



# By Hand & Eye

Sydney Woodturner's  
Guild Inc.

Editor - Bill Shean  
May 2007

## Sydney Working With Wood Show - 15 to 17 June 2007

### Don't forget:

- A piece for the competition - 'Putting Timbers on Show in NSW 2007'.
- A piece for display on the Guild stand.
- And a piece for the sale table.

Copies of the competition rules and an entry form were all found in the January edition of By Hand & Eye.

We also need a member from every Affiliate at each day of the Show. Please let Clive Hales know if you can attend and on what days.

Clive Hales has asked that each affiliate provide 50 mini-baseball bats as handouts for the Show. Can you make your share and give to your Affiliate Rep?

## Portrait of a Woodturner

### Bert Sims by Alex Bendeli



Portrait of a Woodturner  
Albert (Bert) Hinkler Sims #209

I thought for a moment that extracting this interview from Bert was going to be difficult as he sheepishly admitted that he is not much of a woodturner since not having found the switch on his lathe for the last twenty years!. This seemed incongruous considering the great respect he has from his peers who dubbed him in for this article. So, we met on neutral grounds at the Bank-

stown's group workshop in Chester Hill hall where Bert astounded his colleagues by actually holding a chisel (after several years!!) and demonstrating turning techniques rather than just giving instructions.

The photo shows Bert explaining the intricacies of using a cutting tool.

Bert has also been their publicity officer for many years. Along with other colleagues, they turn toys and

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**Editor:** I need a 'shed story' for the July edition. Is someone prepared to write a story on their shed. How you built it, how you designed it, or how it just grew. With a photograph or two. And some hints for the next shed builder.

Volunteers will not be turned away.



various items, some of which are sold at their annual stall on Australia day. The funds are raised to help orphanages in Cambodia. The charity was initially started by Geraldine Cox who worked in the diplomatic corps. Bert and his wife Joan also contribute to a local charity via the Millennium Research Foundation at Westmead hospital.



Bert was born in 1928 in the month of March which coincided with the date that the famous Australian aviator pioneer Herbert (Bert) Hinkler made a solo pioneering flight from the UK to Australia and landing in Darwin (read his fascinating achievements on the net). Hinkler also landed in Parramatta Park (NSW). Bert was therefore bestowed with the aviator's name.

Bert started his working life in 1943 as a mechanic making Owen gun parts; he also worked as a motor mechanic for 5 years then decided to open his own garage. After the war, machinery was scarce so many war surplus equipment were refurbished and converted for civilian use.

He then worked for the PMG's earth moving section maintaining and modifying machinery and run a mobile workshop that took him from Blayney to Young. He then left the PMG and worked for Mayne Nickless then followed up working in bowling clubs as a system manager. He was the only certified pin spotter mechanic

at the time. He then took a completely different career direction as a travelling fund auditor and promotional manager for a hospital health fund and finishing off working for a sewing company before finally retiring.

Judging from his low membership number, it is obvious that Bert joined the woodturning Guild many years ago. He was introduced to the Guild by George Edwards around 1984. In addition to tuition by colleagues and being self taught, he attended a community woodturning course at Sefton High school then a general woodworking course in Parramatta.

Along with Barry Black and others they were the founding members of the Bankstown woodturners club. The club's initial meeting was at Condell Park then at Sefton's High school and presently at the much larger premises at the Chester Hill community hall. Their membership numbers is growing as a result of the good word of mouth that attracts members' friends and also from community exposure of their turning activities. I noted at least six lathes being fully manned by learners. Several well experienced Guild members (including Bert) were handing out tuition to others and demonstrating chisel handling techniques.



Being a mechanic by trade and in keeping with his namesake, he was also involved in the founding of the Bankstown Aviation Museum. He is involved in restoring several parts of a Boeing 748 ex Navy tracker plane both in mechanical and wooden parts. He is currently involved in build-



Hi There

I hope this edition finds you all well and that the workshop has been a pleasant experience since March.

I found the following piece in Western's April Newsletter and thought it worth while for printing.

Because it captures a problem that I think all groups face to varying degrees. We occasionally forget that we all come to the Woodturning Groups to do that, turn!! And while all groups need some basic administration functions, it need not always be the job of the same continual group.

Put bluntly, if you use the toilet, you should clean it. Maybe not

today, but at some time that should be one of your volunteer jobs.

If we all do a bit, it saves one person doing a lot. Move the chairs back where they came from, volunteer to pick up the coffee and sugar from the shop, sweep the shavings, pick the lathe pieces up and returning to the equipment store, help the librarian check out some books. The list is endless.

We all want to have fun and relax, then make it your job that your mate does just that. Don't leave your mess for him.

Ed.

#### WHOSE JOB IS IT?

This is a story about four people named Everybody, Somebody, Anybody and Nobody.

There was a important job to be done and Everybody was sure Somebody would do it.

Anybody could have done it, but nobody did it.

Somebody got angry about that, because it was Everybody's job.

Everybody thought Anybody could do it but Nobody realised that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

Ron Devine

### President's Message - Barry Belford

Well there is good news and bad news.

The good news is that all associations are affiliated and some report that they are focusing on Wood turning and enjoying their meetings. The bad news is that some associations are not yet clear on how things work under the new set up.

There is too much focus on the Guild having only 30 members. This is for administrative convenience and saves a lot of expense in calling meetings and bringing about change.

The Guild is still all of you members out there in the different associations. You still decide who is elected to represent you and what decisions are made,

the difference is that you make these decisions at a local level and direct your representatives to vote accordingly on your behalf.

I have pointed out previously that it is your responsibility to see that your representatives carry out your wishes and report back to you.

At the end of the day the decision of the majority of the committee is binding on all associations and members the same as it is with decision made within your local associations.

We need to look at the aims accepted recently by an overwhelming majority of member

which was basically to foster the art of woodturning. We can only achieve this if we are ALL cooperating to work together in the same direction.

It is important that over the next couple of months we decide how we are going to achieve this aim and what the cost will be. Then and only then will we be in a position to, with some accuracy, calculate the cost of running the Guild and set appropriate costs for each association. We want to keep these costs as low as possible but we do not want to focus on the cost to associations at the cost of achieving our agreed aims.



## Report from the NORTHERN BEACHES GROUP

The Blue Mountains Woodturning Challenge held at Blaxland on April 21st turned out to be a Northern Beaches Benefit day.

