

# BY HAND & EYE

The official newsletter of the Sydney Woodturners Guild Inc.

May 2012

Close off dates for articles for July  
BH & E will be Friday 13th July 2012

Edited by Scott Rollo

## HEADLINES

PVC for workshop and  
dust extraction

Royal Easter Show

On our travels with  
Doug Midgely

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\*\*Views expressed by contributors are  
not necessarily those of the guild\*\*

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## Timber & Working with Wood Show



When: 27, 28 & 29 July 2012

Where: Sydney Showground at Sydney  
Olympic Park Homebush

Time: 10 a.m. - 5 p.m. Daily

Cost: Adult \$16 Concession \$14 Child with  
adult free

\*\*\*Check with your guild rep on special  
pricing tickets for guild members\*\*\*



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\$\$\$ 30th June 2012 \$\$\$

Subscription fees are due  
for the 2012/2013 year

Avoid the rush and pay early!!!

Time travels quickly when you are having fun.

For those of you who hadn't noticed, it is May already. It will be Christmas again before we know it (so start championing your clubs toy making efforts and get them ready for the needy kids) so it's time to get busy for the remainder of the year ahead

The Guild had a very successful time at the Royal Easter show. My congratulations go to all the members who were involved in the setup, assistance and the demonstrating over the period of time we were there.

The Woodturning (competition) section at the show was down in numbers. The quality of the items that were on show was very high however, there weren't enough of them. Weren't enough of them – hell, any less and we wouldn't need a competition – we could just share the ribbon between the handful of people who **did** enter. All told I believe there were **NINE** contestants for two different categories. I don't mind telling you all that I am pretty disappointed in this number.

When I look at the quality of the items at show & tell & pictured in the BH&E I wonder why there aren't more entries at the Royal Easter Show. The items are truly magnificent & to see them on display & perhaps winning ribbons would be great advertising for the Guild. We have some of the best turners in the country & the public deserves to see your work.

I have been travelling around to the guild affiliates for quite a few years now and I can tell you all with 100% confidence that there are some staggeringly talented turners in EVERY club. So, it puzzles me why we have so few turners entering the Easter Show. When I see so much excellent, skilful and genuinely creative work I am at a loss to work out why these skilful turners don't want the rest of the world to see their beautiful works. It is one aspect of the turning fraternity that continues to puzzle me...

Having said that, I would like to sincerely congratulate the members who won ribbons for their entries.

Next year the Guild celebrates 30 years in existence. The committee has discussed possible ways to celebrate this landmark but nothing has been set as yet. If you have any ideas then please let your Regional Rep know and he will keep you informed.

A timely reminder that the Timber and working with Wood show is on again this year, but it is a new date and a new venue. It's on from the 27<sup>th</sup> to the 29<sup>th</sup> July 2012 at the Sydney Olympic Showgrounds at Homebush. Please contact your guild rep. to check out availability of discounted tickets closer to the event.

Due to a lack of a sponsor, it would appear at this stage that the traditional woodturning competition at the Timber and Working with Wood Show will not be on this year. Which is a pity because it seems more patronized than the Easter Competition. I can only hope the organizers can get it sorted for next year.

Until next time, keep the lathes running.

Warren.

I must confess to being a little peeved and annoyed at the majority of the turners in the Sydney Woodturning Guild. Why? I am glad you asked.

The Royal Easter Show held EVERY YEAR at the showgrounds has a competition for woodturners that every year we get pitiful turnout at. This year-no change. If you can believe it, across two categories we had a total of NINE entries into the competition this year. With the Guild sitting across 10 odd clubs with 600+ turners we can and should be going so much better than this. Like our President, I too get around the clubs and what I see is an incredible bunch of turners doing Clever, near perfect work at an insane skill level. So my issue is, I see works of art from our turners that on any given day, would take a ribbon from the judges. You would think that we could find 20 turners to enter the competition in a pool of 600 odd...but...not so much. There are several stalwarts that every year enter and more often than not – win. Paddi Thorpe from southern has been championing the Easter Show and turning out works of art for years and for years he has been winning ribbon after ribbon at the Easter Show. Likewise Keith Jones has had excellent success with some very innovative turnings that have struck gold...or should that be fabric...either way we need to make some real competition for these guys. I am calling upon all the club presidents and convenors to keep the Easter competition in the back of their minds and when you see a great piece – a subtle reminder to the turner that maybe this piece should go into the Easter comp. We only need 3 pieces from EACH CLUB and BANG! 30 entries...it's not that hard is it?

The reason Warren, Paddi and I are passionate and eager to see plenty of entries is, with so few entries, there is a real possibility that the Easter Show committee could tum around and simply cancel the woodturning competition. If you didn't get a chance to read Warren Rankin's Presidents column, the TWWWS has cancelled their competition due to sponsorship problems. So the Easter Show is the only competition in Sydney. Competition increases the idea pool for everyone to draw from, it shows you ideas and processes you might never have thought of and it gives people something to talk about and discuss. Discussion is good for the greater good of woodturning as a whole, so let's see if we can make it well into double figures for next year's Easter Show woodturning competition.

There is an email address you can get me on at anytime – [guildnewsletter@exemail.com.au](mailto:guildnewsletter@exemail.com.au) What I would really love, no actually need...is feedback from you all. I get maybe 6-10 emails PER YEAR telling me they like/loath what I am doing here as the editor. What I would really love is some feedback on what **YOU** WOULD LIKE TO SEE HERE! I sit every second month wondering what the new issue of BH & E will contain. But I never get any feedback from you as to what stories/articles/info you want to see. At least half of you have access to Email and all I am asking is that you send me just one thing you would like to see. If just 100 of you do this it means that I can do the next 10 odd issues with articles that YOU want to see.

On a positive side I would like to thank the few members who have been sending me articles to use – and a special thanks to my main man!!! SAM SHAKOURI pretty much gives me something every issue which I think is awesome, given that English is not Sam's first language!!! Top effort Sam! So the challenge is for the rest of you to get some articles in to me. I would like the editors of the club newsletters to comb through their archives for stories/articles that might be the basis of an article for the BH & E. I am sure there is a wealth of back-catalogue articles to use – I need you guys to do the legwork for me to “fatten up our portfolio” and get some articles that people want to read – and that invariably is an article written by local turners for local turners.

The guild affiliates have lost some members in recent months and our thoughts and commiserations go out to the families who have lost loved ones.

Poly-vinyl-chloride (commonly called "PVC") is the material used to make plastic drain pipes and electrical conduit and I have found it to be a very versatile material. Technically it is called a "thermo-plastic" which simply means it softens when heated and its shape can be changed. Thermo-plastics are said to have a memory which means that when reheated and no external forces applied to it, it will tend to go back to its original shape. These two properties are used in heat-shrink tubing and the like. The plastic is formed into tubing of one size then reheated and expanded to a larger size. On reheating, the tube tries to return to its original size, thus forming a tight, close fitting skin around whatever is inside.

This was theory that I already knew as I had bent a few pieces of Perspex over the years but never thought about what can be done with plastic piping, that is, until I watched a plumber while waiting at a bus stop some ten years ago. He was using a butane torch to heat the end of a piece of 32mm pipe to a rubbery state and forcing it over the end of another piece of the same size pipe. Interesting!

A few years back, I was adding a 90mm plastic drain pipe to an existing ceramic pipe and thought, "what happens if I ever have to use a hose to clean the system? Will it get stuck?" I turned a piece of wood to expand the plastic to a neat fit in the existing pipe. It worked!!

