



By Hand & Eye

Sydney Woodturner's
Guild Inc.

Editorial - Bill Shean
October 2006

Incorporation....Go!!

Inside this issue:

I'm sure that every one now knows of the vote taken on 15th September.

The Regions effectively no longer exist with the new incorporated entity for each Inc. being agreed to from that date.

Each 'Inc.' now needs to work on its own Model Rules and move forward to holding their own Annual General Meeting and truly activating the new bodies.

We still need to go through the asset 'sale' and distribution and each Inc. needs to make application to the Guild to be an associated body.

There are lots of questions and processes that still need to be

worked on and each one will be a learning process. Barry Belford made a very valid comment at the last 'Committee' meeting when he said that with autonomy of governance, Goes autonomy of the care needed at an individual Inc. level.

Very little direction will now come from the Guild, rather the Guild will react to meets the requests of the Inc's.

There are some roles which the Guild will retain at a central level, eg insurance; but even this can be taken on by an Inc. if that is the way it wants to go.

So we are in for some exciting and hopefully rewarding times both as individual Inc.'s and as a Guild.

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A Woodturner Carves a Wooden Horse...John Harris, Southern Highlands

For some reason I had wanted to make a rocking horse, I had had the notion for quite some time, however I didn't know how to make one, so I set about to find an answer to my problem.

My daughter was looking through **Australian Woodworker** on a weekend visit trying to find something to buy me for Christmas. Knowing

that I was keen to make a rocking horse, she sent to **Woodcarvers Haven** in South Australia for a "How To" video on the subject.

After looking at many horses at woodworking shows and the like, my wife and I decided we liked horses from Michael Masons' Woodcarvers Haven the best; due to shape and size etc. So the

next step was to arrange





Keith's "Jr. Cubby House"

The story of Keith Warnock's new workshop.

Keith's house is in the style of a Californian bungalow with all rooms including the garage under the one roof line. His present workshop is in that garage with the dining room table less than 4 metres from his lathe. In consequence Keith spends more time sweeping and dusting than he does actual woodworking and turning. She who must be obeyed correctly objects to sawdust and shavings on the dining room carpet and elsewhere within the house. This workshop is therefore by necessity spotless as seen in this photo.



The previous owner of Keith's house, being an orchid fanatic, had built this orchid and shade house in the back yard and Keith always had ideas of having a dedicated workshop.

Upon discussing his idea of replacing this shade house with a new workshop with Gavin Wenham, Gavin expressed an interest in the framework and shade cloth for a shelter for his caravan. Thus started the conversion of a shade house to a 5 metre x 3 metre workshop.

Gavin and Barry Belford helped Keith demolish the shade house and the concrete slab was poured in March this year. However on 25 March Keith was rushed to hospital to have a staphylococcal infection attended to. He has since this time received a visit from the community nurse 7 days of each week. (Keith suggests to change dressings but



one has to wonder!!!)

This obviously stalled the building of his workshop.

In June 2006 Gavin and Barry turned up with Phil Newell, Peter King and Edmund Mally and within 3 days had the workshop built. Upon Gavin's suggestion of having the ceiling and walls insulated, Keith purchased it and the team returned in August to complete the job. The workshop is made of Hardyboard with colourbond roof and guttering and lined with particle board.

The only job that remained to do was the painting. Keith achieved this by sitting in a chair with a paint roller attached to a 2 metre extension pole. Regrettably Keith did not furnish us with any photos of this phase of the



October QUIZ

Answers on page 6

Ernie Newman

1. the largest tree in the world is a giant sequoia from California. True or false?
2. Give two advantages of steel capped boots for woodturners.
3. Link the traditional hand tools with the woodworker:

Tools – scorp, gouge, plane

Woodworker - cooper, wheelwright, clog

4. What is an ogee: a shape, a tool or a tree?

5. Mediterranean woodturners in the ancient world [say 2000 to 3000 years ago] used green wood, seasoned wood or both?



When you look through Regional News on pages –15, you will see that less than half of our Regions have submitted any thing for publication.

This is a little disappointing, as BH&E is the major method we have of letting all our Regions (Inc.s) know what is happening at each location.

For those that contributed, a big thank you. For those that did not, please do so in future editions. The need to do so is greater than ever with the Incorporation of the Regions.

I was also extremely pleased to receive a number of articles

which I hope you enjoy and which stimulates you to try one of the ideas presented.

This issue of making magazines relevant and interesting is one worth looking at more widely. The English magazine, Woodturning, has had trouble finding a replacement for it's outgoing Editor, Colin Simpson, to the extent that they have created an Editorial Tribunal, the Three Amigos, consisting of Colin Smith the existing editor, the previous editor Mark Baker and the existing assistant editor.

One would have thought that being Editor of the most distributed Woodturning Magazine worldwide

would have been covered in potential applicants. But not to be. And may be that is reflected in recent editions, where there has been less woodturning and more 'associated' type articles such as where in the UK do you find a tree supplier. Not of much interest to us here in the Antipodes.

The January edition of BH&E closes on 31 December. Please make an effort to get an article on your last two meetings for the year in by then with some photographs of your members and their work.

Merry Chrstitmas!!

President's Message - Barry Belford

Well, the Special General Meeting has come and gone with the motion to adopt the new rules carried by 94% of the members voting. The regions will now have a greater right to determine how they conduct their affairs.

However, with any right there comes responsibility, something often forgotten in today's society. When selecting their regional representatives, members need to remember they are selecting someone to represent the wishes of the members of that region, not the representative's own personal view. They also have the responsibility to ensure that their representative keeps them informed of deci-

sions made by the Guild Committee. It seems that at times during the period of incorporation, there were some breakdowns in communication.

Members need to remember that the Guild is not some inanimate object but is the members themselves. It is therefore incumbent on all members to keep themselves informed and involved. It seems the same old faces are cropping up when something needs doing. If there are some new members involved it makes the load easier to carry and you will be surprised how much you may enjoy your involvement. I am sure the elected members in your region would like some help.

It is good to see some regions already moving to put their new structure in place as we need to have enough members elected to the Guild to enable us to hold an Annual General Meeting before the end of the year to present a financial report to members.

As this may be the last BH&E for the year, I would like to take the opportunity to wish all members a safe and happy New Year and may we all have some great ideas for turning projects during 2007.

Best wishes

Barry Belford, President.



work.

Keith then advised "During your life you make a lot of acquaintances, your friends you can count on one hand. I now need two hands as I have now 5 new friends. This goes to to prove that if you are a member of the Sydney Woodturners Guild you will never be short of a friend. The comradery of the Southern Region members not only to me but to everybody who is affiliated with the Cubby House that has troubles with woodturning or health problems you have not got to ask for help they offer.

This shows the friendship we all experience . Do not be frightened to ask for help. I believe now that incorporation of the Regions has been put in place there is only one way for the Guild to go and that is forward. Under the guidance of our President Barry Belford this will happen.

We must all ask ourselves one question 'It is not what the Guild can do for us but what we can do for the Guild'."

Keith has started moving in his gear and we all look forward to him bringing those turnings and other woodwork, a product from this new "shed", to the Cubby House very soon.



