

BY HAND & EYE

The Official newsletter of the Sydney Woodturners Guild Inc.



February/March 2015

Edited by Ian Cocks

The Guild Committee for 2015:

President:	Hasso Constantin
Vice President:	Tony Ney
Secretary:	Ian Cocks
Treasurer:	Ian Cocks
Membership Secretary:	Ken Sullivan
Education Officer:	Warren Rankin
Event Coordinator :	David King

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****Views expressed by contributors are not necessarily those of the Guild****

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President Report.

Hello fellow Woodturners,

Well I have been successful in obtaining another term as President of the Guild. To all those members who didn't run against me many thanks. There will come a time (probably very soon) when we will need another sacrificial lamb to feed to the slaughter. No, seriously, I do feel privileged to be elected as President once more.

The guild is currently juggling several items and these hopefully will make the running of the guild a little easier, give us some clearer direction as to where we want to head and what we want/need to do along the way. To all those representatives from the regions who are helping in shaping our future thanks very much. These actions show how committed we are to the survival and expansion of the guild and it may take quite some time to complete as many factors and impacts need to be considered so that actions are for the betterment of the greater guild.

Some regions are becoming anxious with the apparent lack of action on "What we want from the Guild" Let me assure you we are working through the long list of items and we have prioritised them and we are working on what the committee determined as priority ONE. Priority 1 is the creation of a Mission Statement for the Guild. There are several choices at present and you will be given a list to provide input back to the Guild via your affiliated reps.

I sincerely hope many of you have entered items in the Sydney Royal Easter Show Arts & Crafts competition. The Guild sponsors our Woodturning categories and I hope Guild members take out the prizes

I also hope all our members and readers of BH&E had a safe and happy festive season.

Hasso Constantin,

President ,

Sydney Woodturners Guild Inc

Editorial

by Ian Cocks

To all Guild member I hope the festive season was one of enjoyment and relaxation for you and your family.

This edition of the By Hand & Eye as been compiled to ensure the continuation of the newsletter.

In late November 2014 Scott Rollo resigned for personal reasons.

This now means we need someone to put their hand up and take on the role of editor for 2015.

ARE YOU THAT PERSON?????

This edition is not as large as previous editions due to time restraints on putting it together. Also the format is not the usual layout.

I hope you will continue to support the BH&E with articles which you think will be of interest to members of the Guild.

If you have an article for the BH&E please forward to:

sydneywoodturners@gmail.com



The above are items turned by members of Macarthur Woodturners Inc.

AROUND THE CLUBS

The Southern Region Woodturners Inc.

Vale - Bruce Morison OAM

29/6/1927 - 22/12/2014

Longtime member Bruce Morison #952 joined the Cubby House in 1996.
He will be sadly missed by his fellow woodturners

Life dedicated to canoeing

By Jim Gainsford

BRUCE Morison OAM, famous in Sutherland Shire and Australian canoeing circles and a stalwart of Sutherland Shire Canoe Club, has died at 87.

Mr Morison and wife Joan devoted more than 65 years to the sport of canoeing and paddling, both as administrators and competitors.

The Australian Canoeing website hailed his "tremendous contribution" to canoeing in NSW and Australia.

Mr Morison was born at home in Bay Street, Rockdale, on June 29, 1927.

Being an above-average student, he was sent to Canterbury High School but left school at 14 to become a telegram boy.

This was during wartime and his job had occasions of sadness.

He was too young to go to war but joined the Air Training Corps where his love of aircraft earned the nickname Biggles.

He also became involved with the then fledgling Youth Hostels Association where he met his his future wife, Joan.

Through the YHA he developed his love of bushwalking and canoeing that would last for the rest of his life.

Mr Morison worked as a sheetmetal worker. He and Joan married on January 6, 1951.

The lived in Como where they raised

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and he held many administrative positions in the sport at club, state and national levels.

He also won many medals as a competitor in sprint and marathon plus the gruelling 100-milers and many other distance marathon races.

He was also thrilled to be an official at the 2000 Olympics.

He was made a life member of the YHA, the Sutherland Shire Canoe Club and NSW Canoe Association.

Mr and Mrs Morison were both



Sporting pioneer: Bruce Morison and wife Joan.

nominated for OAMs in 1992 for services to canoeing but Mr Morison declined on the basis that he wanted it to be Joan's time to shine for the work she had done for the sport.

He was subsequently nominated again in 2009.

Last year Mr and Mrs Morison both

February 2015

Marks the 19th anniversary of the Cubby House at Oyster Bay.
Congratulations.

EASTERN REGION IS MOVING INTO THEIR SHED.