Jack Butler, Aaron Ehrlich, Alex Bendeli and Gorgi Armen took the winners flag in the hands-on-challenge with the successful completion of a gimball lamp within the designated 60 minutes of furious activity. Not that the project went smoothly – Murphy’s Law intervened on more than one occasion. The Club stands enriched with a truckload of goodies offered as prizes.



The Club also took 2<sup>nd</sup> place in the Exhibition Challenge which required work from at least three members, turned since the 2005 challenge.

On top of that Jack Butler won third place in the Individual Exhibition with his Jacarandah bowl with collar.



The ladies’ group comprising June McKimmie and Meg Webster (Northern Beaches) Judith Downes (Blue

Mountains) and Kaye Paton also did well taking out third prize for their Maypole entry.

It was a great day. There were demonstrations by Lois Green (Philip Is) who specialises in miniature and segmented work, and Glen Roberts (Newcastle) and Kaye Paton.

Judges for the day were Karen Blewden and Andy Schmidt.



Guilio Marcolongo will be demonstrating at Northern Beaches on Tuesday 26<sup>th</sup> June. Guilio has graciously re-arranged his schedule to fit in another day in Sydney. At this stage it looks as though all available places will be filled by our own members, but watch the Guild Website for updates.





## Report from Western Blue Mountains

The Challenge was well worth the trip up to the mountains on a beautiful sunny autumn day, perfect for such an occasion.

Our boys Graham, Mark, and Alan were the early birds setting up our Display Challenge entry which represented a dining table for two. Thanks to the many members who contributed to the table items such as cutlery, bottle, goblets, plates and even bread rolls which looked good enough to eat.



The Hands-On Challenge, where each member of the team took turns on a mini lathe to produce the club entry, provided some exciting moments.

Our project was a pair of segmented platters. They had previously been carefully cut, sanded and glued together with shapes of contrasting timbers and were now ready for turning and finishing.

George Wells was doing a great job of shaping one of these when he had a monumental dig-in, which made his segmented piece explode like a hand grenade, sending shrapnel in all directions. One thoughtful lady from the competing team next to us must have thought they were under attack, so brought one piece of the shrapnel back like a peace offering. George collected a well-deserved prize for the best dig-in.



The Hands-On Challenge was won by the Northern Beaches club which made an unusual gimble with a mounted lamp.

Second prize went to the host team from the Blue Mountains club. Their entry was a clock complete with painted face, bell and hammer, standing on little feet.

Third prize was a carousel with prancing horses, very ably created by the Ladies team.

The Central Coast club entry was this fancy candlestick.



First prize of the individual category went to Ernie Newman with his delicate and most challenging work of art shown in the photo.

I don't know what it's called but can appreciate how difficult it would be to turn.

I wonder how many he broke before he got it right.

In the Peer Prize section the object collecting the most votes went to an eye catching bowl by a proud Des Tuck.

Of the demonstrators, I was particularly impressed by Glenn Roberts from Newcastle, with his amazing array of tools and gadgets and the various techniques he demonstrated to change woodturning into works of art, made for wall hanging position or dust collecting position as he called it. Perhaps what impressed me most was his complete openness to share all his knowledge with his captivated audience.



I only saw the finished pieces of the Lady turner (Lois Green) but they were very impressive. She is typical of a group of turners who love their passion turning lumps of wood into objects of admiration.



I would be amiss if I left out a most important member of our team who enjoyed the day at the BMC, namely our chief cook and (NO, I won't say it) Rohan McCardell, who did a superb job feeding his team mates scrumptious pan-fried ham and cheese sandwiches and rolls, much to the envy of the other clubs.

Thanks Rohan, one looks at exhibits more critically

with a full tummy!

Thanks must also go to the Ladies of the BMC who provided an endless supply of coffee and tea and those lovely cakes and biscuits.

All in all, a terrific day up in the mountains. I can't wait for the next one.

Erich Aldinger



On page 7 of the March "By Hand & Eye" was a brief request from Clive Hales asking each affiliate to provide 50 mini-baseball bats as handouts for the Sydney Working with Wood Show. While I would expect most Australian Woodturners would have a pretty good feel for the proportions of a cricket bat, I was wondering how many of you would know the "accepted" size and shape of a Baseball bat.

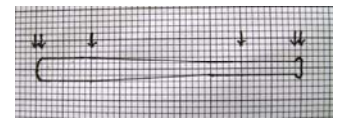
The Internet is a wonderful tool for generally useless trivia, so I had a look. Apparently, the official rules state that there is no limit on the length of the bat, but the largest diameter must be no more than 2.75 inches. There was another page that stated most adult sized bats are between 32 to 42 inches long, with the most popular professional bats being 36 inches long. So, if we are to make something that "looks right", our ratio of length to diameter must be along the lines of 36 by 2.75.

Clive hasn't mentioned how big he wants the bats to be, so I turned a few 18 cm long (18 x 1.35 cm was close enough). Baseball bats are essentially a rather elegant looking club, and they certainly have been used as such (and not only on legally blind umpires). I got the feeling that the 18 cm bats might be a bit too big for safety's sake (after all, we don't want to be accused of contributing to terrorist activities, especially in those under 10 years old. I, for one, have no desire to take up John Howard's offer of holiday accommodation at Guantanamo, even if there is a recent vacancy), so I tried the next few at 9 by .7 cm. This is small enough to turn as a cantilever on the lathe.

Start with a blank of 12 by 1.2 cm. See Picture 1. This sizing should fairly well allow the blank to "self-centre" in the chuck, and also give enough width to account for any initial



"wobble" in the spinning wood. It's also small enough to allow you to use off-cuts and/or waste bits from other projects. Most wooden American baseball bats are made from ash, but pine, willow and hickory have been used. All of these are light coloured woods, so you may want to use apple, elm, radiata or plum. As these are intended as demonstration pieces, I also made some from darker woods: cedar, black wattle, red and blue gum (after all, these should be Australian baseball bats).



The overall shaping should be as in Picture 2.

I would suggest copying this on grid paper, and then marking the major points, as shown by the arrows. As mentioned above, the maximum diameter on a 9 cm bat should be 7 mm, while the minimum diameter on the handle should be approximately 4 mm.

The diagram is simplified to show as straight lines between the major points. A full sized bat would have a slight "ballooning" on the fat end between the two maximum diameter marks, and the taper down to the minimum point on the handle should be a very slow parabola. Likewise, the minimum point should expand just slightly up to the knob on the handle end. This shaping would reinforce the gracefulness of the bat, but as we are talking about differences of roughly 1/4 mm on a 9 cm length, you may choose not to bother.