Next came adapters for my Weed-eater vacuum/blower to be used with 90 and 100mm pipe and nozzles to clean the house gutters which can be done walking around the house or with the help of 2 metres of flexible pipe, the machine can be left on the ground or taken onto the roof. The former for the nozzles must be made in three pieces for easy removal from the finished product. The centre piece was tapered on both sides and I found the router set up in the triton and some scrap wood the simplest way to achieve this. One end is turned on the lathe and the other end is made parallel using scrap wood and the router in the triton and finished with the multi-tool.



Nozzles used for cleaning out the gutters around the house. The one on the right side one was the first and some whipper snipper cord was taped on both sides to act as bristles

Some years ago a woodie to Adelaide and through a acquire most of his wood free extractor. The inlet is a actually 117mm, far too big and standard 100mm flexible pipe heated and pushed onto. The same technique applied hose adapts it for use with permanent but still excellent.



from Caringbah was moving mutual friend I was able to and he even threw in his dust nominal 4in. or 100mm but is for plastic pipe and/or fittings hose. A short piece of 100mm the inlet and is there forever. to the ends of 100mm flexible 100mm fittings but is not so



A straight nozzle for the standard vacuum hose is made by pushing a piece of timber, say 45mm x 18mm with rounded edges, into a piece of 32mm tube in the rubbery state. My vacuum hose has a plastic end so a wooden model had to be made to shape the pipe to fit the hose

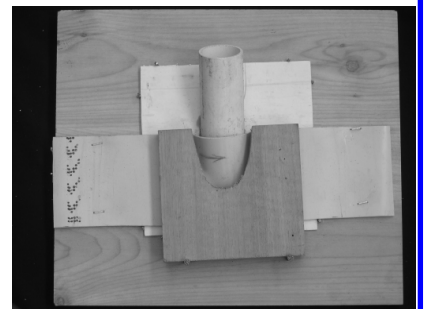
You can say good bye to saw dust saws with a little PVC tubing. 30 years ago, dust extraction was hole is anything but regular to jam would fit, so I cut a piece of 32mm piece of PVC . Knowing that the the strength of the glue and the area the strength of the glue, I decided to of PVC. To do this, I cut a piece of about 2-3mm clearance while tube. To stop movement use a piece each edge of the job level with the staple gun to hold the hot PVC in HDF from moving. It is one of the sweeping the floor EVERY time I use the saw.



problems with your portable circular When my 8in AEG saw was bought not heard of and the dust escape the vacuum cleaner hose into, if it tube at an angle and glued it to a flat strength of a glued joint depends on of the glued edge but not knowing reinforce the job with an extra piece MDF to fit around the tube with pressing the reinforcing around the of timber and put two nails along top surface. For speed, I used a position, and two nails to stop the best things I've done, no more



What has just been described was "Mark 1" for my saw and it worked very well but this method would not work for a tube at 90o to the saw blade. "Floor Flanges" for all pipe sizes can be bought except for

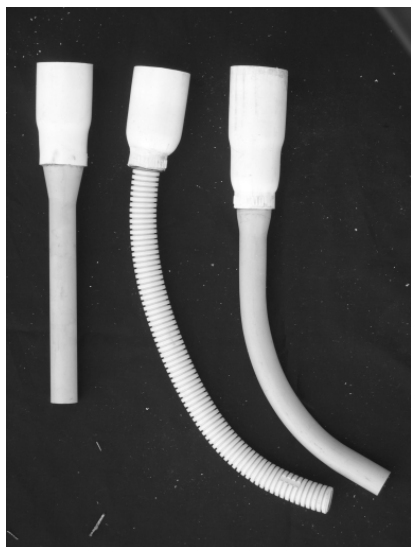


32mm pipe. To experiment, after drilling a 1.75 inch hole in a piece of 1.75 timber, I flattened a piece of plastic, drilled a hole in it , then pushed a tapered 1.5 inch dowel through, then a piece of 32mm pipe. Just for fun, while the plastic was hot, I moved the pipe to an angle of about 60o and the result was beyond my wildest dream. The down side is, the work was not held between two pieces of timber and the flat part is not exactly flat but I was only testing to find out the possibilities. I was really impressed.



I bought a smaller, lighter saw recently, but the dust escape hole was a little small for the vacuum hose. For the first time ever I pushed a piece of softened plastic into a hole smaller than its original diameter and without the use of a former. Much to my surprise, the plastic stuck firm and shows no sign of moving and I have no idea why. Could it be that it tried to return to its original size and/or stuck on a ridge or something?

When turning holes with small openings, in my opinion, I feel it is a waste of time to wave a vacuum cleaner hose across the mouth of the hole and expect the shavings to be sucked out. Shavings and dust and whatever only move because the movement of air, compare the dead leaves in your garden on a still day and on a windy day.



Take a short piece of 20mm electric conduit and expand one end to an ID of 25-26mm on a wooden former. Electrical conduit does not expand much maybe PVC does not expand much at all and 20mm conduit is small so the amount that it can be expanded is small or the plastic was not hot enough, I don't know. Take a short length of 32mm pipe and shape it to fit the vacuum hose. Heat the other end and use a hose clamp to shrink it onto the enlarged end of the piece of conduit. When cool, glue and remove the former.

It is possible to bend electrical conduit (and I imagine any PVC tubing) in the same way that plumbers bend copper pipe without distortion, that is by plugging both ends with a wad of paper and filling with sand, then heating and bending. I suggest that the bending is done after gluing so a drift can be used to remove the wooden plug. A bent nozzle is ideal for cleaning out potpourri bowls and the like.

Instead of using rigid 20mm conduit, use flexible conduit, which is 0.75 inches outside diameter. Shrinking 32mm tube down to 0.75 inches was a little bit too much so I expanded a piece of 20mm conduit over a length of 0.75 steel rod, because it was handy, and the larger pipe was made to fit.

Catalogues which advertise Dust System Accessories always show a Floor Sweep attachment but never show a tube and on making enquiries, was told that they are not made and people strap a broom handle on the side of the flexible tube to make it rigid. Well, why not make one? Take a 45 degree M&F 100mm bend, heat the male end until pliable, and then fix to the sweep with two hose clamps until cool. The black plastic used to make the accessories must be PVC because plumbers blue glue does a very good job. Glue the bend to the sweep. Cut a length of tube to suit your height and finish with a F&F 90o bend at the top but don't do any more gluing as the same floor sweep can be interchanged with garden vacuum/blower

By the way, I plugged the sweep before shrinking the bend onto it.

If you have a garden vacuum/blower, a short piece of tube can be expanded to jam into the tapered suction tube, converting your garden vacuum cleaner into a floor cleaner with a 550mm sweep, i.e. if the intake is circular as on the weed eater as illustrated but is impossible on, say, the GMC Blower Vac. This did not work with my electric blower/vac but I now have a petrol one and hope that the petrol one is more powerful than the electric.



While on the topic of dust extraction, dust extractors come in various sizes and in one catalogue that I read fairly recently, along with all the features for each machine was the statement that it filtered down to 5 microns. When it came to the features for the biggest machine it stated that it filtered down to 5 microns but it was quite safe, health wise, because it is usually housed outside the workshop. Were they saying that 5 microns are dangerous but lulling us into a false sense of security because the smaller machines, for best efficiency, should be beside the machine being used? Some years ago, I think it was

what have you that they pumped unto the air, maybe vacuum cleaners will become a thing of the past and homes in the future will have to have a ducted system to keep the very fine dust out of the house.