Finally, after 3 years of writing letters talking and planning and disappointment Eastern Region has started moving into their new permanent home.

Our shed is situated at 167 Bilga Crescent, Malabar. The big day was 20th December 2014. The manager of Kooloora Community centre gave us our keys to the property.

The group started moving in immediately. Equipment that had been stored all over the region started to be consolidated into this 1 location.

There has been help in various forms from the group, but a special thanks must go to Christos, Mario and Geoff. Without their help and support we could not have got this far.

There will be an official opening and I will keep the Guild informed of developments.

Philip McLeod

Guild Representative

Eastern Region Woodturners



GEOFF AND MARIO WITH SOME NEW RACKING

Hornsby District Woodturners Inc.

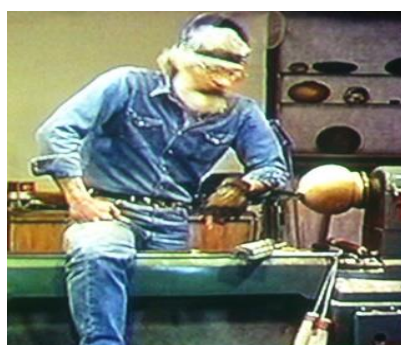
Our last turning meeting for the year with seventeen members welcomed including our newest member David Harrison who was presented with his badge. David is also a member of The HMS.

We had quite a number of apologies including our Convener, and the Host for today was John Markham.

Advice was that our Christmas Dinner is at Rose Hill Bowling Club on Friday 28th November from 6:30 pm, the SWG AGM is Monday 24th November at 6:30 pm, a good local source of low viscosity CA glue and a NZ source of Hook & Loop sand paper. Advise John Markham to organise purchases of the CA and sandpaper.

Today's demonstrations were 'static deep hollowing' (John Markham) followed by an introduction to wood texturing with a Wanger and other tools (Simon Begg).

After some highlights from David Elsworth's 1977 DVD and the dated methods of deep hollowing John progressed to 2014 showing and discussing the state-of-the-art Carter System of deep hollowing. No sitting on the lathe, no frightening catches and with its laser indicator showing exactly where the 4 mm diameter disposable carbide cutting disc is actually hollowing.



The System is able to turn to about 450 mm in diameter using a face plate and 15 mm screws and opening the inside of the bowl first with a 45 mm Forstner drill. Using this System, take light cuts to avoid any problems and ridges and for very dry wood spray with water to reduce dust and recommence with shavings again.

Hold the wall thickness at 10-12 mm and the base say twice the wall thickness. For laminated turnings pay particular attention to glueing as the surface area once turned is not great. For deep sanding of the inside John has built his own tools and runs through the grits to at least 320 or higher if necessary to complement the turning.

Finally John mentioned the use of CA to stabilise wet turned deep hollowed units, but this is some- thing for another day.



After lunch Show & Tell commenced with a small but varied selection of turnings



Rusty brought two Christmas tree decorations: the red item was coloured with stain. Next a rabbit carving with turned ebony eyes from Keith Day followed by an Indian Begging Bowl obtained by Tim's father (many) years ago and presumably turned on a foot powered lathe!

Simon had turned a couple of large platters in camphor laurel as shown in the photos

Finally Elwyn showed a coolabah burl slab which was sanded and covered with one of the glass surface epoxy's in preparation for its use as a clock face.

Simon began his workshop with a short Henry Taylor video of its Decorating Elf, then a discussion on the Warner texturing tool, an interesting leather marking sprocket tool purchased at a Garage Sale recently, chatter tools and finally Dremel texturing.



Seems that practice and personal development of ideas using these texturing tools and the selection of woods with finer grain are best for good results. End grain is best but some success is possible with side-grain, e.g. American Cherry wood.

The use of the leather sprocket tool produced an interesting affect akin to marbling or orange peel finish, which is hard to photograph on site.

Lastly short demos were given on chattering tools and Dremel usage to embellish bowls.

Thanks to both John and Simon for their demonstrations.

Next year a follow-up on the Carter System is planned, meanwhile more details can be found on the web at www.youtube.com/watch?v=K_b3PoBsG3I

Check out also additional texturing demonstrations on You Tube at www.youtube.com/watch?v=uWdRZoA3J1E and www.youtube.com/watch?v=qEIbEQyTnrQ

Merry Christmas.....next meeting 10am Saturday 14th February 2015.

Macarthur Region Woodturners Inc.

The club held its first meeting for 2015 on Sunday 25th January with 22 members in attendance.