Pictures 3 to 7 show the marking out and shaping. Note the mark on the tool rest to help determine the maximum length that the blank should "overhang".



Finally, as these are intended as demonstration pieces, I would recommend you write the name of the wood that you have used on the bat, and, if you wish, your initials.



Enjoy!





If you want to take a trip to enjoy the natural bush environment and combine this with the opportunity to experience some outstanding sightseeing and to bring home your own forest in the boot of the car and in the caravan, then Tassie is the place for you.



How's that for a piece of myrtle?

Of course, this state is famous for its timber, and before it's all sent overseas as woodchips, get down there and see the stands of Huon Pine, Myrtle, Blackheart Sassafras, Blackwood and Leatherwood.



Blackheart Sassafras

A very good place for slabs, burls and turning blanks of all local and exotic woods is the Wild Wood Gallery and Warehouse out of Burnie.

They point out that much of the Huon pine has been growing for over a thousand years and that even when a tree dies and falls over, it can lay on the forest floor without degradation for equally as long. The mill, gallery and timber shop are well worth a visit.

At Strahan, there is a sawmill that deals mainly in Huon pine in all sizes. They specialise in sawn matched slabs and planks for furniture making. Their gallery has all the usual tourist souvenirs

Also at Strahan is the ABT Railway which runs to Queenstown. This uses the famous "cog drive". Also, take one of the excellent river cruises on the Gordon River and Macquarie Harbour and a tour of Sarah Island, the original convict prison before Port Arthur.

Next stop is Hobart. Take a look at the Lady Nelson, a square rigger sailing ship which is made completely of Huon pine.



Lady Nelson

Now go south from Hobart on to Geeveston and to Island Inland Timbers which is a forestry mill.



Unusual square pepper grinders

You can buy small pieces or a whole log if you like. Huon pine sawn planks sell for \$670 per tonne. They sell all the eucalypt burls at \$1.50 per kg in 100kg lots. Over 100kg sells at 90cents per kg.

It has been known for an enthusiast to buy a 4 wheel trailer locally, fill it up with 2 or 3 tonnes of selected timber and do a deal with the ferryman so that he could bring it back to the mainland and drag it home to Perth. He later sent photos of the beautiful furniture he had made.

Launceston has galleries and souvenir shops but we found the best places for timber products were the west and south coast areas.



Handmade furniture at Launceston

Bob and his wife Lynne had a great holiday touring the Apple Isle and on the return trip the Prado was carrying about 200kg of blackwood, myrtle, blackheart sassafras, Huon pine and some burls. Of course some of the more choice pieces rode home in the comfort of the caravan.



Do you use a sketchbook? Or a notebook? Do you make a plan and draw a profile of the item before you put the wood on the lathe? And keep the plan after you've finished the project, along with a photograph or at least a description of what you have done? Do you cut out and store in one place all the inspiring woodturning ideas you see in magazines? Do you take notes of the finishes suggested or clever ideas of that demonstrator from your Guild meeting?

I tend to do this on my copy of *By Hand & Eye*, or on my Region's newsletter. Then I store them both in a folder, so I can go back and check... And as for new ideas or something that you discover while working on a project, if you don't write it down, no one will ever know that you had it.

Ok. I know... Even if you write it down, it's unlikely anyone will ever read it. But one thing for sure, if you don't write it down, no one will be able to read it and learn from it... Would we

remember Da Vinci, if we didn't have his notes and paintings? How many "great" people have lived, but never wrote down or shared their ideas?

If you want to look at it cynically, I suppose it doesn't really matter if anyone ever sees that brilliant idea you had, or that new way to make a bowl, or that rim effect, or whatever. It's nice to feel appreciated, but it doesn't improve your woodworking...

Or does it? How many ideas have you seen in a magazine that you had never seen anywhere else, and how often has that article or picture inspired you to try the same thing? And how much did you learn from that trying? How many training courses have you taken because you've been impressed by what the teacher can do, that you can't... Until after the course? How could you have possibly been inspired if that idea had never been written down, or if the teacher had never bothered to show it to someone else?

Writing things down is how hu-

man beings perpetuate knowledge. And in spite of how much we have messed up the planet, or how poorly we sometimes treat other people, using writing to pass on knowledge is unique to our species, and is something that we should be proud of. Also, we are members of a Guild. We joined the Guild to gain knowledge as well as companionship. As members of a Guild, don't we have an obligation to pass on the knowledge that we have?

Yeah. It takes some effort. It takes time, and discipline. And maybe hardest of all, you have to **THINK** about what it is that you are doing.

But if you do, then in one small way, you have contributed to human knowledge, beauty, and maybe, skill.

Think about it. And then buy a pen and notebook, and keep it near your lathe. It doesn't have to be "art"; it just has to be ideas.

## **MAY QUIZ** - Answers on page 14

Ernie Newman

1. As a tree grows taller its branches are also raised. True or false?
2. NSW turners have been influenced greatly by NSW based teachers and writers such as George Hatfield and Mike Darlow. Who, among the following, lives in Victoria and has had a great impact on Victorian woodturners: Vic Wood, Sue Wraight or Richard Raffan?
3. Which saw is ideal for cutting along the grain: a mitre saw, a crosscut saw or a rip saw?
4. What is the purpose of an "S" shaped toolrest?
5. In the ancient world turners usually didn't sand their work. True or false?





ing a wooden cabinet to hold radar gear. Bert is easily recognised with his unmistakable blue, mechanic's jumpsuit he wears and I have never seen him in any other attire at Guild meetings! As a mechanic, he invariably used metal as a material but loves the warm feel of wood and the ease to work with it and this is one of the reasons that attracted him to woodturning in the first place

Having stopped turning due to other activities, he has a machine (well, sort of a lathe) as his principal tool which is a Shopsmith (-Taiwanese copy of-). The Shopsmith is a combination tool consisting of a set of rails, a motor and various adaptors than morph the lathe into a table saw or a pedestal drill or a sander depending on the various attachments you can bolt onto it. He loves attending meetings and mentoring people to come up to speed using the correct techniques. He not only helps but also discusses fancy turning ideas and exchanges concepts with others and vice versa.

As a mechanic; Bert's background has instilled in him safety with machinery and he has been careful with his woodturning and does not recall any serious injuries except that once a wood split apart during turning and hit him. He does not have any special turning penchant except that his wife claims that there are too many clocks in the house. His preference might be towards spindle turning rather than bowls. During the Show and Tell session at the meeting, Bert displayed a clock in the centre of a ship's wheel and another gim-balled clock. He jokingly explained that they were the only two finished items of a boat he intends to build some day!.