All dust is dangerous and in my opinion the finer the dust the more dangerous it is because it stays airborne longer, is invisible, and clogs the body's filtering system in the nose and then proceeds to clog the airways and the lungs. If you clean woodwork benches Friday afternoon as I have done many, many times and come Monday morning, you will wonder why you wasted your time. This is the dust that we breathe in every working day, not the dust that you can see. Some fifteen-twenty years ago I was shown a sheet of paper put out by the Education Department, listing all the common timbers and the health problems that the dust from each could cause. Once wood dust was considered to be of nuisance value only, now it is considered very unhealthy, downright dangerous.

A friend of mine was a woodwork teacher and he worked in the same room for twenty plus years. He got to the stage of feeling a little bit "off" and the doctors couldn't figure out why. They gave him eighteen weeks sick leave, one whole school term (that was in the days of the three term year) plus the holidays before and after just to stay away from the room. Once his breathing tubes cleared themselves, he was a new man.

To collect the dust off a band saw I used 50mm pipe and standard fittings. The male end of a M&F bend



is a sloppy fit in the hole below the plastic insert in the table of my machine. Normally I do not glue fittings because you may change the design or the thing may not work and any glued fittings go into the garbage bin, an utter waste of money, but in this case I had to glue two 45o M&F fittings together, taking into account where they point. Work out where the bottom guide will go and use a 50mm hole saw to cut a hole. This hole must be enlarged to fully accommodate the guide with plenty of space around it at least equal in area of a 50mm diameter circle because this becomes the main entrance for air into the system and as explained elsewhere, if it is smaller the system becomes choked. A small saw cut in the right place lets the bends sit on the top edge of the bottom guard. A little filing might be needed to let the bottom guard fit around the bends. If the vacuum cleaner hose is to be used, make a fitting as described above to fit the end of the hose, and work out a way to hold it in place. Maybe a piece of plastic could be heated and wrapped around the bends

and the other end held in place by the bottom cover securing knob. In my case, I use an Aquavac wet and dry cleaner which takes 30 and 60mm hoses with taper push on fittings, so I was able to continue the 50mm pipe right to the cleaner and thus it is self supporting. This entailed gluing an extra ring of pipe on the end and tapering it to match the inlet taper of the machine



with the plastic insert removed



Looking through the table with the plastic insert removed, into the plastic piping

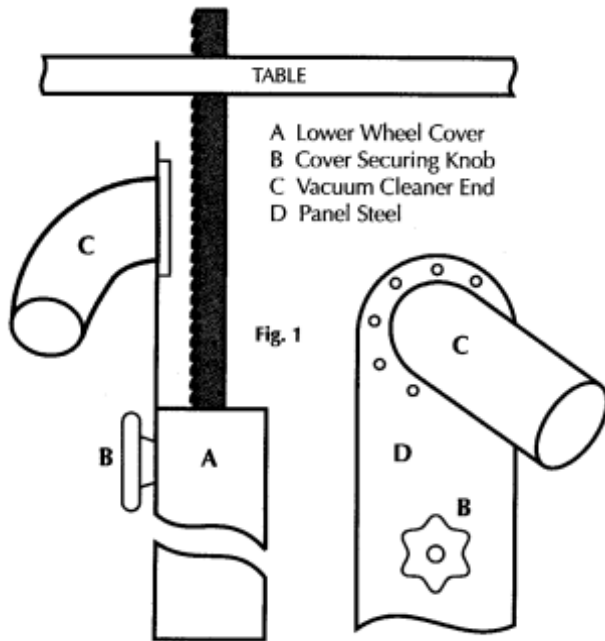


Looking through the table Close-up under table

With this set-up, all dust is trapped in a wind tunnel the moment it passes through the plastic insert, it cannot escape and must end up in the vacuum cleaner. I feel it is more efficient than the more common



shown below, where the dust is not contained and you hope it will take the hint, stay close to the blade, and do a 90o turn to end up in the vacuum tube.



I have watched a 24inch bandsaw with a factory installed 100mm dust exhaust attached to a small dust extractor and was amazed at how much dust still collected inside the bottom cover. The exhaust was below the centre of the wheel, nowhere near the work table, and dust could go anywhere. Compare the area of leaf movement when vacuuming and blowing the lawn.

Now I have a confession to make, I thought my idea was most efficient because I reasoned that the air was flowing in the same direction as the blade and would draw all dust into the vacuum cleaner. How wrong I was. Late one afternoon while using the saw and the sun's rays were coming in the garage door almost horizontally, I was amazed at all the "fireflies" around the saw. These were the very fine dust that slipped through the system. I'm now convinced that nothing will remove all the dust from a machine and now intend to invest in a large industrial size fan to blow this fine dust out of the garage.

Let's face it, we are all lazy (Do I hear "Speak for yourself, mate!!!") and often in a hurry. For this reason, a bandsaw should have a dedicated dust extractor (i.e. a vacuum cleaner) permanently wired into the machine so that it starts the moment the saw starts. I've watched many times and even when the cleaner is connected to the saw, very few will turn it on.

While on the topic of bandsaws, I only wish council wheelie bins were around 50 years ago. The height of the small square bin is just below the height of the work table and the investment (under \$50 I believe) in an extra bin to sit by the saw is well worth it if the saw is used a lot.



I was once told that what you do with wood you can do with plastic but the tools need sharpening more frequently. I've only ever used a saw, drill, file and abrasive paper on plastic and I've never turned it on a woodwork lathe, so whatever you do, be careful, machines and material can be replaced, but you

can't!!!!

When collecting sump oil or similar liquids which cannot be disposed of “down the drain” cut one bottle in half to form a funnel and make a union to hold it onto the bottle being filled. To make this union take two bottle tops, hold on either side of a heated piece of sheet metal until starting to melt, then slide off together. As the two surfaces touch they weld. I use a hot piece of metal (actually an electrical soldering iron) to melt a hole in the tops and to also increase the amount of mixed melted plastic to strengthen the join. A lot of plastic rods and tubes and what-have-you can be joined in this manner.

I don't weld or use a gas flame in my garage, I go outside. I don't particularly like using an angle grinder inside after the overalls I was wearing at Tech. one night 30 years ago started to burn while using an 8 inch angle grinder. Sparks off a 4 inch angle grinder even at a distance will pit the glass in sliding doors and windscreens. Experience is a hard but thorough teacher. Although the plumber, who I originally watched, used a butane torch, I prefer to use an electrical paint burner because, when the finger comes off the trigger switch, there is no flame or heat to cause a fire BUT you still have to be careful because the hot nozzle can melt the plastic on the electrical cord.

PVC glued with plumber's blue glue can be unstuck with heat but you run the risk of distorting the plastic which can be reshaped using the right former.

When expanding the end of a tube with another piece of tube there is enough heat to just slightly shrink the cold tube so it seems a good idea to turn a wooden plug to maintain the correct diameter, if you are fussy.

I have been told vacuum cleaners and dust collectors work on different principles, but as far as I am concerned, they both move air and moving air moves things, observe what a cyclone can do. A gentleman who “came out of the workshop”, as he said, meaning he knows what he is talking about said that dust extractors work by the volume of air being moved and by decreasing the diameter of the ducting you are virtually choking the machine. If you are using a machine with a 100mm inlet to take sawdust from a band saw you should have 100mm ducting all the way to the saw. The manager of the Goulburn Gas Company told me 40 years back that you don't increase the diameter of pipes because that increases friction and decreases efficiency. As all dust extractors come with 100mm inlets I can only assume that 100mm ducting goes at all the machines that it services. If you want a smaller hose to a machine, then I guess a vacuum cleaner is the way to go. Imagine a 100mm hose attached to a portable saw.