Show and Tell was interesting with members displaying several different types of turning:



Woodturning on Water.
By Doug Midgley #204 Life Member

How would you like to have to spend 12 days with Richard Raffan, Theo Haralampou, Terry Martin (Aust), Nick Agar, Stuart Mortimer, Margaret Attard, Mark Baker (UK), Asmund Vignes, Knut Lien, Jim Sterling, Jan Tore Solberg, Magna Grude (Norway), Roly Munro, Peter Hewitt (NZ), Michael Gibson (USA), Michael Hosaluk (Canada)? **And these were just the woodturners!!!**

There were also other experts in their fields of woodcarving, pyrography, knife making, scroll sawing, router work, tool suppliers from Robert Sorby, Trend Routing Technology (UK), Woodcut Tools (NZ), and King Arthurs Tools (USA) on board.

There were even people on board from a Norwegian company that specialises in "felting" for the lady passengers who were not woodturners to try their hand at. By the end of the cruise there were felt hats, stoles, and scarves to be seen on many shore excursions.

Yes, it was like all of a woodturner's dreams come true! It was just like a Working with Wood Show on Water!

My wife Robyn and I have recently returned from the Norwegian Woodturning Cruise which takes place every three years up the coast of Norway. A fantastic experience both for woodturners and for tourists!

We sailed out of Stavanger, calling in at 6 different places going north, turning south at Honningsvåg (North Cape). Crossing the Arctic Circle at Bodo on my 70th birthday made it a day not to be forgotten! North Cape is the northernmost point in Europe, and we were told by an Alaskan on the cruise that it is even further north than anywhere in Alaska.

The leg south was just as interesting as we called 6 different places and finished back at Stavanger. At each place we stopped, after the ship berthed, the side of the ship was opened up, the gangway lowered, and people from the local area came aboard to their "working with wood show", while the passengers who had booked for the optional shore excursions went off in a local coach to wherever that day's excursion took them. Jim Sterling is an Australian living in Norway, and he was our Pied Piper, as at every place we stopped, Jim was first ashore with his bagpipes drumming up business from the locals. In every port, locals turned up on foot, on bicycles, in their cars, and some even had trailers to take home their new toys.

At one port we stopped there was even an impromptu jam session held in the workshop area, where Jim with a guitar, Theo with improvised drums, he is a drummer in a band in real life, a local on guitar, and several others entertained us for quite a while.

Suffice to say, we saw many parts of Norway that are off the beaten track, and

a lot that were regular tourist haunts. Norway is a beautiful country, where EVERYTHING is on a large scale.

Those passengers who did not go on every excursion spent the time on board reading, watching the demonstrators, mixing with the locals both on board and on local walks into the city, town, or village where we were.

The turners were available to the passengers at almost any mutually agreeable time, and it was just a matter of approaching them personally and arranging to meet them in the workshops for some personal tuition. I was lucky enough to spend one on one time with Michael Hosaluk, Richard Raffan, Asmund Vignes, Jan Tore Solberg, and Nick Agar. Much time was spent trying out tools with the tool suppliers on board or just watching anyone you wished, demonstrate. There were more turning accessories for sale than you could shake a stick at, and some I had not seen before. Due to our itinerary when we left the cruise, I bought very few bits and pieces back with me. The other reason for that, is that tools and accessories are much more expensive in Norway that they are here.

I even met one of the Norwegian passengers who buys his pen kits from Timberbits in Yennora.

During the cruise, there was a gallery on board and passengers were invited to bring along up to three pieces for display, and also invited to donate them towards an auction held on the last night at sea, with the proceeds going to a children's cancer fund in Norway. I don't know how many pieces were donated, but at the end of the auction, conducted by Nick Agar, the money raised was 90465 Norwegian Kroner, or US\$14655. The best result from any cruise so far.

I hope the photos with this article give you some idea of the woodturning part of our holiday. I have tried to make the captions short but informative, and for those with access to the internet, the photos will be in colour in this issue of *By Hand & Eye* on our Guild web site.

After the cruise, we spent time in Munich, Stavanger, Copenhagen, Trelleborg, Oslo, Stockholm, Helsinki, Tallin, and Geneva before returning home.

It was a truly marvellous experience!

**These are a small sample of pictures
supplied by Doug**



**Committee Members 2014/2015
Affiliated Association Representatives**

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Michael Montuori		Bankstown
Phil Mcleod		Eastern
Mario Dato		Eastern
Christo Constan		Eastern
Greg Croker		Hornsby
Michael Twemlow		Macarthur
John Jewell LM		Macarthur
Bill Black		Menai
Barry Bendeli		Northern Beaches
John Cottle		Northern Beaches
Alan Pentecost		Southern
Barry Belford		Southern
Raymond Elyard		Southern
Michael Adamietz		Southern Highlands

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