Having retired for a while, Bert and Joan enjoy the large extended family around them (2 daughters, 12 grand children and 3 great grand children). They travel a lot and will be taking a Danube boat trip from Austria to Amsterdam later this year. Good luck.

Alexander Bendeli

#### FOR SALE

I have a recently purchased copy of the CD **Creative Woodturner** for sale.

This powerful Computer Aided Design (CAD) software package allows you to create a design, apply a timber type, choose grain direction and rotate the design in a 3D environment before you 'waste' any of your supply of 'good stuff'.

This package also has numerous other useful features which can be seen in volume 153 of **Woodturning** magazine and on its own website at [www.creative-woodturner.co.uk](http://www.creative-woodturner.co.uk).

Price \$120.00

Gary Light – (H)9520 6001, (W)9228 7403

#### President's Message - Barry Belford.....cont

To finish off I also have more good and bad news. The good news is that three of our member won awards for Woodturning at the Royal Easter Show. Pat Thorpe won a 1st Prize, Daryll Smith a 2nd Prize and Stan Rowling a 3rd Prize. Our congratulations to these members not only for entering but for their efforts in representing the Guild and helping achieve our aims. We will not get a larger exposure than this.

The bad news is that we only had three entrants out of a total of I think seven entries.

Pat Thorpe has been encouraging members to

enter for some years now and has now challenged all members to put something in the show and knock him off the pedestal. If you are interested ring Karen Finch on 02 9704 1468 and ask to be put on the mailing list for the Royal Agricultural Society of NSW.

I hope in my next report I can say that all associations are enjoying their woodturning and that we have settled on a number of strategies to promote the art of woodturning. As some one said to me recently, "if we are not having fun we are doing something wrong and we need to change it".

**When and where is it happening?**

22 June	Demonstration	Central Coast Woodturners
23 June	Demonstration	Southern Highlands
24 June	Demonstration	Western Blue Mountains
25 June	Workshop	Western Blue Mountains
26 June	Demonstration	Northern Beaches

**Cost:** Demonstration - \$25 Workshop - \$85

**Who to contact?**

Central Coast Woodturners	Ron Gibbs	0243 882 675
Southern Highlands	Bill Shean	0246 843 146
Western Blue Mountains	Anna Dawes	02 9638 6995
Northern Beaches	Jack Butler	

**Just a Laugh****Modern Laws of Nature**

**Lorenz's Law of Mechanical Repair:** After your hands become coated with grease, your nose will begin to itch.

**Anthony's Law of the Workshop:** Any tool, when dropped, will roll to the least accessible corner.

**Kovac's Conundrum:** When you dial a wrong number, you never get an engaged one.

**Cannon's Karmic Law:** If you tell the boss you were late for work because you had a flat tire, the next morning you will have a flat tire.

**O'Brien's Variation Law:** If you change queues, the one you have left will start to move faster than the one you are in now.

**BELL'S THEOREM:** When the body is immersed in water, the telephone rings.

**RUBY'S PRINCIPLE OF CLOSE ENCOUNTERS :** The probability of meeting someone you know increases when you are with someone you don't want to be seen with.

**WILLOUGHBY'S LAW :** When you try to prove to someone that a machine won't work, it will.

**ZADRA'S LAW OF BIOMECHANICS:** The severity of the itch is inversely proportional to the reach.

**BREDA'S RULE :** At any event, the people whose seats are furthest from the aisle arrive last.

**OWEN'S LAW:** As soon as you sit down to a cup of hot coffee, your boss will ask you to do something which will last until the coffee is cold.



To the Editor

As a new member of Eastern region, I forgot to take a step backwards when the call went out for a volunteer to act as minute secretary and correspondent for the newsletter.... So here I am. There are a couple of photos to go with this report and I will post them to 18 Thorncroft Close Bargo, 2574 after I collect them tomorrow.

We normally hold our meetings on the first Sunday of the month at 14 Anderson Street Banksmeadow. However last month we changed the venue to the workshop of one of our senior members, Graeme Tilly at Annandale. Graeme is not only a woodturning wizard, but has a computer brain for mathematics. For years I have asked school-teacher friends about the non-calculator method of finding the cube root of a number having remembered the formula for square root from schooldays but none seemed to know the answer. I sat



down with Graeme and a piece of paper and hey presto. My prayer was answered.

The following photos show Graeme turning wooden scoops in his workshop and for a novice like me; secrets like how to turn such



articles without breaking off the handle became a wonder to behold. I have spent all my working life in the timber game, but woodturning is a different world



altogether. My previous experience in turning was restricted to putting a pencil in a pencil sharpener with revolving rollers and turning the handle. I should have joined this group years ago.

Yours in timber

Bill Kelly

**Bankstown**

After a fairly quiet, by comparison, January meeting (see previous newsletter) the keen regulars once again came out of the woodwork (shop) and at each of the February and March Saturday meetings, we had 29 members present.



Between these meetings, Bert and Joan Sims and Doug and Robyn Midgley spent a busy but enjoyable Australia Day at the Sydney International Re-

gatta Centre in Penrith, demonstrating woodturning and selling the products of the Bankstown members' efforts to raise funds for the Bankstown chosen charity, the Sunrise Orphanage in Cambodia. It was a great success, both for the group and for the children, the one downside of it all was that Bert ended up in hospital a couple of days later for a week or so, due to the effects of dehydration and some very unpleasant side effects. Bert is now back on deck, and nearly back to his usual cheeky self again.

At the February meeting, Keith showed those gathered the ins and outs of successfully turning a cabriole leg. This demo did not take all day, and the usual eight lathes were in use for the majority of the meeting. There are no photos of that meeting as our photographer had had some fairly extensive dental surgery done that morning, turned up late, left early, and did not remember to take his camera. The important thing is that all those present had a great day once again.

At the March meeting, all the lathes were again in operation, and everyone having a great time. Show and Tell was again a feature of the day, with Jose' once again demonstrating his mathematical, turning and finishing skills with a lovely urn made with 1440 individual blocks and finished with Penetrol Wood Oil. As well as the urn, he showed two hollow full size wooden soccer balls made up of however many it took, hexagonal pieces. He said that these were the first attempt at hollow balls, and that he promised to do better next time???????????????? Although



Show and Tell was not as well supported as at other meetings, there were some beautifully made pieces on show.