You can use hoses on vacuum cleaners and dust collectors as long as you like provided you have a unit capable of taking the load, just like a car pulling a trailer, it can be over loaded. Air has weight and you are moving the weight of the air in the system. “Work”, if my memory is serving me correctly, is the product of the weight being moved and the distance moved. If you double the diameter of the system you square the weight of air being moved and, if my math's is correct, this squares the amount of work being done. If you triple the diameter, you cube the work. For these reasons a 0.75 HP dust collector works very well with two metres of 100mm hose connected to a thickneser but is hopeless collecting sawdust from the bandsaw at ten metres with 100mm or 50mm ducting.

Plastic containers of all shapes and sizes make beaut storage trays or bins and are easily replaceable. It is possible to use milk containers, bottled water containers and 20 litre drums. 20 litre drums cut along the seam line gives two trays, each with a handle. Cutting the top off, or a side, makes a waste bin. Cutting the top off at an angle makes, with or without a length of timber for a handle, a fantastic dust pan to collect shavings on the floor. When an end of a plastic container is removed, the sides tend to go circular which isn't the best for a dust pan, so heat the side and clamp between two boards. This will give a relative straight edge to the dust pan.

Once again The Easter Show comes to an end, and the members of the Guild did a great job entertaining the show Goers with their skills with wood turning tools to create out of wood, small master pieces to hand out to them.

A Big Thanks to all the Turners:

John Cruickshank, Ted Batty, Doug Midgley, Michael Montuori, Ken Morgan, Hasso Constantin, Robert White, Alex West from Bankstown

Jack & Marg Butter, Gary Cox, John Cottle from Northern.

David Brackenbury from Southern.

Judy Hilling, Tony Ney from Menai

John Jewel, Micheal Twemlow, Chris Dunn, Sam Shakouri from Macarthur

Dave Drake, Andy Tappouras from Western

It was great fun listening to all the kids' joy from Michael T's, John Jewel's baseball, softball, T-ball and Mod ball right and left handed bats

Jack's and Gary's rabbits, Robert's bud vases, Alex's trees. Michael M's, Doug's honey dippers, Tony's tops and bowls

David's wooden people, Dave Drake's Bowls, John C's pens and bag handles, Judy and Hasso's tooth pick holders

Ted's flowers, bowls, Ken's tops, John Cottle sorry I can't remember what you made.

At the end of the last day I heard from Rebecca Casamento who is the head of the arts team that everyone from the president of the show down

Said to her that we did a great job and they would love to have us back next year  
Also would like to thank Macarthur for the use of lathes

Dave King Bankstown City Wood Tumers Inc





As we all know spinning tops are very old toys, but they are still loved by all people, young and old, men and women.

They can be found in all shapes and sizes and the method of spinning one of them ranges from squeezing it between your thumb and pointing finger and release it with a flick, or using a pulling string and let it spin really fast that make you hear so many WOWs from young children and on lookers.

I have turned many of them, as a single piece of timber, laminated top and lately CD top that , when you spin it, reflects colourful lights – it is really nice to watch.

And have you heard about Power Spinning Top? ( pictured ) It runs by drilling machine that you can pull away when the top reaches high speed.

The big problem is in selling them because the children have no cash to spend and the parents are tight with their cash for such a silly things.

They admire them by saying ( oh very nice ) and leave and you don't see them again.

BUT, look, who buys them most. An over 80 year old grandfather, one of my neighbours, asked me could he have one for \$30.

"Absolutely no problem" he said. I asked him if it was a present for one of his grandsons. "No way, my friend, It is for me." he said.

In the second day of last Camden Show, a grandmother with walking stick said: "The one I had bought yesterday was taken by my grandson and I came today to buy one more for myself " and just before leaving, she said: "OK give me the third one....just in case".

It looked she found herself she could not live without a spinning top any more.



In the last couple of years, my wife Robyn and I have joined the retired group of people. Those who have nothing to do all day, are not tied to a clock, can do and go as they please, when they want and where they want.

That is what I thought would happen, but I was told while I was still working, by those already retired, that it isn't like that at all. They were right!! I think we have been busier since retiring than we were while I was working!

We have both been lucky enough to still have good health, so in between all those things that keep we retired folk busy, we have managed to fit in a few overseas trips. Naturally, as a pretty keen "woodie", I am always on the lookout wherever we go for a woodturner or some aspect of woodworking in which I have an interest.

On one of our trips we spent a lovely couple of days in Sorrento on the west coast of Italy, and I found that Sorrento is world famous for its Marquetry.

The text below is from the web site "Donato & Maresca"

"The origin of Sorrentine marquetry dates back to the VI and VII centuries with the Benedictine monks. Although in the XVI century several master carpenters from Sorrento were already executing the inlaying of wood in choir stalls for neapolitan churches and furniture for the nobles' palaces, a real cabinet-making industry has only grown since the beginning of the 1800s. The promotor of the upsurge of marquetry as an industry was a Sorrentine cabinet-maker called Antonio Damora.

In 1825 he was summoned to Naples to collaborate with the German G. Fischer, who had been called by King Francis I of Bourbon to work at the restoration of furniture of the royal palace. Under Fischer, Damora became perfect in inlaid wood-working as a contour. Upon his return to Sorrento Damora opened a laboratory where he taught and started off many young men at the art of marquetry. Consequently numerous cabinet-makers' shops arose around the old town centre.

Around 1840 a Frenchman brought the first samples of coloured wood to Sorrento and so began the starting of wood for inlaid wood-work in colour. He also taught the technique of making strips of coloured mosaics to contour the Sorrentine works. In 1866 an art school was instituted to initiate the younger generation in the art of marquetry, a patient, delicate job, which transforms a slender piece of wood into an elegant embroidery for an infinite number of objects.

At first marquetry was closely tied to wood engraving and decorations reproducing Pompeian and classic motifs. Later the engravings acquired a more realistic trend.

Craftsmen began to represent landscapes, so enriching the artistic content. In a brief period a long line of master artisans was formed creating the basis for the development of an art which has given Sorrento world fame, and which represents today one of the mainstays of the local economy."

The photos with this article were from two different places, one of which was the workshop of the craftsman who made and signed the box that I purchased, and the other was at an exhibition called "Sorrento Masters of Marquetry".

The “Master” whose music box I purchased has been doing marquetry for 60 years, and he was considered “Master” by his peers in Sorrento. The system in old Sorrento for training “apprentices” in marquetry is such that the apprentice is not considered trained until the Master who is teaching him is convinced the apprentice is as good as he can be under the Master, and then he is also called Master.

I spoke with the Master’s apprentice, his son, who said he had been working under his Dad for 15 years, and he (apprentice) said he thought in about five more years he would be called Master by his Dad. He was quite happy with that scenario, and said he couldn’t become a Master as good as his Dad in less time than that.

In the little shop/workshop where I bought my music box, the Master’s wife also works at the basic marquetry assembly, and runs the shop as well. In fact she seemed to be the driving force behind the whole family business.

Robyn and I spent a wonderful couple of hours with these three people, and with their broken English and our non existent Italian we seemed to get along quite well. Of course, the fact that I purchased a beautiful music box probably helped.

There is a video at [www.youtube.com/watch?v=iRLur015XuE](http://www.youtube.com/watch?v=iRLur015XuE) which shows the Master in his workshop where I purchased my music box.

The first eight photos are about my music box , the next six are to do with the exhibition, and the other two are there for those who are interested.







In my first series I described how to finish wood using Wax and Friction polish. I am now going to add a third material, Lacquer based Sanding sealer. The reason for this is the timber we use is a very opened grain porous and dry and is very difficult to finish. You need a grain filling quick drying hard base coat to work from.

Now this sealer is not to be confused with ordinary turps based sanding sealer. This takes hours to dry where the lacquer is quick.