A Woodturner Carves a Wooden Horse... Continued

some lessons with Michael and being self employed, also arranging time away from the business..

With this taken care of away we went, me to a working holiday and my wife to spend her time looking at the shops in the Barossa Valley as well as some of the many wineries. The days were full on with 8am starts and 5pm finishes.

The course usually takes 2 weeks and in this time most people are able to complete their horse or at least get the bulk of it done, however I was only able to commit a week to the course which saw me complete the head and legs as well as glue the body together.

were close to the edge of the road or facing the right way so that we could see the area in question that had been presenting the problem, and then go home while the images were fresh and continue carving.



find them too noisy and too limiting as the shape of the blade is only suited to a particular task and you would spend more time changing blades than actually carving.

Another reason for hand carving is the fact I am a lazy sander that is I find sanding a real chore and with something as big as a horse you don't want to be sanding all day, so the secret is to get the surface as smooth as possible right off the tool.



One of the most difficult areas to carve for me was the chest, due to this area being end grain and tucked away under the horses chin.

The horse I decided to make is about 1500mm to the top of the ears from the ground when mounted on the stand and is about 1200mm long with the stand being about 150mm long.

Materials used are Brazilian Mahogany for the horse and Australian Blackwood for the stand, finished in Mirotone sanding sealer and clear Mirotone pre catalysed lacquer with a sheen of 30 %.

Many people have asked me weather I use some kind of mechanical carver to do the carving and the answer is no, as I

Another obstacle to be overcome was sharpening the carving tools, so I found an old electric motor that spins at 1400 rpm. And two felt sharpening wheels, fitting the wheels to a shaft and the shaft to the motor making sure the wheels rotated away from you, **ie** the opposite way to which your usual bench grinder runs. You are probably wondering how many chisels you need for such a project, well I only use about 10



So home we went with still quite a bit of work to be done.

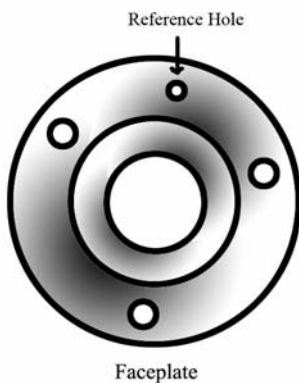
Over the course of the next 12 months I carved away at the horse full of uncertainty, and when I came to areas of the carving that presented dilemmas, Pam and I would go looking for horses that



**The Cubby House,
26 August 2006 - Alan
Cox**

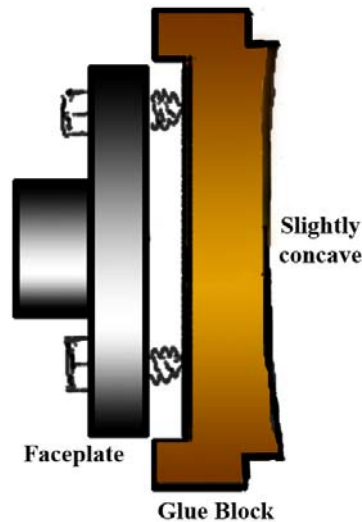
What follows isn't a summary of the day but rather a partial collection of information and procedures provided during the day by Vaughn. Following the slideshow introduction that displayed the evolution of his turnings since the 80s, Vaughn discussed and demonstrated the procedure he uses for attaching the blank to the lathe. Unlike previous demonstrators I have watched, there was no drive centre, scroll or screw chuck required here. A faceplate was required, though the work was never directly attached to it. Vaughn uses hot melt glue (Bostik 6303 to be precise). Briefly, this is how he works:

The faceplate has a reference hole drilled into it that allows a mark to be placed on the wooden glue block to which it is screwed. This, together with a code that identifies which faceplate is in use, allows the glue block (when still attached to the work) to be removed and reattached in the same orientation, thus minimizing any effect from the separation and reattachment.

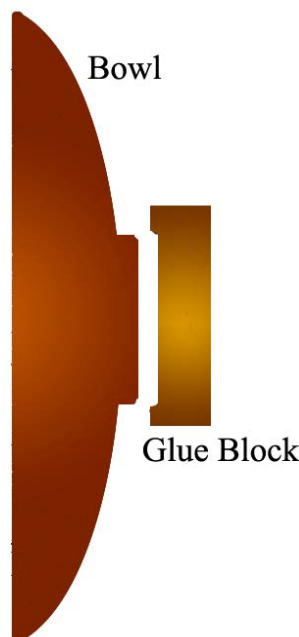


The glue block is attached to the faceplate using hex head

roofing bolts and the position of the reference hole transferred. For small work, pine is suitable as a glue block, however, harder timbers like jarrah are best used when diameters increase or when the density of the blank is high. The glue block is trued and faced (slightly concave) immediately after attaching.



It is important to apply the hot melt glue as an almost complete ring, as shown at right. A gap is left to allow air trapped between the blank and glue block to escape as



the two are forced together. At this stage, the top and bottom of the blank should have been determined and marked. Prior to applying the glue, the blank is placed in position with the top of the blank against the glue block and adjusted to make the best use of the wood. The tailstock is brought up and a mark is made onto the blank to permit the same position to be achieved during the gluing step. Vaughn uses a flat nose live centre in the tailstock to apply pressure to the blank both when gluing and as an added safety measure during the initial rough shaping.

To avoid grain being torn out of the bowl's finished exterior by the glue when the bowl is reversed a coat of acrylic lacquer is applied. A depression in the glue block that matches the diameter of the bowl's foot is turned in the glue block, glue is



applied to the foot, as per the earlier instructions, and attached as truly as possible. The tailstock is again used to apply pressure for a brief period. Removing the finished bowl should be done with care. Any adhering glue on the foot can be removed with a rag dampened with thinners.

When sanding the inside of the bowl, be careful not to raise the temperature too much by pressing heavily near the centre as it



can soften the glue. Sanding is best achieved by using a piece of abrasive paper once only. Vaughn illustrated the value of this procedure by raising the prospect of using a partially clogged grade, say 120, which

fails to remove the scratch pattern of the 80 because it now acts like a grade closer to 180 or finer due to the clogging. The result is that upon completing the sanding, scratches still remain and the work must be again sanded; more pa-

per and more time. Do it once and do it right. There is no need to move through all of the grades if most of the surface is to be carved or shaped later.

The Shed

A refuge, a haven, a place of our own
We're there to create, to decorate. We must
Have our little back yard home.

Shavings and dust, we cover our all
Dirt and grime, suffer we do
For that piece to finish, to prove to all.

Pleasure, enjoyment, all do we feel
Perfection our goal, criticism our bane
But no matter the pain, the result will all heal,

But that little shed. Tin! timber! or barkey
Our gear safely stored, racked and all ready
Just waiting. Anytime. For you, for me.

To those who puzzle, who think our way dread
Look from afar, unhappy unfree
Need what we have, our little shed.