Naturally, everyone is welcome to attend the Bankstown meetings which are all day on the first Saturday of each month, and on the second Tuesday night each month starting at around 6.30pm.

The April meeting slipped by me quietly as I was not at that meeting, but I guess everyone had a great day, as they all (and more) turned up for our May meeting. 31 keen and interested members turned up, including a special visit from the Guild's newly elected Vice President, Alex Bendeli.

Alex wore two hats on the day..... one of them was his VP hat, and the other was as the author/interviewer/writer of the Portrait of a Woodturner. He spoke to quite a few people on the day, so we are waiting to see who is next to get "their name up in lights". It was good to see you there, Alex, and thanks for compereing Show and Tell for us.

The large laminated urn in the accompanying photos was made by our resident mathematical expert Jose', and is approx 750mm tall, and contains "however many pieces it took to finish". The circular view



is taken looking vertically down into the urn. The chip carved pieces have been done by hand with a knife, not with power tools, by Geoff Bensley, and are a credit to Geoff's ability. (He does make round things from time to time, as well, and carves them also).

The pieces with the nautical theme were made by Bert Sims, and it is good to see Bert back on deck after his recent bout of illness. Also good to have Roy back among us again after his hospitalisations. For those who are interested, one of our members will give a demonstration and talk on stereo photography at the next Guild meeting at Chester Hill hall on Friday June 1. No, I don't know much about stereo photography either, but come along that night, and we will all end up knowing lots more.

### Macarthur

Something went wrong with photos last report so I am resending them for this one, hope everything goes O.K.

On 23<sup>rd</sup> & 24<sup>th</sup> March we demonstrated at The Camden Show. Although not many of our members turned up it was successful and we had a huge response from the visitors. Again on 20<sup>th</sup>, 22<sup>nd</sup> & 23<sup>rd</sup> April we demonstrated at The Campbelltown Show where we had a large number of members turn up and we had an even better show than last year. We had 3 lathes going all day Friday & 4 going all day Saturday & Sunday. Sale items went through the roof and all the donated items were sold off as well. Good job done by all.

Although our Show & Tell at our regular maxi day in April was not well represented Sam Shakouri once again showed his flare by bringing along another world globe but this time placed in concentric rings. Many



Some of our guys at a recent photo shoot for the local papers. Left to right - Sam Shakouri, Frank Mariani, Steve Hales, Frank Hicks & Neil Clark.

thanks to **BUNNINGS** of Cross Roads for their donation of 2 two-burner barbeques. We raffled off 1 of these and raised over \$100 and will be raffling off the other in the near future.

On Monday 30<sup>th</sup> April Gary Light lead the team in demonstrating to the 1st Wattle Grove Cub Scouts and their leaders are Baloo (Donna), Rama (Kevin) and Mettika (Darren)..... the names in



A couple of happy Cubs seeing how good their tops turn.

brackets are the leaders non scout names. The Evening got off to a great start with about 18 female



and male cub scouts sitting down to a small talk by Gary on the basics of woodturning and what we make, they were then joined by the girl guides from across the way



# Wood – eze

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as the demonstration got started with the roughing down and basic turning of a bowl. The Scout Cubs ducked their heads when they saw the initial roughing down as the chips started to fly, but soon the cuts were more even... and not as noisy ... so fascination took over!!! The second item Gary turned was a spinning top, this one was a camphor laurel top so as turned the children were all intrigued by the smell and a fun time was had trying to guess which tree the wood had come from.. one smart little cookie got it right too! From there a short break was had ...the cubs were led outside for some fresh air and to use some pent up energy in a run - around then back inside to look at the items on display... lots of smiling faces here! Then back to sit on the floor for the final item... an egg cup! Congratulations Gary...

Thanks to the helpers and to the cub scouts for letting us share our interest with the newer generation.

**COMING EVENTS –**

13<sup>th</sup> June Mini Day, 48 Engesta Ave. South Camden 11:00am – 2:30pm

15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> June Working With Wood Show. Contact a committee member for more details

24<sup>th</sup> June Maxi Day at Robert Townson High School 9:45am till 3:00pm

7<sup>th</sup> July Demonstration at **BUNNINGS**, Cross Roads from 8:30am till 4:00pm

11<sup>th</sup> July Mini Day at Franks 48 Engesta Ave. South Camden 11:00am – 2:30pm

29<sup>th</sup> July Maxi Day at Robert Townson High School 9:45am till 3:00pm.

Also **AGM**

8<sup>th</sup> August Mini Day at Franks 48 Engesta Ave. South Camden 11:00am – 2:30pm

26<sup>th</sup> August Maxi Day at Robert Townson High School 9:45am till 3:00pm

Saturday 1<sup>st</sup> September Demonstration at Bunnings, Campbelltown from 8:30am till 4:00pm we will also be hosting a BBQ on this day where we sell sausage sandwiches to the public. We will need a few more volunteers for this day so please make the day available.

Keep Turning Chris (Thanks Rachael for the pics and comments)

**MAY QUIZ ANSWERS**

1. False. As a tree grows taller the branches stay at the same height though they can grow longer.
2. Vic Wood lives in Victoria and has had a great impact on Victorian woodturners. Sue Wraight is a Victorian but her impact has been primarily on carvers and turner Richard Rafan has been influential in Victoria but has lived in the ACT and NSW.
3. A rip saw is ideal for cutting along the grain. A mitre saw is used to cut 45 degree angles such as in a picture frame. A crosscut saw is designed to cut across the grain.
4. "S" shaped toolrests are positioned inside bowls so the tool can be supported close to the wood. Generally the curves at each end of the "S" are different from each other so they can be used in different shaped bowls.
5. True. In the ancient world turners rarely sanded their work and the tool marks are visible on most turnings made before the industrial era. A bowl turned for a king might be sanded but most work was designed to be functional and it was quicker and cheaper to leave tool marks on the work. When abrasives were used they ranged from sandstone and sharkskin in Egypt to the horsetail plant in Japan.



# IN THE SHOP

## WOODTURNING JACKETS

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## Southern

Our inaugural Friendly Day meeting brought together the four groups that regularly meet at Cubby House namely; Triton Owners Club, Sydney Wood Carvers, Southern Papermakers and Southern Region Woodturners where our combined efforts during the hands-on-day produced toys and articles for distribution at a later date.