The two products we use are;

- (a) There is one available from Trend timbers which is their own brand and available in 1liter cans
- (b) The one we mainly use at the club is Watty Rediseal which comes in 4L cans which we decant into 250ML bottles

Now with both these they need to be thinned out 50/50 with the appropriate thinners.

The materials we need are;

- (1) Lacquer based sanding sealer
- (2) Triple P Polishing wax
- (3) Friction polish

We are assuming you have a small bowl finely sanded up to 800g to 1500g on the lathe

First step Applying the sanding sealer.

Get a small rag about 150mm square then fold this down two times. You now have a piece about 40mm sq or thereabouts. Don't use a large rag the sealer will get lost in it. Now apply the liquid sealer to the rag or directly to the timber and turning the bowl by hand rub it well in to the pores of the timber until they appear to be full and don't soak up any more. This may take 5 to 6 coats . Turn the lathe onto its lowest speed we don't want to throw any of the sealer out. With the wet rag gently hold it against the job and smooth out the surface. Do this gently so as the sealer dries out it wont grab the rag. Keep this up until you feel that the sealer is dry enough, or remove it from the lathe and let it dry for half hour or so. I generally turn two bowls at a time, one on the lathe and one drying.

Now replace the bowl back on the lathe and cut back and smooth the surface with 400g or 600g paper or a medium grade steel wool until it feels smooth. Don't bother turning the lathe on for this it doesn't work very well it just clogs up the paper. You need to hand sand it all over but if you use steel wool just give a final polish with the lathe on

Next Step Now we use the triple P wax as a cutting compound . Apply the wax using a small rag or kitchen paper, run the lathe at a slow or medium speed. And with the waxed surface of the cloth go all over until you get a good shine. Using a clean rag finally clean and polish the job. Now you might find this finish is good enough for you . But I recommend going to the final step.

Final Step Friction polish As before using a small rag and with the lathe stationary apply a thin coat of polish . Holding the wet section of the rag against the job run the lathe at a medium to fast speed to generate heat and some pressure. Polish up to a good shine . You can apply a couple of coats, but be careful you don't burn the polish or put too much on it can get a bit thick and guggy. Finish off with a clean rag to clean up and give a final polish. The bowl can now be handled OK but it takes a couple of weeks to fully harden. If you feel that its too glossy you can cut it back with 0000 steel wool to what you want . Wear goggles over your glasses. This stuff is hard to get off once it sets.

In my third series I will describe the use of Lacquer as a finish

1. Which is harder: the hardest wood or the softest metal?
2. Which Victorian woodturner received an OAM for services to woodturning in 2011? Clue: his initials are VW.
3. Many woodturners repair splits in partially turned blanks with CA glue which cures almost instantly. That way they can continue turning straight away. What safety risks does this raise?
4. What is a compound curve?
5. How early did humans make wooden weapons: four thousand years ago, forty thousand years ago or four hundred thousand years ago?

## A Country Woodturner - Ken Sullivan

Is it possible for a Woodturner to have too much wood?

First of all, the answer to that question very much depends on whom you ask. I am very fortunate that my Best Beloved is an avid Patchworker, Embroiderer and Quilter. As a result, her two-room studio and two storage cupboards have roughly the same number, if not volume, of fabric, threads and art supplies as my garage and two storage sheds have of various species of wood and tools. I suspect that if I were less tolerant of her artistic passion, I would have considerably more difficulty in justifying my own abundant supply. She is, of course, my most immediate and unavoidable critic. And she has already decreed that any wood that I have at the time I “shuffle off this mortal coil” will become firewood. I cringe every time I think of that. So I guess I'll just have to live forever.

The second way of looking at the question is to ask whether or not the Woodturner has “sufficient for their needs”. Of course, that includes a value judgement as to what is “sufficient”.

I have just returned from a visit to Taree. My brother-in-law had recently taken down two fairly large Black Bean trees, and he invited me up (with my trailer), in order to “gift” me as much as I wanted (otherwise known as clearing his back yard... he doesn't have a fireplace). Now, most of my woodturning is fairly small and intricate, such as Christmas Ornaments, bobbins and the like. So the fifteen large and heavy chunks of trunk and branch that I selected are certainly, shall we say, “sufficient”... especially as I had a mild allergic reaction to the last piece of Black Bean that I turned so I want to be rather careful with it. And, further, this wood is so wet that I expect it will take five years drying in the shed before I can begin to split and cut pieces for my use. Yes, I had better live forever.

At the same time, a next-door neighbour was moving to a new home, and he had a supply of Red Cedar that he didn't want to move. He asked for a nominal sum, and then helped me load the rest of the trailer with all his small off-cuts and four large 2 meter log slabs. Now this wood is “ready to turn”, as it was cut and stored under cover for 30 years. I am drooling at the opportunity to get at it tomorrow. There are occasions when I am convinced that Woodturning is an addiction... and since my lathe has been out of action for two months now, I am certainly feeling the withdrawal symptoms. Tomorrow, for sure.

Another way of answering the question is to ask; do you “honour” the material? In today’s society, we often seem to have “too much”. A lot of what we own is thrown away well before it is useless. Obsolete or out of fashion is habitually more important than worn out. Essentially, we don’t respect our own wealth and good fortune. As a Woodturner, do we look at wood as just something else that we own... or is it something special?

For myself, I can tell you where and roughly when I got almost every piece of wood that I own. Not only can I identify the wood, I know if it was a gift and from whom, or something I grew on my own property, or one of those rare pieces that I have purchased. And if I can’t identify it, or it doesn’t have some obvious and spectacular reason why I collected it, then, yes, I’m quite willing to “let it go”. It is stored in two open-door sheds, or in the garage, all on concrete slabs. And since we do have termites in the area, I look through the entire supply for traces of “deterioration” at least once or twice a year.

So if I can answer the question from a personal viewpoint: Do I have too much wood?

Hell, no! And I never will.

## Ernie Newman’s Woodies Quiz 119 - The Answers

1. At 20 degrees celcius, mercury is a liquid so it is softer than any wood. At this temperature, Caesium is a solid metal but it is still soft enough so it can be cut with a butter knife it is also softer than virtually all species of wood.
2. Vic Wood from Victoria received an OAM for services to woodturning in 2011. Vic has written widely, taught internationally and his work has been exhibited in many countries. He has also inspired and mentored many wonderful Australian turners, notably, Stephen Hughes, Vic Wraight and Giulio Marcolongo.
3. When the lathe is switched on immediately after CA glue is applied to repair a split then the glue may not have cured. CA glue is known as “instant glue” and although it does cure very quickly in narrow splits, there can be a time lag, especially where the split opens up inside the blank. Even with the application of an accelerator there may be a pocket of glue which hasn’t cured. The wider the pocket, the longer the glue takes to cure. Switching the lathe on before the glue has cured may cause the wood to fly apart and glue might fly out into the turner’s eyes where it can cause devastation. For this reason it is best to stand aside for a few seconds when re-starting the lathe.
4. A compound curve has convex and concave elements, for example an ogee or “S” shaped curve. Turners have been enhancing their work with ogees for over 3,600 years.
5. The earliest known wooden weapons are four hundred thousand years old Spruce spears found in Germany. They are between 1.8 and 2.2 metres long and are weighted about a third of the way from the front, presumably so they could be thrown like a javelin.

Here is a short list of Woodturning sites that will get us started with links to some very useful sites. If you have any links you would like to contribute send them to [guildnewsletter@exetel.com.au](mailto:guildnewsletter@exetel.com.au)  
<http://www.sydneywoodturners.com.au/> our homepage

<http://www.wood-eze.com.au/> Leigh Ferguson's site – sells at Southern maxi days & his own shop

<http://www.laymar-crafts.co.uk/> Huge site with literally hundreds of useful links – highly recommended!