October Quiz Answers

1. The largest tree in the world is a giant sequoia [sequoia sempervirens] from California. It is 83.7 m high, has a girth of 7.6 m and a volume of 1486 cubic metres. The tallest tree at 112 metres was also a sequoia.
2. Steel capped boots can provide protection against a dropped lump of wood or chuck or even skew chisel falling point down. Shoes with leather uppers are good but steel capped boots are better. Open toed sandals or thongs are a real risk.
3. A clog maker used a scorp to hollow clogs, a wheelright used a gouge to turn hubs and axles and a cooper [barrel maker] used a plane to smooth the sides of the staves.
4. Ogees are "S" shaped curves found everywhere in faceplate and spindle turning. See illustration.
5. Mediterranean woodturners in the ancient world used both green and seasoned wood. Green wood was often used for vessels and seasoned wood was often used for furniture.

A Woodturner Carves a Wooden Horse... Continued

and a drawknife which is used for the rapid removal of material, and 2 spokeshaves for tidying up around the edges.

I have completed one horse so far for our son's family and I am currently busy making another two horses - one for our daughters family as well as one paid commission horse.

gers behind the sharp edges of the carving chisels as they will soon give you a nasty gash that will require stitches and worst of all put you out of action for a few days.

Any one that is thinking that "I would like to make my grandchildren a rocking horse" but feel that they are unable to because "I can't carve or don't know how", well you are wrong, you can with a little help and the "I can do this attitude" if you get stuck, take a drive and look at the horses then go home armed with the images and carve away.

I have really enjoyed making these horses as all the troubles of the day melt away once the door to the shed is opened after work, as you are completely absorbed by the horses,

One important thing you need to do is to keep your hands and fin-



10/20/2006



Alastair Bennetts #1892

I first met Alastair during a woodturning demonstration back in the days when the Peninsula region was located at the boatshed in Castlecrag. I subsequently met him during my TAFE course where he was attending extra sessions in an effort to fast-track his turning skills. When his name was put forward by his regional rep as a candidate for this column, it was a good opportunity to catch up and explore the woodturning side of his life.

Alastair emigrated from South Africa in 2001 at the young age of 50. He was accompanied with his wife Maureen, two children and a container's worth of household furniture which included an old lathe, a table saw and various tools. He settled in the suburb of Beecroft to be close to relatives and in the same year joined the Hornsby region of the Guild. Alastair has a science degree and is employed as a food technologist. With an academic background, he is currently involved in R&D work in the margarine industry.

Alastair first became interested in woodturning when he was 12 years old. His late grandfather, who was a farmer and blacksmith in South Africa, had owned an old and very heavy patternmaker's lathe on which he had turned bagatelle (*) ball sets and cues during the Second World War. Not having any woodturning tools, his grandfather used jackhammer chisels and mining drill bits which he forged into gouges and scrapers. Certainly no wooden handles were made for these. Instead the user just held onto the metal hexagonal rear end of the tool (see photo).

After completing his HSC, Alastair inherited the old lathe. In an attempt to emulate his grandfather, he mounted onto a faceplate the biggest piece of wood he could find (why start small?) and set out to "have a go". The motor was a 1500 rpm single speed engine. He hung onto the sharpened gouge and presented it to the wood when he switched on the lathe. The out of balance job scared the daylight out of him when it grabbed the gouge out of his hands and propelled it to the barn's ceiling. The gouge remained stuck there for many years and the lathe remained idle. This delayed his involvement in woodturning for over twenty years until Alastair decided to refurbish the lathe (still with a single speed motor!).

Unlike the Australian scene where there is a plethora of specialised woodcraft suppliers, these facilities were practically non-existent in Durban. He started reading magazines and books and quickly realised that there was not an agreed technique but rather various authors wrote about their own particular method. Alastair taught himself the hard way via demos and show-&-tell sessions and

started to develop his own skill.

He continued to use his grandfather's tools, only starting to equip himself with modern turning tools after his move to Australia. He joined a Durban turning group which had traditional and purist views and very demanding in terms of craft. The form, shape and precision were highly regarded while the extra decorations, colouring, ornamental or lattice work (so regularly seen in galleries) were frowned upon as they departed from "true" turning. It was felt that the artistic additions eclipsed the classic turned form. The feedback from show-&-tell and instant gallery was very honest but rather critical instead of encouraging.

Here in Sydney, Alastair had an initial difficulty adapting to the Australian woodturning fraternity



because, in complete contrast, its members displayed a light-hearted sense of encouragement and larrikin behaviour. They were all eager to teach their skills to other fellow members and help in solving problems faced by other turners.

Rather than continue to learn by "trial and error", Alastair decided to enrol at TAFE in 2002 and learn the trade in order to formalise his skills. He hoped to stay occupied and start picking contract work. He picked up the DIY bug as a means of saving money. His wife Maureen would like to see him make more furniture rather than turn bowls and platters. She discouraged him from using the family microwave oven to dry green wood so he was happy when he picked up, off the footpath, a sizeable microwave oven during a Council clean up.

He showed me several pieces of furniture made in his early turning days that incorporated turned parts achieved with his sharpened jackhammer points as chisels. The furniture included a side-table, a table lamp, legs for stools, a bedside table, bed posts, pillarettes for a bed-head etc. My eye caught several segmented bowls which he assembled in Durban as well as here in Sydney, using his own technique. He drew the shape and extracted the dimensions from a computer aided drawing. He then positioned the segments on the drawing and

glued the various parts. Unfortunately several of his earlier platters have split due to the different equilibrium moisture content (EMC) between Sydney and Durban. After having turned for some time, several of his turnings were being appreciated by family and friends and so his ego was slowly being boosted, especially considering he had been self-taught. After joining the Guild in Sydney, he realised that perhaps his creations were better than he thought they were.

In his workshop, Alastair showed me his grandfather's lathe which he had shipped over from Durban. It has an extremely solid bed. Alastair was struggling with the fixed speed motor until his wife won a shopping lottery and decided to give him an early birthday present. A shiny new Teknatool 3000 is now mounted on the modified lathe bed. He hopes to one day upgrade to a Vicmarc lathe and a large 18" bandsaw. The original large and heavy single speed motor now lies idle behind the lathe.

He showed me a standard lamp (being the last design exercise of the TAFE course) that included a faceted base. The facets looked as if it they were cut on a bandsaw but in reality the base was turned using a special jig that he devised. A vase using the same jig was also produced (in the photo see the vase resting on the lathe bed near the tail-stock). You might ask Alastair to describe his jig when he next demonstrates at your region. Attending Woodturn 2004, he was impressed by Soren Berger's demonstrations, tools and techniques. Alastair found that Soren's methods work effectively for him.

His favoured wood is Jacaranda (a native tree in Brazil but also widely planted in South Africa). He also showed me what he considered to be one of his better turnings. This was a segmented item using Kiaat wood. His approach to finishing is simple, usually completing the job while it is still on the lathe. After sanding to 400 grit, a sanding sealer is applied and friction dried. This is followed by a coat of Danish oil which is allowed to soak for a couple of minutes, before being friction dried. A coat of carnauba wax is finally applied in the usual manner. He is not enamoured with waiting several days between coats. One of his platters incorporated an oily African wood (called Olienhout) which had a pungent smell like creosote.