The purpose of the Friendly Day meetings is to:

- Draw our groups closer together in an atmosphere that is friendly to discuss common interests, share our craft skills and group's resources



- Produce additional items for needy children in Hospitals and manufacture more toys for the Salvation Army, Children's Christmas Toy Appeal, or for other recognised charitable institutions as determined by the majority of members within the group



Give group members who do not have facilities to work at home, the opportunity to participate in the manufacture and finishing of items for distribution to charities within our community.



During our first meeting all members were active on their projects or helping in the making of toy components and articles for finishing and assembly at future meetings.



The ladies from the Papermakers were busy making and decorating paper/cardboard items; all lathes, Triton machinery including bandsaws, drills and scroll saws were in constant use throughout the day.



*It was a full on day for everyone, however I know all who attended enjoyed their participation and gained self satisfaction knowing that their efforts were for a worthwhile cause.*

Friendly Days will now be held on the 4<sup>th</sup> Tuesday of each month;

- Venue: Cubby House
- Time: 9.00am till approx, 3.00pm.
- Admission: FREE (something for nothing)
- Bring your own lunch.

All Members should endeavor to bring some material, project ideas, sketches and hand tools.





The next meeting will be Tuesday, 24 April 2007, so if you would like to participate in this activity, bring along your plans/ideas and some material.



We urgently require materials;

Planks, 150-300 wide or wider x 19 thick or thicker.

Building material off-cuts; 75-100 wide x 35-50 thick.

If anyone can assist, please bring material along to Cubby House.

See you amongst the shavings

Regards John Field

**Western**

**Demonstration at the Dutch Club at St Marys**

**Sat 24<sup>th</sup> & Sun 25<sup>th</sup> March 2007**

Bob Young reports that the food such as Dutch sausage, freshly smoked trout washed down with Grolsch beer were well worth the trip.



There was some good background music playing and a great Oom-Pah\_Pah band to accompany the "Western Boot Scooters" line dancing troupe.



Our team of demonstrators were working at a stand with the Hawkesbury club and there was plenty of interest in the turning, particularly on the part of the children who seemed fascinated by the tops. The guys told them that if they could spin the top then they could keep it. It seems there were plenty who wanted to take up the challenge.

Our demonstrators were Tony Maberly, Eric Aldinger, Bob Jarvis, Bob Young and Manny Farrugia. They all enjoyed participating as the photos clearly show.

Sale of bowls and donations added \$101.60 to our charity fund.

**Bella Vista Festival Norwest Heritage Park**

**Sunday 1<sup>st</sup> April**

Well, things really go off with a bang at the celebrations at Norwest, with a demo by an officer of the 73<sup>rd</sup> Regiment of Gov. Macquarie firing a black powder musket. Also there was a pedal-car display, a working blacksmith and of course the star attraction of woodturning by members of the Western Sydney Woodturners.

Our club representatives were Ron Devine, Bob Jarvis, Tony Maberly, Wayne Hipwell, Bob Young, Mark Dunn, Rohan McCardill, Steve Lansley and Graham Dawes.



There was plenty of interest in what our team was producing, toothpick holders, spinning tops, pens and plenty of shavings.

We sold quite a few of our small bowls and made another \$121.75 for charity.



**Show and Tell  
18<sup>th</sup> March 2007**



Sid Churchward presenting his serviette rings of unknown wood given the friction polish treatment.



Mike Harvey shows an interested Don Hughes his original necklace stand made from blackwood, pine and merbau. Friction polish finish.



If you want to know the secrets of segmented turning, do as George Wells is





doing and talk to John Malysiak. John's platter is from New Guinea rosewood and London plane.



Sid's writing is getting as difficult to read as a doctor's scrawl, but I think the ticket description is for two bowls from silky oak finished with shellac and wax.



Inspired by last month's demonstration by John Allen, Graham Dawes got busy and was the first member to make the lighthouse.



Manny Farrugia gets full marks for persistence with his segmented work.

Despite problems associated with leaving a glued-up bowl on the back seat of the car out in the hot sun, and inadvertently putting in a segment upside down, he maintains his sense of humour and is getting there.

**Sunday 15<sup>th</sup> April**  
**Linnwood Hobby & Leisure Expo**  
**Linnwood House**  
**23 Byron Rd Guildford**

This historic old premises situated on 3 – 4 acres at Guildford has spent its time as an estate house and much later became a reform school home for boys and girls. It is a beautiful place with much of the original stained glass and also ornate doors, floors and mouldings. Any renova-



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tions have been done in such a way as to retain the original structure and design.



The annual Leisure Expo gives an opportunity for enthusiasts of a multitude of activities to display their wares and to demonstrate the crafts such as embroidery, lace-making, wool spinning, ceramics and woodcrafts. The numbers were down a bit this year because of the clash with the Royal Easter Show, but there were still plenty of interested patrons.



Our club was represented by Tony Maberly, Neil Guthrie, Manny Farrugia and myself. It was a pleasant day to spend with friends, in a serene environment which belied the hard

times which must have been experienced by some of its former inmates.

Last month when we demonstrated at the Dutch Club, our stand was next to that of the Hawkesbury club where the talented Simon Priem was displaying his work.



Simon specialises in wooden puzzles and unusual turnings so I took some shots to show our members some of the things he does. I recommend that we invite him to show how it's done at one of our Maxidays.

Bob Young



Southern Highlands

**February Meeting**

John Powell kicked the meeting off with 22 members and 3 visitors present. He was proudly using our new microphone system, so he was well heard by all.

The project for the day was a fluted bowl, which many expressed some surprise at.

We intend making an application to Wingecarribee under their grant scheme. Desmond Kennard will organise the application for us. The intention is to request funding for a website design and construction.

Some of John Page's goods are still unsold, if anyone interested, see Peter Herbert.

Stewart Davis has donated a bandsaw to the Guild. If any member wants it, a small donation to the Equipment fund will suffice.

**Treasurer** Ian Pye advised that our funds were \$3,267 mainly due to equipment fund, but with the John Page lathe still to come out. Most members have paid their Equipment Levy of \$25, but a few are still outstanding.

**Bill's Courses:** The booking sheet is on the table. These will occur 1st weekend in each month for any one interested. Cost is \$90 for two days of either spindle or bowl turning instruction.



**Representative:** Neither John or Bill were able to make the last meeting and the only news they had was from the minutes which indicated that all the incorporation issues have been resolved and that the final committee elections will occur on March 26th.