<http://www.trendtimbers.com.au/> large variety of timber, tools, lathes and finishes

<http://anagote.com/> great site for wood

<http://www.carbatec.com.au> one stop shop for most woodworking varieties

<https://www.machineryhouse.com.au/> Hare and Forbes machinery

<http://www.addictivepenkits.com.au/> amazing pen kits with an impressive site

<http://aroundthewoods.com/> excellent site for beginner and advanced turner alike

<http://www.woodturningonline.com/> incredible site with literally hundreds of articles

<http://www.woodturner.org/> The American association of Woodturners

<http://mgorrow.tripod.com/links2.html> mega link to over 500 sites!

<http://www.woodturners.co.uk/> link to most UK based clubs & links

<http://www.woodturnersresource.com/> a great resource for the woodturner

<http://www.hiltonhandcraft.com/> a useful site for turners

[http://ornamentalturning.net/articles/more\\_woodturning\\_magazine.html](http://ornamentalturning.net/articles/more_woodturning_magazine.html) one stop shop for ornamental turners

<http://www.woodturningdesign.com/> Woodturning magazine site.

<http://home.vicnet.net.au/~pwguild/> Mornington Peninsula site in Victoria

<http://www.woodturningvideosplus.com/index.html> very good site by a pro turner

<http://www.bigtreeturnings.com/> Professional turner site from America with some useful stuff

<http://www.rockler.com> Supplier of everything you'll ever need (in US dollars)

<http://www.penturners.org/> American site for the pen turner fraternity – most comprehensive

<http://www.woodworkforums.com> an enormous forum for everything wood and more

<http://www.woodturns.com/resources/woodturning.htm> a useful resource for the turner

<http://yoyospin.com> great site for tutorials and how to videos with focus on craft items

<http://sites.google.com/site/samshakouri/home> Sam Shakouri's page on Google groups

## GUILD MEETINGS

Guides Hall, Waldron Rd Chester Hill			
Month	Committee	Bi-Monthly	Time & Cost
January	30		
March	27	17th SOUTHERN	TBA
May	28	TBA	TBA
July	30	TBA	TBA
September	24	16th WESTERN	TBA
November AGM	26	17th SOUTHERN	TBA
All guild meetings 18:30 till finish President Warren Rankin 9600 8061			

## HORNSBY DISTRICT WOODTURNERS INC.

1 Shoplands Rd. Annangrove	
<u>Saturday</u>	
Feb 11	
Mar 10	
Apr 14	
May 12	
Jun 9	
Jul 14	
Aug 11	
Sep 8 AGM	
Oct 13	
Nov 10	
Dec Fri 7 Xmas Tea	
Saturdays 1100 - 1630 President Lindsay Skinner 9679 1055	

## BANKSTOWN CITY WOODTURNERS INC.

Guides Hall, Waldron Rd Chester Hill	
<u>Saturday</u>	<u>Tuesday</u>
Jan 7	Jan 10
Feb 4	Feb 14
Mar 3	Mar 13
Apr 7	Apr 10
May 5	May 8
Jun 2	Jun 12
Jul 7	Jul 10
Aug 4	Aug 14
Sep 1	Sep 11
Oct 6	Oct 16
Nov 3	Nov 13
Dec 1	Dec 11
Saturdays 0900 - 1600 Tuesdays 1800 - 2100 President Kevin Santwyck 9644 8366	

## MACARTHUR WOODTURNERS INC.

Robert Townson High School Shuttleworth Ave Raby(maxi only)	
<u>Sunday</u>	<u>Wednesday</u>
Jan 29	
Feb 26	
Mar 26	
Apr 29	
May 27	
Jun 24	
AGM Jul 22	
Aug 26	
Sep 30	
Oct 28	
Nov 25	
Xmas party TBC	
Sunday Maxi 0930 - 1500 cost \$5 President Paul Kruss 9823 8340	

## EASTERN REGION WOODTURNERS INC.

Unit 16, 14 Anderson St. Banksmeadow	
<u>Sunday</u>	
Jan 8	
Feb 5	
Mar 4	
Apr 1	
May 6	
Jun 3	
Jul 1	
Aug 5	
Sep 9	
Oct 7	
Nov 4	
Dec 2	
Sundays 1000 - 1530 President Graham Tilly 9660 3071	

## MENAI REGION WOODTURNERS INC.

Menai High School Gerald Rd. Illawong
<b>Tuesday</b>
Jan
Feb 14
Mar 13
Apr 24
May 8
Jun 12
Jul 17
Aug 14
Sep 11
Oct 9
Nov 13
Dec 4
Tuesdays 1800 - 2100 President Bruce Houldin 9542 1087

## NORTHERN BEACHES WOODTURNERS INC.

Narrabeen RSL Club Nareen Pde North Narrabeen		
<b>Sunday</b>	<b>Tuesday Workshop</b>	<b>Friday Workshop</b>
Jan	24, 31	
Feb 19	7,14,21,28	3,10,17,24
Mar 18	6,13,20,27	2,9,16,23,30
Apr 15	3,10,17,24	13,20,27
May 27	1,8,15,22,29	4,11,18,25
Jun 24	5,12,19,26	1,8,15,22,29
Jul 15	3,10,17,24,31	6,13,20,27
Aug 19	7,14,21,28	3,10,17,24,31
Sep 16	4,11,18,25	7,14,21,28
Oct 28	2,9,16,23,30	5,12,19,26
Nov 18	6,13,20,27	2,9,16,23,30
Dec 16	4,11,18	7,14,21
Sundays 0900 - 1400 Workshops 0900 - 1200 President Jack Butler 9999 4290		

## SOUTHERN HIGHLANDS WOODIES INC.

Harbison Care Villiage cnr Moss Vale Rd.& Charlotte St. Burradoo
<b>4th Saturday each month</b>
Jan 28
Feb 25
Mar 24
Apr 28
May 26
Jun 23
Jul 28
Aug 25
Sep 22
Oct 27
Nov 24
Dec 22 Xmas
4th Saturday meetings 0900-1600 All other Saturday 1230-1700 Every Tues.&Friday 0830 - 1230 Pls call for Tues/Fri to confirm meeting President John Powell 02 4871 2714

## SOUTHERN REGION WOODTURNERS INC.

"Cubbyhouse" Como Road Oyster Bay (opp. Scylla Rd.)							
	Wednes. Mini Day	Wednes. Mini Nite	Work Shop Meetng	Saturday Maxi Days	Thurs. Mini Day	Tue/Wed toy/f'ship Day	Special Events
Jan	4	11	16	21	26	24 only	
Feb	1	8	13	18	23	28-29	
Mar	7	14	12	17	22	27-28	Bi-Monthly 17 March
Apr	4	11	16	21	26	24only	
May	2	9	14	19	24	24-25	Oyster Bay Skool Fete
Jun	6	13	12 Tuesday	23** 4th Sat.	221	26-27	27,28,29 WWWS
Jul	4	11	16	21	26	24-25	
Aug	1	8	13	18AGM	23	28-29	A.G.M
Sep	5	12	10	15	20	25-26	
Oct	3	10	15	20	25	23-24	
Nov	7	14	12	17	22	27-28	Bi-Monthly 17 Nov. Xmas party Nov. 24th
Dec	5	12	10	15#	-	-	#Xmas lunch
Maxi days Saturday 0900 - 1500 cost \$6 Mini Days both 0900 - 1500 cost \$3 Mini nite 1800 - 2100 cost \$3 Toy/Friendship days 0900 - 1400 no cost President Keith Moses 9528 8885							