Another item adorning the mantelpiece was a lidded box made from a piece of River Red-gum which was salvaged from a bag of fire-wood bought at Bunnings.

Alastair recalls one of his nasty accidents at TAFE occurring due to his unfamiliarity with the lathe. His usual lathe was being occupied by another student so he was assigned to an alternate lathe. Unfortunately, the live centre (with the wrong cone angle) was not pressed into his job very well. The job loosened and caused a dig-in with the skew. This caused the job to fly off the chuck and hit him on the forehead. It then rolled over and hit him on

the back of the head before finally making its way to the far end of the workshop. Needless to say this all resulted in several bruises.

Therefore, his advice is always to be cautious when facing new or unfamiliar tools. Alastair demonstrates at Hornsby but has also done so at several other regions.

(* Bagatelle is akin to billiards but unlike a snooker table which has pockets, a bagatelle board has holes with designated scores. It could be considered a precursor of the slot machine and the hugely popular Japanese pachinko gaming machine.

Just Google on the internet if you have a desire to learn more about Bagatelle..

Alec Bendeli.

Down Under Turnaround 2006.....Bill Shean

On the 7th September, John Harris and I set out for the Down Under Turnaround held at Phillip Island every year at this time. This was my fifth visit and John's first. We travelled via Bungendore which the rest of the Southern highland's Region visited on the following Saturday during their Canberraworking with Wood Show trip.



Seane Wolfe's laser cut work

The Turnaround is not a demonstration or a teaching weekend, rather it is a total hands-on weekend with lots of lathes, lots of shavings and lots of different things happening.

People arrive steadily throughout Friday then into Saturday, by which



Terry Scott's (NZ) contribution to the silent auction

time we had 65 lathes set up. These range from a Jet mini (a popular lathe) through to a number of Stubbies which really handle the big stuff.

Some interesting people, some interesting work and some interesting tools were in evidence all weekend. People come from all of the many clubs spotted throughout Victoria. A strong contingent always comes from the Wagga Wagga club and this year had the largest New Zealand contingent in evidence.



Fred Holder (US) attended with wife Mildred

As you can see, John Harris was in the thick of things turning a little pot pourri bowl. He got a lot of input on this little piece from Robbo, the maker

of the Stubby lathe that John normally uses.

John and I have already booked for next year, together with 5 others from Sydney. Book early if you would like to attend next year.



John Harris (SWG) hard at it!!

Bookings can be made through Caroline Talbot, telephone (03) 5956 7300. Cost is approx \$135 for the weekend, including all meals and bunkhouse accommodation.

It is a real pity that

About 1/3 of the 65 lathes that were in operation all weekend.

Sydney does not offer the same activity. It is a real blast!!!





When I was a little boy, fifty years ago, my family lived in a flat of three story building in Baghdad, Iraq. The ground level of that building was variety of shops ranging from small grocery to car smash repairing. An opened front shop was occupied by a cabinet maker, where I spent a lot of time standing in front of the shop watching him and his brother, with deep interest, doing their wood-work.

His brother was specialized in turning table and chair legs. The lathe was very primitive and made entirely of timber except its two dead centres. To operate it, the woodturner used to drop it flatly on the ground without stand. He had to sit on his buttocks on the ground and he had to be bare footed. He had to use all his limbs at the same time to do turning.

He laid his right foot over the lathe to prevent it from moving and rested the left one on the toolrest squeezing a tool between two of its toes to shift it left and right, so it worked like car screen wiper. And that was why he had to be bare foot. With his left hand he controlled the skew, which was his only tool. With his last limb, the right hand, he pulled a bow forward and backward to turn the timber by a string tighten to its ends and twisted around the turning object.

With all that complicated operation I was amazed by his art and production speed. At that age and time I thought that was the only way to turn wood, until the master bought his brother a modern electric lathe to lift some burden off his brother. But the unexpected happened. The first time that woodturner used the new lathe was the last time as well. Simply because he could not handle it. He kept turning on his own way leaving the modern

lathe untouched collecting layer after layer of dust.

This story could be a source of laughter but at the same time could be a reminder for some of us when we change into a high technology machine.

So do it the way you like it as long as it gives you the same result.

When I asked that man, fifty years ago, why he stopped using the new lathe, he said " that's the way I like it"

Sam Shakouri

Ed: See the section in Southern Highlands re Sam's demonstration. These are fabulous thoughts from someone who has shown that he truly does it 'That the way I like it'.

Regional News - Hornsby

September Meeting

16 members and one guest, all 'true believers' congregated at Annangrove on Saturday 9th at 11 am: it being our first meeting on a wet and windy Saturday in memory.

With the gas heaters all fired-up, our Convenor Lindsay opened the meeting, welcomed our guest (and later our newest member, John Markham) and started Show & Tell.

Colin Hunter showed and described fittings for quick turning (based on Bill Shean's demonstration last month) and a few examples of the turned items

made from NG Rosewood. Additionally he showed a wonderful Huon Pine figured bowl finished with Shellawax, and the mandatory Kodusai Dolls, (1 x NG Rosewood, 1 x Pine).

Lloyd Thomas showed his 'commercial' K Doll, painted traditionally but with a stiff neck. Lloyd also exhibited one of his recently built Bed-side tables. Made from laminated Brazilian Mahogany with Australian Cedar panels, drawers, shelving and knobs, and finished with 70% gloss Stylwood; this was quite an

item. One or two members were overheard suggesting that with slight modification this unit would become a great Liqueur Cabinet

Keith Day's two larger matching Dolls were supplemented with a smaller Doll in Huon Pine: all three were nicely painted and presented. Keith also showed a veneered Camphor Laurel hinged box, with a carved gum leaf inserted into the lid and an internal tray; a great item.

Ian Irwin, (who the whisperers say has stoked up the steam engine on his lathe recently), showed a beautifully finished



smallish wooden bear doll, made some years ago, with a squeaky neck. A great piece indeed – with more to follow Ian?

Greg Croker showed something abstract, or that's what he thought it was, which confused all present. Made from Camphor Laurel, unpainted and finished with shellac, the advice was that the piece started out to be a K Doll but without plans and the knowledge of what these dolls should be the result was unpredictable, finally being described by Lindsay (while smiling) as "just a little strange."

Kevin Leverton showed his two Dolls, which were traditional, well made and a great contrast to the above

Finally Martin Nielson had turned 3 styles of Lace Bobbins, 3 of each style so far and very nice but is wondering how many more to make before stopping permanently

After S & T we broke for an hearty BBQ lunch of sausages-and-onion rolls smothered with sweet chilli sauce

Resuming, we were reminded that Saturday 14th October will be our next meeting with Daryl Smith as the demonstrator. Daryl specialises in constructing his own tools for ornamental woodturning and no doubt will discuss the design as well as demonstrate his tools.