**Library,** welcome to Pat Kennard and her able assistant Pam Harris.

**Raffle** was won by Desmond Kennard

**Main Event - Lindsay Skinner**

John introduced Lindsay Skinner as our demonstrator for the day. Lindsay is a very talented and imaginative turner who has worked with texturing, colour and additions to his turnings for many years. And today he was going to present many of them and discuss the process involved



with each texture method.

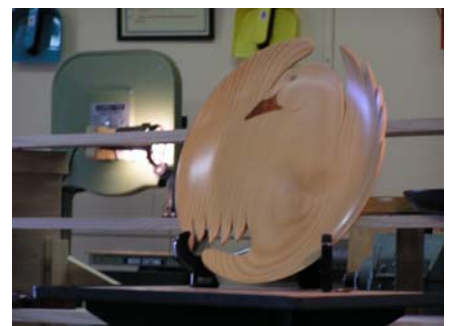


Lindsay said that he has not been turning a lot lately, due to work and other commitments and that many items he would be presenting were a little dated.

There were so many different items, that space does not permit coverage of all of them. However, the following page



includes photos of many of his



items. Suffice to say that we were presented with a parade of turnings of every shape and colour, with every combination



of material and surface treatment.

Lindsay presented us with so many different ideas, that any member would have had a dozen different types of work he could work to develop his skills.

**Show and Tell**

The project of the day was a fluted bowl. Only one on display, so we need to work on the project a bit better.

**Fred Schaffarczyk:** Bowl with wooden plugs in it. Used the John Crisp drilling jig. A bowl in cypsighthin enough to see through. Also a square picture framed cut up turning. Huon pine two tier stand. Miniture



trays and bottles and goblets. Candlestick which was a design from George Hatfield in tea tree. Inside outside turned clock—his first attempt at turning then reversing the pieces.



**Peter Herbert:** A piece from John Page's that he had joined together. When turning, Peter ran into the dowel plugs. A burl bowl that had previously had a rim on it, now it was gone— he tried to flute it and the whole rim came away. A yellow box piece and a burl which still needed some work on the outside.

**Bill Shean:** A square myrtle bowl, a gidegee natural edged bowl and a huon square edged piece.



**Bill Dinning:** 5 sassafras bowls. All made from the same sized blank. Different effects caused by changes in rims and feet etc. Also 4 bowls that he had turned at Bill's course—conves sided, concave sided, compound curved and a lid-ded bowl.

**John Powell:** Huon bowl and a cedar bowl that he did at Bill's



course. Discussion about the size

of the feet used. All agreed that they could be large, which was Bill's fault as he had asked for them to be that size.

**Don Greenhalgh:** Fluted bowl which was a combination of his and Adrian Barendrecht's work.

**Paul:** Camphor laurel bowl with a hole in it. An ear ring stand in black heart and another in juniper pine.

**Ken Sullivan:** 3 little pieces which he asked us to name their purpose. After complete ignorance by the whole audience, he advised that they were



spectacle stands. Also some garden line reels, used to set straight lines when designing garden beds.

**Ian Pye:** NG rosewood turned at Bill's course. Thick in the bottom and needs some more taken off.

**Moss Vale Show—16, 17 & 18 March**

We were well represented at the Moss Vale show last weekend. We had a good display and we had plenty of people visiting



us across the three days. We managed to sell approx \$400 worth of member goods over



the three days. It seemed that every one that walked in knew Freddie Robjent, so he was always busy talking. Our stands



worked well and displayed goods quite well. The kicker was that we had some issues with getting entry



and we had to buy some tickets on a daily basis or a three day pass.

We will see a few new members as a result of being there, so as well as being a bit of fun, it will be worth it for the group.

**March Meeting**

The lathes were busy all morning as members got busy with whatever project they were

working on. This kept every one interested until lunch was ready and up to the normal Crisp/Robjent standards.

We had 22 members and 1 visitor at our March meeting when John Powell got things formal at 12.30pm.

John Powell introduced a new member in attendance, Ron South. We also have a new member in Peter Brett who a number of members know from the Men's shed. Welcome both Ron and Peter. Our visitor, Barry McDonnell, has been here a few times and I'm sure will become a member in the near future.

The coming events were advised, and the day's activity of being a hands-on day announced.

**Treasurer** Ian Pye advised that our funds were \$2,062, well down mainly due to the equipment fund paying for the new lathe. It now has a balance of \$-76. So any one who has not paid the levy as yet, please do so.

**Bill's Courses:** The booking sheet is on the table. These will occur 1st weekend in each month for any one interested. Cost is \$90 for two days of either spindle or bowl turning instruction. May is fully booked, but openings exist for the 29 June/1 July bowl weekend. August has two bookings. There is also a spot available on the 2nd Saturday of the month workshop activity at Bill's place every month. Time is 9.00am to 2.00pm and lunch is provided - \$50.

**Representative:** Next Guild meeting was the Monday following our meeting, so there was nothing to discuss.

**Library,** welcome to Pat Kennard and her able assistant Pam Harris.

**Raffle** was won by (I have no idea) probably Bill Dinning.

**Main Event - Hands On**

All the lathes were active, and as I spent the whole time working on some square turnings, I did not get around to take photographs of the activities and who was doing what. Not a very good performance from the Editor.

However, the fact that all the lathes were busy and that members were waiting to get onto a lathe is a good sign. Only a few years ago, hands on days saw very little activity. So a good sign and a good activity all round.

John Powell announced that the activity for April was to be an egg.

**Show and Tell**

I did not take notes of who did what, so I apologise if I have the wrong name to a piece or even no name at all.



**Fred Schaffarczyk:** Candlestick.



gum bowls done at Moss Vales show and now fully turned. Some decorating still to do. And a partly done square edged myrtle lidded bowl done as part of the hands on day as well as the start of a pot stand done square.