## WESTERN SYDNEY WOODTURNERS INC.

Twin Gums retreat, Cnr Northcott Road & Dianne Drive Lalor Park					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Jan	9,16,23,30	3,10,17,24,31	4,11,18,25	5,12,19	6,13,20,27
Feb 19	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23	3,10,17,24
Mar 18	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30
Apr 15	2,16,23,30	3,10,17,24	4,11,18	5,12,19,26	13,20,27
May 20	7,14,21,28	1,8,15,22,29	2,9,16,23,30	3,10,17,24,31	4,11,18,25
Jun 17	4,18,25	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,22,29
Jul 15	2,9,16,23,30	3,10,17,24,31	4,11,18,25	5,12,19,26	6,13,20,27
Aug 19	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30	3,10,17,24,31
Sep 16	3,10,17,24	4,11,18,25	5,12,19,26	6,13,20,27	7,14,21,28
Oct 21	8,15,22,29	2,9,16,23,30	3,10,17,24,31	4,11,18,25	5,12,19,26
Nov 18	5,12,19,26	6,13,20,27	7,14,21,28	1,8,15,22,29	2,9,16,23,30
Dec 16	3,10,17	4,11,18	5,12,19	6,13,20	7,14,21

**Mondays, Tuesdays, Wednesdays & Thursdays: 0930 - 1530**  
**Fridays: 1900 - 2100**  
**President Ken Vodden 0412 497 097**  
**Ladies days are held regularly organised by Anna Dawes 9638 6995**

### IN THE SHOP

**WOODTURNING JACKETS \$40 POST \$5**  
 Bottle Green, short sleeved with Velcro neck closure. Keep the shavings where they belong

**GUILD CAPS discounted to \$5.00 POST \$2.50**  
 Wear backwards - become a turner with attitude!

**CLOTH BADGES AND ENAMEL BADGES \$5.00**  
 Order from: Treasurer, Greg Croker on  
 9498 2350

Attendance was down a little on our usual numbers at our April meeting, since it was Easter Saturday, but 22 members turned up, and had a great day. (Yes, first Saturday EVERY month, 9.00am).

Our May meeting was well attended and 32 members were on deck again.

Show and Tell was once again well supported, with some nice pieces on display. They can be seen in the accompanying photographs.

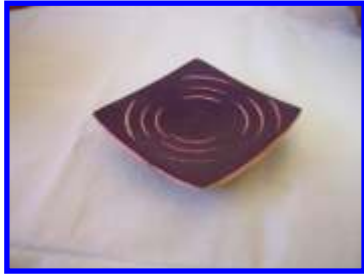
Our Saturday meetings are enjoyable, and friendly, and you will see a lot of happy (and maybe some familiar) faces, so come along and join us.

At a committee meeting held at our Saturday meeting, it was decided that for a trial period, we will have a featured demonstrator at each Saturday meeting for a 1.5 to 2 hour period, where a volunteer from amongst our members will conduct a demonstration of his (or her) choice, and the content should be aimed at our newer members, to try to give them a better basic understanding of what can be done, and how it should be done, especially from a safety point of view. This idea was embraced by our members, and will take place in the car park under a cabana (to keep the sun off), so that those who wish to watch the demo can also hear the demo, while those who just wish to turn can do so inside the hall as usual.

Members of all groups affiliated with the Sydney Woodturners Guild Inc., can enjoy our facilities in the same way as they do at their own meetings, and yes, please feel free to bring along your lunch, your tools, something to turn, and maybe a piece for Show and Tell, jump on a lathe, and show us what you can do.







Guys just to let you know that Eastern Region will be meeting at:

3 Robey Street Maroubra 3 June 2012,  
8 Lymington Street, Bexley 1 July.

Future dates will be notified as I get them.

Philip McLeod  
REPRESENTATIVE  
EASTERN REGION WOODTURNERS



GERRY BRADY'S STAINED AND VARNISHED LAMP STANDS



PHILS EBONY PENS AND BUGGER CLOCK



CLIFF'S RED CEDAR COIN AND NOTE BOX, 2 PAWNS AND EGG CUP



CLIFF'S RED CEDAR COIN BOX



SVEN'S GOBLETS MADE FROM COLONEASTER



CARLOS' BOWLS WITH CELTIC KNOT



ANTONIO'S CAMPHOR LAUREL BOWL AND PENS

Well a different day today with the focus on a DVD presentation. About 20 members assembled for our April meeting and were welcomed by Lindsay and then straight into the DVD, Advanced Woodturning Techniques with Bill Grimbine of the USA.

Bill commenced with felling a (wild) cherry tree, and from it turning a natural edged bowl, a crotch bowl



with extended wings, a square bowl and a demonstration of the use of a bowl saver. General opinion was that the DVD content was good, (it must have been as we have never had such a quiet afternoon), with only a few comments re ideas, technique and methods etc. Bowl saving with wet soft wood looks



much easier than any attempt with dry blanks.

This DVD is available for members who might like to see it again or who missed the day.

A late lunch and then straight into Show & Tell.

Martin showed a mallet made following experimental detergent treatment of wet wood, see photo. Discussion followed as to how an optimum result could be obtained using this method, ie more detergent and a longer time under water.

Michael showed a pleasant high sided bowl made from light coloured burl-wood.

John M showed a huge platter also from burl-wood (blackbut) and finished with a heavy coat of lacquer. Also shown was a large red gum bowl with high sides and finished in satin lacquer.

Tim brought along a recently turned frame for an aneroid barometer. Equipped with a memory pin, the item will be very practical.

Rusty made a bowl from construction grade laminated pine, finished in Stylewood lacquer but alas the wood is still creeping, presumably due to the wet weather?

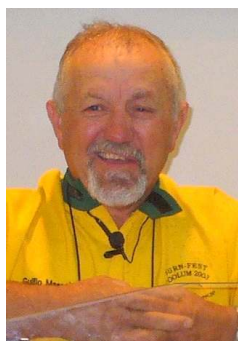


Eddy showed an egg turned beautifully for his daughter to add to her collection. Eddy makes an egg each Easter for the collection.

Russ had a pen turned from a mystery wood showing some figuring.

The day then finished with a short display of bowl turning.

A note about Western Sydney Woodturners' Demo day with Giulio Marcolongo, Saturday 21 April.



For the ten Hornsby members lucky enough to see Giulio's all day turning, this was an event to remember. His turning of the four items shown in earlier emails was quite brilliant (as expected) as were his tips and banter throughout the whole presentation. No wonder he is off to the USA in a week or so to demonstrate.

Also of note was the welcome, lunch and organisation 'put-on' by Western, right through to the chocolates late in the afternoon. Well done Giulio, Ken and Anna, you should have more of these days.



Till our May meeting..... keep turning.

Yet another 2 months have gone by and Macarthur is doing well but the Committee feels that we should be doing more for our members in way of demonstrations, special hands on learning days, etc. In this regard we have decided that we'll dedicate one weekend day for teaching up to 9 members the art of end grain turning. There will be a minimal charge for the day and it will be strictly 1<sup>st</sup> paid 1<sup>st</sup> in. If we get a good response from the members then there is no reason we can repeat the session some time later. Why end grain turning? Well the Committee sent out a survey to members to ask what they'd like to learn and end grain turning was the overwhelming winner. If we make a success of this then we can proceed to teach other skills down the line.

As for Macarthur itself, we're going great guns with our 3<sup>rd</sup> Woodfast Variable Speed lathe delivered for last meeting and we've ordered all the necessary accessories that go with it. The carpets in the trailer have finally been glued down, thanks to Daryl Sidman, and the problem with the jockey wheel seems to be fixed mainly due to our President, Paul Kruss, with very little help from me.