For our November meeting (11/11) Lindsay and Ian have organised Gary Light to demonstrate. The theme is "Square Turned Bowls – Offset Turning in the Future"

Our subject for the afternoon "Bowl Design and Embellishment" was commenced by our Con-

venor. Lindsay showed and described a number of items from his collection which had been artistically improved/embellished by the use of features considered by many woodturners as unorthodox

The gallery of items was,

Sand blasted grain; an 18 cm dia Oregon bowl sandblasted after turning to greatly accentuate and enhance the colour and graining of this timber. The height between the growth rings and the softer wood exceeded 1 mm as a result of the sandblasting and the resultant bowl looked fantastic

Morton Bay Fig bowl; approximately 25 cm in dia with an extended foot as the major feature, changing the style as well as greatly adding to the "display appeal"

A multi-coloured patterned bowl; here a bowl of simple design was textured in part with dimples (in this case using a countersinking bit), overfilled slightly with (oxide coloured) epoxy then covered with another/contrasting coloured epoxy as desired. After setting, the epoxies are sanded to give a pattern of the colours. The result revealed a startlingly pleasant effect, which can be modified or intensified dependent upon the texturing, colours chosen and the sanding. (We were advised that prior to the use of epoxy, to dab or lightly brush the holes/cracks etc with metho and allow to almost dry before applying the epoxy. The evaporating alcohol sucks the epoxy into the open wood fibres securing an improved grip)

The use of gold foil together with paint; particularly to the bowl's interior was discussed and a bowl shown. The result is impressive. Some careful practice is advised before contemplating real gold foil. (Further advice on this embellishment, together with a source of a

much cheaper substitute for gold foil can be found in a recent edition of the UK Woodturner)

Adding duel fillers to epoxy; a Hoop Pine platter with a 20 mm wide concentric band of black epoxy, to which some fine brass filings had been included was shown. These brass pieces in the black band near to the circumference of the platter made a striking difference to the plain Hoop Pine timber

A discussion on the use of carving subsequent to turning finalised this topic, and the day finished with a demonstration of hot melt face-plate turning techniques.

This month's homework is a Decorated Bowl or Item, so until Saturday 14/10..Please keep turning
Greg Croker

Bankstown

On Saturday September 2, Keith Smith showed Bankstown Region something unusual that can be made from a precisely cut cube of timber.

28 members and visitors were present, and I am sure that no one who saw the finished product before the demonstration had any idea about how that finished piece was achieved.

Keith's usual laid back, quiet style approach kept us all interested throughout the day.

Two separate explanations were given to us before Keith's demonstration about how the finished effect was achieved, and needless to say, neither of these explanations was even close to the actual method Keith



Wood – eze

WOODTURNING SUPPLIES



EQUIPMENT

Lathes — Jet / Teknatool
 Chucks & Tools
 Arbortech Carving Equipment
 P & N Chisels
 Band saws
 Scroll Saws
 Dust Extractors
 Heli Grind System

ACCESSORIES

Pen Parts – All Varieties
 Wood and Acrylic Blanks
 Quartz Clocks, Clock Fitups
 Salt & Pepper Mills
 Tiles 6" and 3 1/2"
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used to achieve the particular shape that he did.

Although most of what we do is round (or very close to round) Keith's demonstration was a real example of thinking outside the square. The piece was shaped by mounting the cube in a scroll chuck using one of the original corners of the cube as a mounting point, and the finished article was a bowl with three scalloped sides and three points at its rim, with the curved edges between each set of two points exactly the same thickness throughout their length.

More information can only be gleaned by talking to Keith, or being lucky enough to see him make one of his unusual bowls.

The finished item is depicted in the accompanying photographs. Since Keith's demo, only two of our members have successfully completed one of these unusual bowls.



As usual, Show and Tell was well supported, as the photographs show. A lot of our smaller items such as bowls, platters, candle holders, boxes, and some toys are being donated by our members to sell to raise money for Bankstown Region's charity, the Australia Cambodia Foundation Inc. Sunrise Children's Villages which are orphanages in Cambodia.

Our meeting of October 7 was a free day with no demonstrations booked, but where we had 8

lathes running all day, with a queue to get onto a lathe at a couple of them. The husband/wife team who were visitors at our September meeting "turned up" at the October meeting as fully paid up members and surprised everyone because they were so keen to "have a go". They proudly carried



out 5 or 6 beautiful chisel handles at the end of what they said was a great day, and both agreed that the next step in their hobby is to actually buy a lathe, and of course some chisels to put into the new handles. Roy was kept busy most of the day giving them a great introduction to our craft.

Sadly we have no photographs of the meeting as our resident paparazzi has had an eye operation, and could not find his camera (or something like that).

We all hope you are back to normal for our November meeting, Kevin.

Southern

At our August Maxi-day, John Hamilton brought along two items of equipment for use with segmented work. The first, was one of Aldi's \$59 saw tables to which John had added a slide to facilitate accurately cutting the angles required to produce closed joints (see photo). For those who find their cuts for such work require a small amount of sanding, another item he displayed was a precision sanding jig. The jig is mounted on



the banjo in the same manner as a tool rest and the work is sanded by an abrasive disk driven at the headstock. An adjustable stop can be adjusted to ensure that all sanded items are finished to the same length.

Also in August, Stephen Chin displayed several more of his puzzle boxes/items. He continues to amaze us with the intricate nature of his pieces and the close tolerances to which he works. Of great interest this time were his lattice pieces (see photo).



Vaughn Richmond spent three days at The Cubby House at the end of August; a weekend of demonstrations and a workshop on the following Monday. Across the weekend Vaughn covered a variety of topics that included:

- **Hot Melt Glue** for mounting blanks to a false faceplate. It is stronger than you may think, though is only recommended for dry timber. (see separate article)
- **Reverse Chucking** to hollow a bowl using hot melt glue rather than a traditional scroll chuck. (see separate article)
- **Tool Sharpening** during which he showed the modest



range of chisels he uses and the "traditional" sharpening angles he continues to find suitable.

- **Carving** basics for turners. Any carving work should enhance the features within the timber that nature has already provided.

- **Gold and Copper Leaf** as a medium for enhancing turned surfaces.

- **Acrylic Colours** are ideal for applications where more varied hues are required to enhance the piece.

Vaughn's presentation was relaxed and very informative. He communicated his thoughts clearly and was open to discuss these during the day. If anyone has an opportunity to sit in on one of Vaughn's few appearances as a demonstrator in the coming years, I'd very much recommend it. Perhaps a Maxi-day theme in 2007 at The Cubby House may be, "No scroll chuck or scraper used".

The Maxi-day in September was our second, annual "Ladies Day". Adriane Dyt, one of our newer members hosted the day during which we were treated to three visiting turners; June McKimmie, Kaye Paton and Meg Webster (see photo of painted tops and Kokeshi dolls). Bowls, Kokeshi dolls, offset turned figures and tops were among the items displayed by our visitors.



Rounding out the year for Maxi-day themes will be pepper mills on 18 November and segmented works on 16 December.

Western

**Sunday Maxi-Day Meeting 20th
August 2006**

**Demonstrator: Darrell Smith —
Subject: Clocks**

by Ian O'Connor

Unfortunately I missed Darrell's first demonstration (as I was carving the leg ham in the kitchen). However all was not lost as he did a second one before lunch.

