1,8,15,22,29	3,10,17,24,31
Sep	16	5,12,19,26	7,14,21,28
Oct	21	3,10,17,24,31	5,12,19,26
Nov	18	7,14,21,28	2,9,16,23,30
Dec	16	5,12	7,14

Maxi/Mini-Days: 1000-Finish Mini-Night: 1900-Finish  
 Convenor: Bob Jarvis 9622 2741



**Sydney Woodturner's Guild  
Inc.**

**SYDNEY WOODTURNERS GUILD Inc**

**COMMITTEE MEMBERS 2005/2006**

**REGIONAL CONVENORS**

Barry Belford	9771 4122	President
Clive Hales	4653 1070	Vice President
Warren Rankin	9600 8061	Secretary
Fred Warr	9520 9401	Treasurer
Mike Darcovich	9638 5816	Bankstown #
Bart Galea	9667 2726	Eastern #
Ivan Holley	4571 1297	Hawkesbury #
Greg Croker	9498 2350	Hornsby #
John Jewell	9601 2610	MacArthur #
Bill Black	9541 2405	Menai #
Alex Bendeli	9416 1976	Peninsular #
Gavin Wenham	9528 7632	Southern#
John Crisp	0248 839 596	Southern Highlands#
Ian O'Connor		Western & BI Mtns#

Bankstown	Kevin Santwyk	9644 8366
Eastern	Joe Brueck	9356 3577
Hawkesbury	Ivan Holley	4571 1297
Hornsby	Lindsay Skinner	9679 1055
MacArthur	Clive Hales	4653 1070
Menai	Stewart Todd	9541 4050
Peninsular	Jack Butler	9999 4290
Southern	KenMcEwan	9528 7571
Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

# Indicates Regional Representative for respective region

**On the web!!**

**[sydneywoodturners.com.au](http://sydneywoodturners.com.au)**

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Sydney Woodturner's Guild  
Inc.  
28 Rotary Street  
LIVERPOOL NSW 2170

**Membership Secretary: Ken Sullivan**

**PO Box 469, Bundanoon, NSW, 2578**

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.