## Upcoming Events

**Saturday 23<sup>rd</sup> June** we'll once again be participating in hosting a BBQ but at Campbelltown Bunnings this time. We usually get a great response from members when we go here and I expect the same again at this one. If you can see yourself clear for a couple of hours please contact me on 96070940 or 0404222726 and see what times are available. This is to prevent a lot of members turning up at one time and not having enough members when we need them. Hope to see you there.

**Sunday 24<sup>th</sup> June** we are holding our regular General Meeting at the Robert Townson High School, Shuttleworth Ave. Raby from 9:30am. The business meeting is held at the start of this meeting and hopefully we can start our learners after Show & Tell at 10am. All members of the Guild are most welcome and, if you enjoy a good BBQ lunch, it is worth the trip. \$5 entry for everyone except those prospective members who are attending for the 1<sup>st</sup> time, their entry is free.

**Saturday 21<sup>st</sup> July** sees us hosting the last planned BBQ of the year at Bunnings, Cross Roads. Once again we are looking for volunteers to help out on the day. Once again if you can see your way clear in giving us a few hours of your time please contact me on 96074026 or 0404222726.

**Sunday 22<sup>nd</sup> July** is the day of our Annual General Meeting where members elect the Committee which will guide them for the next 12 months. This day has been brought forward by one week due to the Timber & Working With Wood Show being on 27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> July. Hopefully I'll know more about the show by the time this edition comes out. All I know is that it's being held in the Dome at Homebush and, due to a sponsor not coming to the party this year, there will be no competition of wood skills.

Keep Turning

Chris





**Norm Lewis  
Spinning Top**



**Peter Vinson  
Disks on spindles puzzle**



**Bill Black  
Double ended ball and cup**



**Bruce Houldin  
Ball and cup**



**Graham Towle  
Snake in unknown timber**



**Ken Underwood  
Child's rollin pin**



**Graeme Stokes  
Merry go round**



**John Aston  
Thomas**



**Les Jaffrey  
Merry go round**

## Show & Tell

Theme: Toy Cars or Your Latest & Greatest



**Paul Cosgrave:** A peppermill in Forest Oak with laquer finish and egg cup in an unknown timber also finished in laquer.

Paul posed the question. Must we have a clear picture in our mind of what we intend to make or can we let our intuitive faculties guide our hand and eye to achieve a pleasing result ? Opinions were mixed with most suggesting you must have a clear picture in mind. Some thought a blend of the two was necessary, others were not so sure. All food for thought.

**Jack Butler:** Three vehicles loosely based on Ruperts previous demonstration. A ute, a sedan and a 1950's racing car all spray painted to a finish Ferrari would be proud of.



**Meg Webster:** 'Kokeshi' dolls are originally from northern Japan. They are handmade from wood, have a simple trunk, an enlarged head and thin painted lines to define the face. The body has a floral design normally painted in red , black or yellow. they are characterised by their lack of arms or legs.

Meg maintains Kokeshi dolls take 2 minutes to turn and two weeks to paint, we can see why. Beautiful work Meg.



**Rupert Linn:** Hatchback and sedan with Ma & Pa in hats. How do those hats stay on in the wind Rupert ?



**Tim MacGregor:** Excellent pine egg and cup. How do you get such a good finish on pine ?



**Aaron Ehrlich:** This item is intended to represent many of the elements in Feng Shui. First embraced in China during the Tang Dynasty (618-907) until forbidden by Chairman Mao in 1949, Feng Shui is undergoing a resurgence worldwide.

There are a number of simple rules or guidelines:  
 There should be no protruding sharp angles or corners, this causes people to be angry.  
 Attics and basements should be clean and well organised.  
 Bathrooms and kitchens should have there plumbing concealed  
 Keep drains or sinks plugged when not in use.  
 The toilet should be located where it cannot be seen from the bathroom door.  
 Windows should not be directly over the bed.  
 Art in the bedroom should be serene, romantic and sensual.  
 No TV, if there is a TV it should be housed in a closed cabinet when not in use.

**Ken Cooper:** Ken attended the Julio Marcolongo demonstration and workshop in the Blue mountains. He returned with a finely turned three legged bowl in Jacaranda with beautifully detailed knurling around the rim. The legs were shaped on the bandsaw and the rim textured using one of Julio's knurling tools. When asked, 'what did he enjoy most on the day,' Ken said 'simply to work with someone of Julio's experience and the way he caters for turners of all skills from beginner to advanced.' We can all look forward to Julio's demonstration and 'hands on' workshop at our own clubhouse on the 17 and 18 April.



**Ken Cooper: Bandsaw Boxes.**

Ken spent two days at the Artisans Retreat located at Tinonee in the Manning Valley near Taree NSW. The hands on workshop explained intricacies of how one goes about making these beautiful boxes. Soft woods such as Cedar or Camphor Laurel are cut into curved shapes using a thin bandsaw blade of approx 3/16". This is one for those who really want to get to know their bandsaw and it's possibilities. For those wishing to explore this field ask Ken for details or contact the following:-

Cont: Peter or Christine  
 Phone: (02) 6553-1199  
[www.artisansretreat.com.au](http://www.artisansretreat.com.au)

# Show and Tell

*Bowls from two timbers*



**Best Displayed**



**BILL RILEY**



**BRUCE LEADBEATTER**



**April & Tell**

Well Done

**Frank Pynenburg**



**KEITH JONES**



**GEOFF TONG**



**FRANK PYNENBURG**



**STEVE HOOPER**



**BRUCE LEADBEATTER**



## Presidents Report

What a month we have had! Last month we ended whether Ray Smith had won the woodturning at the Easter Show. We all know now that he did. Well done Ray. Ron, Eddie and myself went to the Mt DrUITT Hospital, Children's Ward on Good Friday. 16 kids got Easter eggs and a bowl, turned by you good people, we left the other 4 for any kid coming in though out the day.



There were 8 of us who travelled to the Blue Mountains club and really enjoyed the hospitality given to us and the demo on wood finishing. Very friendly people and a big thanks for the day. We also had St. Bartholomew's church restoration day on the same day so thanks to all the guys who put their hands up to do the demo there. That was also a good day weather wise and for our charity.

The following weekend we had Trend Open Day which, by all accounts was a little slow on the Friday but picked up on Saturday. At the same time (two weekends were double booked - you all did very well) we had the great man himself, Giulio Marcolongo. On the Friday he did the workshop where 8 members were stretched to the maximum of their ability and learnt a lot. Then on Saturday we had the demo where we had 11 members from Hornsby club, together with our members, we had close to a full house. It was good to see the guys from Hornsby come and visit us. I had the pleasure of Giulio staying with me for a couple of nights and I must say he is a very nice man who knows a hell of a lot about woodturning.



Just a note, the new sound and recording system came up to scratch and worked well. Thanks to all those who worked on that project.

We are going to the Riverstone festival on Saturday May 12th, sharing a space with the Men's Shed there, they seem like a good bunch of blokes. That is for demo and sales. I was late in applying for the Blacktown Festival by a couple of days and at this moment, allocation for spaces has not been done so keep your fingers crossed.

OK guys, time is running out for me as your President, at this point in time I am sincerely asking all of you to think about putting your hand up for all the positions (executive and appointed) becoming vacant in July. We have a club, in all aspects of the word, second to none, so lets keep it that way and if everyone did a little, life would be a lot easier. Ken

## SYDNEY WOODTURNERS GUILD INC.

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All submissions will be gratefully accepted. Original photos will be returned but we prefer soft copies if available. Please submit articles in PDF, Word or text files.