The shape of your clock is cut on the band saw and the edges are sanded smooth on a belt or disc sander. The faces are then planed and sanded. The lathe is used only to cut the recess for the clock movement and the face of the clock and numbers.



Using a good piece of rosewood, he drilled a hole to take the barrel/shaft of the movement which is normally 8 - 10mm.

Depending on the type of timber (colour) and size of clock face Darrell selected the size of the clock hands. (These come in all lengths and colours). He suggested that for dark coloured timber use light coloured hands and numbers for contrast.

After selecting the correct size

hands, Darrell then placed the minute hand in its correct position (over the hole drilled) and then marked out the inner edge of the recess where the numbers would sit. He then selected the size and colour of the clock face numbers, then placing the numbers on the inner edge, he was able to mark out the outer width for the number recess.

Using a small bowl gouge and skew he was able to form the clock face, dress the edge of the clock face and the recess for numbers, square up the base of the recess to enable the numbers to sit flat.



He then shaped up the centre by leaving a boss for the mechanism to sit on, then sanded the whole job. Darrell does not recommend any wax finish as you will have difficulties in having the numbers stick securely to the timber.

Hints: Use a forstener bit to cut the recess for the clock mechanism. If unable to hold work in a clamp or vice use a sand bag to hold work. If the clock is more than 2 kilos it is suggested to hang the clock using an alternative method. Darrell prefers to recess the hanger into the wood.

Show & Tell

There was a great response to the Show and Tell as evidenced by the impressive creations seen on the following page.



Toby McIlwain:

- Candle Holders, Camphor Laurel and Pianowood,
- Needle Box, Unknown timber, Shellawax

John Malysiak:

- Segmented Bowl, Cedar & Jacaranda (Instant Estapol)
- Bowl, Camphor Laurel, (Instant Estapol)

Graham. Murray:

Christmas Decoration, Decking Board (Shellac)

George Wells:

- Candle Holders, Cypress Pine, (Shellawax)

Candle Holders, Willow, (Estapol)

Trish Gale:

Tea Light Candles, Camphor Laurel, (Friction Polish)

Emmanuel Farrugia:

- Bowl, Pine & NG Rosewood, (Friction Polish)

- Bowl, Plywood, (Friction Polish)

Bowl, NG Rosewood, (Friction Polish)

Bob Mayer:

Fishing Reel, Kalandis, (Marine Varnish)

Larry Bailey: Bowl with Many Holes, Mulberry, (Penatrol)





July Meeting

This meeting was a meeting with a difference as we had a large group of the Macarthur members accompanied Sam Shakouri who was our demonstrator for the day.

Frank Hicks bought along his mobile store and managed to sell a few things to the group.

As Peter Herbert was away for the weekend, Ian Pye chaired the meeting and opened it following our normal gastronomic delights prepared by John Crisp and the Kitchen Krew. The onions from Brian Freer were a delightful touch.

After covering all the coming events we moved onto the main event which was Sam Shakouri from Macarthur Region. Sam is well known for his segmented balls, globes and footballs. And he came along to show us how he did his pieces.

Sam Shakouri

As I was on the camera, my notes of his demonstration are a little vague.

Sam cuts all his pieces to al-



most exact size. He creates 'rings' of hexagons with a hole in the centre. Once the hexagons are glued, he pops a pentagon into that hole and it fills the space.

Each piece is sanded to meet the shape required on a special sanding jig. As well as sanding the outer shape, Sam has to sand each piece so that it slopes down towards the centre of the ball.

He has spent 4-5 years experimenting with jigs, shapes and methods to achieve the results that he now obtains. That

amount of work, frustrating, time consuming, endlessly boring, but continued until he was successful shows a spirit that many of us would envy,

Sam mounts his work on a special section glued onto the 'end's of the ball which has a hole shaped to suit the drive centre as he finds it tends to slip and he cannot re-centre once he starts.

He scrapes the piece working from both sides on two banjos which he switches between as required.



He has a few templates which he uses to keep the piece working towards a ball shape. He needs to do this so that the ends do not get too pointed or too flat.

Once he gets to a 'ball' shape, he has to take it off the lathe and finish it using hand tools.



While Sam's demonstration was short, it was really interesting and quite a lift to all those who saw it.

We have a video of the demonstration and put it onto DVD and it is in the library.

Mike Darlow

As he has just returned from the US where he was a demonstrator at the American Association of Woodturner's, he gave us an insight into the event.

The AAW conference was held at Louisville, Kentucky. Before going there, he went to Portland, Oregon

and San Francisco, California. At each of these locations he had teaching commitments.

Louisville is the geographic centre of woodturning on the east coast. His hotel had 1400 suites and there were 1700 attendees at the Conference. So it is a big thing.

The demonstrations are run like ours, each demo had about 100 attendees with lots of questions and not too many got upset at his comments.



Lots of woodturning shows happening with lots of good work but not much being sold. The theory that you sell well in the US is a big furphy. There seems to be a small group that do well and the rest sell like we do here in the Oz.

He then told us about the baseball bat factory that he went to, where the Louisville Slugger is still made. Each professional baseball player goes through about 80 bats a season, so it is big business.

In general, he thought the work being demonstrated has little to do with woodturning. Lots of segmented work. Lots of carved, painted, cut, massaged work which covers up that it is poor turning.

He also saw lots of lathes we do not see here. Although Vicmarcs are a popular lathe.

He gave us a lot more information than I've put down and we thank him for the talk and the information.

Representative— I suppose the big news is that you will have received your papers for the meeting to be held on 15 September on the issue of restructuring of the Guild.

Please do one of two things, either attend and vote or vote by completing a proxy form. The proxy form was attached to your papers.

October Meeting

The program has this down as 'the Local Lads-Jigs & chucks'. Peter Herbert, John Harris, John Powell and Bill Shean are

all going to show us how to use some unusual piece of kit that they each have.

If any one else has an unusual piece of kit, bring it along and demonstrate how you use it, why it is the right tool for that particular job. Where did you get it?

Show and Tell was conducted by Mike Darlow

Theme was 'Bowls with Holes', so we saw some bowls with accidental, deliberate and natural holes in them.

Bill Shean: Pierced through bowl in elm. Mike is equivocable about carved bowls, why do it? Not worth



the effort.

Camphor laurel bowl with texturing and pyrography . A kauri bowl with carving and colouring called the Hundreds and Thousands bowl. A camphor laurel bowl with a deep foot which Mike thought the foot did not match the bowl shape.

Two Terry Baker style carved rectangular shapes, the carving was considered unfinished and rough.

Don Agrigg: Some precision animals.

Sam Shakouri : A world orb.



Made in wenge & maple.

Fred Sch: Silky oak bowl, Mike found a lump in it.



Hemispherical bowls are boring was Mike's comment.

Candle sticks—3 different varieties. Most are copies of candlesticks made in other materials. Varous styles found in each candlestick. Bowl with holes bored in it, then holes coloured.

Max Donato: Pierced through bowl. Cut the legs after drilling the ends. Lovely piece.