**Don Greenhalgh:** Fluted bowl and pierced through bowl.



**Bill Dinning:** Bowl



**Peter Herbert:** Burl platter



**John Powell:** Huon bowl .



**Bill Shean:** Two square red



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Guild Meetings		
Guides Hall, Waldron Rd, Chester Hill		
	Commit-tee	General
Jan	29	-
Feb	26	2
Mar	26	-
Apr	30	6
May	28	-
Jun	25	1
Jul	30	-
Aug	27	3
Sep	24	-
Oct	29	12 AGM
Nov	26	2
Dec	TBA	-

All Meetings: 1830-Finish

Bankstown Region		
Guides Hall, Waldron Rd, Chester Hill		
	Saturday	Tuesday
Jan	6	9
Feb	3	13
Mar	3	13
Apr	7	9
May	5	8
Jun	2	12
Jul	7	10
Aug	4	14
Sep	1	11
Oct	6	9
Nov	3	13
Dec	1	11

Saturdays: 0830-1600  
 Tuesday: 1800-2130  
 Convenor: Kevin Santwyk 9644-8366

Eastern Region	
Unit 6, 14 Anderson St, Banksmeadow	
	Sunday
Jan	7
Feb	4
Mar	4
Apr	1
May	13
Jun	3
Jul	1
Aug	5
Sep	9
Oct	7
Nov	4
Dec	2

Sundays: 1000-1530  
 Convenor: Joe Brueck 9356-3577

Hawkesbury Region		
Canajara Cottage, 1203 East Kurrajong Rd, East Kurrajong		
	Saturday	Wednesdays
Jan	20	3,10,17,24,31
Feb	17	7,14,21,28
Mar	17	7,14,21,28
Apr	21	4,11,18,25
May	19	2,9,16,23,30
Jun	16	6,13,20,27
Jul	21	4,11,18,25
Aug	18	1,8,15,22,29
Sep	15	5,12,19,26
Oct	20	3,10,17,24,31
Nov	17	7,14,21,28
Dec	TBA	5,12,19,26

Sat: 0930-1500 Wed: 1900-2130  
 Convenor: Ivan Holley (02) 4571-1297

Hornsby Region	
1 Shoplands Rd, Annangrove	
	Saturday
Jan	TBA
Feb	10
Mar	10
Apr	14
May	12
Jun	9
Jul	14
Aug	11
Sep	8
Oct	13
Nov	10
Dec	TBA

Saturdays: 1100-1630  
 Convenor: Lindsay Skinner 9679-10551

Macarthur Region		
Robert Townson High School, Thunderbolt Dr, Raby		
	Sunday	Other
Jan	28	
Feb	25	14
Mar	25	14
Apr	29	
May	27	9
Jun	24	13
Jul	29	11
Aug	26	8
Sep	23	
Oct	28	10
Nov	25	14
Dec	9	

Sundays: 1000-1500  
 Convenor: Clive Hales (02) 4653-1070

Menai Region	
Menai High School, Gerald Rd, Illawong	
	Tuesday
Jan	-
Feb	13
Mar	6
Apr	3
May	8
Jun	19
Jul	31
Aug	21
Sep	11
Oct	23
Nov	20
Dec	11

Tuesdays: 1800 to Finish  
 Convenor: Stewart Todd 9541 4050

Peninsula Region			
Narrabeen RSL Club, Nareen Pde, North Narrabeen			
	Sunday	Workshop Tuesdays	Workshop Friday
Jan	-		
Feb	18		
Mar	18		
Apr	15		
May	20		
Jun	17		
Jul	15		
Aug	19		
Sep	16		
Oct	21		
Nov	18		
Dec	16		

Sundays: 0900-1400 Workshops: 0900-1200  
 Convenor: Jack Buttler 9999-4290

Southern Region Woodturners Inc					
Cubbyhouse, Como Road, Oyster Bay Opposite Scylla Road					
	Wed, Mini-Day	Wed, Mini-Night	Workshop	Sat, Maxi-Day	Thur, Mini-Day
Jan		10	15	20	25
Feb	7	14	12	17	22
Mar	7	14	12	17	22
Apr	4	11	16	21	26
May	2	9	14	19	24
Jun	6	13	11	16	21
Jul	4	11	16	21	26
Aug	1	8	13	18#	23
Sep	5	12	10	15	20
Oct	3	10	15	20	25
Nov	7	14	12	17	22
Dec	5	12	10	15	

Workshop: 0930 to Finish Mini-Nights: 0900-1500  
 Maxi-Days: 0900-500 Mini-Days: 0900-1500  
 #AGM Convenor: Ken McEwen 9528-7571

Southern Highlands Woodworkers Inc			
Charlton Hall, Harbison Care Village, Burradood			
	Sat, Maxi-	Tues, Mini-Day	Fri, Mini-Day
Jan	27	9,16,23,30	5,12,19,26
Feb	24	6,13,20,27	2,9,16,23
Mar	24	6,13,20,27	2,9,16,23,30
Apr	28	3,10,17,24	6,13,20,27
May	26	1,8,15,22,29	4,11,18,25
Jun	23	5,12,19,26	1,8,15,22,29
Jul	28	3,10,17,24,31	6,13,20,27
Aug	25	7,14,21,28	3,10,17,24,31
Sep	22	4,11,18,25	7,14,21,28
Oct	27	2,9,16,23,30	5,12,19,26
Nov	24	6,13,20,27	2,9,16,23,30
Dec	15	4,11,18	7,14,21

Maxi-Days: 1000-1600 Mini-Days: 0930-1300  
 Convenor: John Powell (02) 4871 2714

Western Sydney Woodturners Inc			
Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park			
	Sun, Maxi-Day	Wed, Mini-Day	Fri, Mini-Night
Jan	21	10,17,24,31	12,19
Feb	18	7,14,21,28,	2,9,16,23
Mar	18	7,14,21,28	2,9,16,23,30
Apr	15	4,11,18	13,20,27
May	20	2,9,16,23,30	4,11,18,25
Jun	17	6,13,20,27	3,10,17,24,31
Jul	15	4,11,18,25	6,13,20,27
Aug	19	1,8,15,22,29	3,10,17,24,31
Sep	16	5,12,19,26	7,14,21,28
Oct	21	3,10,17,24,31	5,12,19,26
Nov	18	7,14,21,28	2,9,16,23,30
Dec	16	5,12	7,14

Maxi/Mini-Days: 1000-Finish Mini-Night: 1900-Finish  
 Convenor: Bob Jarvis 9622 2741



**Sydney Woodturner's Guild  
Inc.**

**SYDNEY WOODTURNERS GUILD Inc**

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Gavin Wenham	9528 7632	Southern#
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Eastern	Joe Brueck	9356 3577
Hawkesbury	Ivan Holley	4571 1297
Hornsby	Lindsay Skinner	9679 1055
Macarthur	Clive Hales	4653 1070
Menai	Stewart Todd	9541 4050
Peninsular	Jack Butler	9999 4290
Southern	KenMcEwan	9528 7571
Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

# Indicates Regional Representative for respective region

**On the web!!**

**[sydneywoodturners.com.au](http://sydneywoodturners.com.au)**

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential. Please submit articles as Word or Text files.