Bob Miller: A bowl from unknown timber, needed some



sanding

Ian Pye: Pair of legs. Glued bits together to create the size needed. Lots of discussion on these pieces as Mike covered various parts of the job. Raised some heat from a number of members and a range of contra opinions abounded. A bowl which had a hole in it, story of the photographer.

John Harris: Jacaranda green



lidded bow. Really moved after he finished it and developed some splits.

August Meeting

Our meeting in August was a more casual meeting than normal due to our hands-on day rather than have a demonstrator.

The morning was taken up with some members trying the various bits of equipment that were set out for experimenting. We then had lunch, flavoured this month with Brian Freer's special fried onion recipe. Brian, more was the cry!!

When Peter Herbert opened the meeting, we had 21 members in attendance. He went through the coming events including the need at the AGM for members to step forward and fill the positions of Conve-nor and Representative.

Treasurer Ian Pye then gave his report. Our funds stood at \$2,790.44 of which \$799.90 is the Equipment Fund balance. He noted that we were intending to purchase magnetic based lights for the lathes plus we were considering purchase of a variable speed unit for the Teknatool. He also advised that the Committee had authorised an amount of \$30 being paid to the Representative for each meeting attended, to defray petrol costs.

Representative Bill Shean gave his report. This was primarily around the upcoming

vote on incorporation. All members will have received their Notice of Motion for the meeting of 15 September where the vote will occur. If you are unable to attend, please complete a proxy and give it to one of those members who will be attending.

Day's Activity

The day was then turned over to the hand-on nature for which the day was intended. This was to allow everyone access to a range of texturing and coloring methods. The purpose was that every one was to bring a piece(s) and try out each of the pieces of equipment present to see what the effect was, what they liked and which may be of use for them in the future.

Available for use were:

- Paints in various colours and types;
- Gold and silver leafing materials;
- Pyrographic machines for texturing and colouring;
- Dremel with a range of cutting, texturing, sanding and finishing bits;
- Router on a jig that can use the lathe's indexing capacity to cut and shape on the lathe;
- Hand carving tools;
- An arbortech with cutters or various sorts plus sanding pads;
- The Sorby texturing tool with texturing and spiralling cutters;
- A gas burner for blackening and texturing; and
- A drill with wire brush for

texturing.

If you did not get a chance to try all of these, let me know and I'll bring them in again for you to try. If enough members think one of the pieces of equipment will be of use to the whole group, let the committee know and we will consider purchase. It may be uneconomic for one person to purchase one of these but it can be economic across the whole group.

Raffle was won by Lofty York, who took the tool making kit. What did you make of it Lofty?

Library, Lofty asked for a stand to display all the new DVD acquisitions so that we can all see exactly what new material we have.

October Meeting

At the October meeting we intend to demonstrate some jigs and chucks that members have. John Harris is bring his carved rocking horse and the new one he has started on. Every one is welcome to bring that little bit of kit they have developed and do some showing off with it.

December Meeting

This will be our Christmas meeting and once again it will mainly be about having afternoon tea. Partners are welcome. We will not have a demonstrator but some turning will be arranged.

In fact, we are going to have top races again with prizes for the best and the longest run-



ning etc. So bring a bit of timber, or two, make your top against the clock and then try it out against the others. Note that tops may be made from any material, include any form of decoration and may consist of more than one part. Please bring a plate for afternoon tea.

Show and Tell was conducted by Mike Darlow

Max Donato showed 2 clocks from Australian Red Cedar. He also had 2 tea candle holders. Nicely turned was the comment.



Ken Sullivan showed 3 square bowls with wings. They were all turned as a square without the sacrificial pieces that can be used to reduce wing cuts as the hands get in the way. Smaller were cherry while the largest was camphor laurel.

Bill Dinning had a piece which had lots of paint on it, swirls and circles. All the painting had been done today as part of the hand-on day.

Fred Sch showed his column. This had been turned from an

absolutely green piece of timber which left water all over the floor when he did it. Mike thought it need more 'umph' in the waist section.

Fred had copied it from a template he made from a photograph he took of a stone one in an old house.

Bob Miller showed a bottle cooler. This was in cypress which was 11 years old. Yet it still had lots of oil in it which he found when drilling the deep hole. He also had a pot pourri bowl with a metal lid. Comment was that it was a little big in the based.

John Crisp showed an ash bowl with a ceramic lid. This had a little bump in the bowl 1/3 from the bottom. He also showed his new tool which is bit like the Leady.

Ian Pye showed his experimental tool stand with the legs he had made as testing of the legs that he showed at an earlier meeting. As a table it would work better if the table top came over the edge of the legs. He had a platter in form plywood, would have been better in birch ply.



John Harris had a waney edged bowl in black heart sassafras which



was a work in progress. A bit splintered off so he had to take to it with a hand chisel and carve the rim.



**Sydney Woodturners Guild:**

Special General Meeting 15 September 2006 Chester Hill hall

Meeting opened at 6.30p.m.

Present: As per attendance book.

Apologies: Alan Shoebridge, Don Dickson, Owen Smith, Jan Westahauff, John Regan, Geoff Crapp.
Pat Thorpe moved that apologies be accepted, Seconded Brian Horder, Carried.

The President pointed out that everyone has the right to have a say without interruption from the floor.

Barry Gardner spoke on the need for individual Region incorporation.

Barry moved the motion: That the Guild recognizes the incorporation of the Regions and that the new Rules tabled at the meeting be adopted as the Rules of the Guild from the close of this meeting.

Alan Cox spoke for the motion and seconded the motion.

Bill Shean spoke against the motion stating he believes it is the wrong decision & will be the downfall of the Guild.

Barry Gardner replied, giving examples of other organization (Probus) where each club is incorporated.

Alan Cox also replied in favour of the motion.

Voting then took place.

Barry Belford moved that

Ken Elliot acts as returning officer.

Scrutineers are Kevin Santwyk & Chris Dunn.

Alan Cox, Alex Bendelli, Bill Black & John Regan count the votes.

A total of 309 votes were counted, including proxy votes.

290 votes for, 19 votes against. Motion was carried.

Barry Gardner then moved the following 5 motions

1. That financial members currently entered into the Register of Members of the Guild be transferred to their respective Incorporated Branch affiliation.
2. That all Life Members of the Guild as of this date be accepted as Life Members of the Guild in terms of the new adopted rules
3. That each of the 10 Incorporated Regions upon each of them signing the application for Guild membership be accepted as the first affiliated Guild members.
4. That the present Executive Committee of the Guild, namely the President, Vice President, Secretary and Treasurer be appointed as the caretaker executive until such time as all Incorporated Regions have held their initial General Meeting and the Guild calls another Special General Meeting to appoint the new executive
5. That the caretaker executive is hereby authorized to do all things necessary and in a timely manner to ensure the Regions incorporations, the transfer of the assets of the Guild to them and the other matters contained in the Explanatory Memorandum dated 8 March, 2005 so the Guild and the respective incorporated Regions can get on with the craft of woodturning.

Seconded Alan Cox
Carried.

It was noted that there is a typing error on page 18 of the Rules and it should read Sydney Woodturners Guild Inc.

Ken Elliot moved that all ballot papers be destroyed,
Seconded Trevor Simpson.
Carried.

Meeting closed 7.32.

**Sydney Woodturners Guild:** Caretaker Committee meeting 25 September 2006 Chester Hill hall

Meeting opened at 6.3p.m.

Present: Barry Belford, Clive Hales, Fred Warr, Warren Rankin.

Apologies: Nil

Visitors: Chris Dunn, Keith Worsley, Bill Shean, Bart Galea, Alex Bendeli, John Jewell, Ken O'Donnell, Richards Elrick, Greg Croker, Rohan McCardell.

Minutes of last meeting: Read and accepted. Moved Clive Hale, Seconded Fred Warr, Carried

Business arising: Nil.

Correspondence out: Nil

Correspondence in: Nil

Business arising out of correspondence: Nil

Treasurer's report: Tabled.

Available funds at 1 September 2006 \$17,818.11

Moved Fred Warr that the Treasurers report be accepted. Seconded Warren Rankin, Carried.

One of the BH&E advertisers doesn't want his add to be on the Guild Website.

Fred reported that \$15,675 has been collected in memberships from April to August This equates to 625 members plus 10 Students, a total of 635 members.

Accounts for payment: Nil

Memberships: Nil

Reports from Regions

Macarthur is conducting a demonstration at Mater Dei Special School on 22 October. Macarthur is also demonstrating at Bunnings Campbelltown on 18 November.

The Menai Committee is Stewart Todd, President, Secretary Phillipa Biswell, Treasurer Graeme Stokes, Public Officer is Phillip Hambley. The Guild members will be Bill black & Keith Worsley.

Southern Highlands committee is, Convenor John Powell, Secretary John Harris, Treasurer Ian Pye, committee members Bill Shean & Peter Herbert, Public Officer Bill Shean.

Western & blue mountains Region is demonstrating at Linwood House on 8 October.

Agenda Item:

It has been suggested that only 3 months of Region dates be printed in BH&E at a time. It was also suggested that the details of what is happening on each date be detailed for information.

It was further suggested that each Region's full 12 months dates and a listing in chronological order what is happening in the next 3 months (after BH&E issue date) be printed in BH&E. this is to be implemented.

14 October is the deadline for the next issue of BH&E & the regions are asked to supply Bill Shean with dates prior to that time.



Date	Day of Week	Region	Event	Demonstrator
04/11/2006	Saturday	Bankstown	Maxi-Day	
05/11/2006	Sunday	Eastern	Maxi-Day	
11/11/2006	Saturday	Hornsby	Maxi-Day	Gary Light
12/11/2006	Sunday	Peninsula	Maxi-Day	
14/11/2006	Tuesday	Menai	Maxi-Day	
15/11/2006	Wednesday	Hawkesbury	Mini-Day	
18/11/2006	Saturday	Hawkesbury & Southern	Maxi-Day	Southern—Peter Standbury and Pepper Mills
19/11/2006	Sunday	Western Blue Mountains	Maxi-Day	
25/11/2006	Saturday	Southern Highlands	Maxi-Day	Lindsay Skinner
26/11/2006	Sunday	Macarthur	Maxi-Day	
02/12/2006	Saturday	Bankstown	Maxi-Day	
03/12/2006	Sunday	Eastern	Maxi-Day	
10/12/2006	Sunday	Peninsula	Maxi-Day	
12/12/2006	Tuesday	Menai	Maxi-Day	
16/12/2006	Saturday	Southern	Maxi-Day	Segmented work
17/12/2006	Sunday	Southern Highlands & Western Blue Mountains	Maxi-Day	Sth H'lands—Christmas Party
06/01/2007	Saturday	Eastern	Maxi-Day	
07/01/2007	Sunday	Bankstown	Maxi-Day	
20/01/2007	Saturday	Hawkesbury & Southern	Maxi-Day	
21/01/2007	Sunday	Western Blue Mountains	Maxi-Day	
27/01/2007	Saturday	Southern Highlands	Maxi-Day	

See the next page for times of meetings, addresses for each region and the telephone number of the Convenor.



Guild Meetings		
Guides Hall, Waldron Rd, Chester Hill		
	Commit-tee	General
Jan	29	-
Feb	26	2
Mar	26	-
Apr	30	6
May	28	-
Jun	25	1
Jul	30	-
Aug	27	3
Sep	24	-
Oct	29	12 AGM
Nov	26	2
Dec	TBA	-
All Meetings: 1830-Finish		

Bankstown Region		
Guides Hall, Waldron Rd, Chester Hill		
	Saturday	Tuesday
Jan	6	9
Feb	3	13
Mar	3	13
Apr	7	9
May	5	8
Jun	2	12
Jul	7	10
Aug	4	14
Sep	1	11
Oct	6	9
Nov	3	13
Dec	1	11
Saturdays: 0830-1600		
Tuesdays: 1800-2130		

Eastern Region	
	Sunday
Jan	7
Feb	4
Mar	4
Apr	1
May	13
Jun	3
Jul	1
Aug	5
Sep	9
Oct	7
Nov	4
Dec	2
Sundays: 1000-1530	
Convenor: Joe Brueck 9356-3577	

Hawkesbury Region		
Canajara Cottage, 1203 East Kurrajong Rd, East Kurrajong		
	Saturday	Wednesdays
Jan	20	3,10,17,24,31
Feb	17	7,14,21,28
Mar	17	7,14,21,28
Apr	21	4,11,18,25
May	19	2,9,16,23,30
Jun	16	6,13,20,27
Jul	21	4,11,18,25
Aug	18	1,8,15,22,29
Sep	15	5,12,19,26
Oct	20	3,10,17,24,31
Nov	17	7,14,21,28
Dec	TBA	5,12,19,26
Sat: 0930-1500 Wed: 1900-2130		
Convenor: Ivan Holley (02) 4571-1297		

Hornsby Region	
1 Shoplands Rd, Annangrove	
	Saturday
Jan	TBA
Feb	10
Mar	10
Apr	14
May	12
Jun	9
Jul	14
Aug	11
Sep	8
Oct	13
Nov	10
Dec	TBA
Saturdays: 1100-1630	
Convenor: Lindsay Skinner 9679-10551	

Macarthur Region		
Robert Townson High School, Thunderbolt Dr, Raby		
	Sunday	Other
Jan	28	
Feb	25	14
Mar	25	14
Apr	29	
May	27	9
Jun	24	13
Jul	29	11
Aug	26	8
Sep	23	
Oct	28	10
Nov	25	14
Dec	9	
Sundays: 1000-1500		
Convenor: Clive Hales (02) 4653-1070		

Menai Region	
Menai High School, Gerald Rd, Illawong	
	Tuesday
Jan	-
Feb	13
Mar	13
Apr	10
May	8
Jun	12
Jul	10
Aug	14
Sep	11
Oct	9
Nov	13
Dec	11
Tuesdays: 1800 to Finish	
Convenor: Stewart Todd 9541 4050	

Peninsula Region			
Narrabeen RSL Club, Nareen Pde, North Narrabeen			
	Sunday	Workshop Tuesdays	Workshop Friday
Jan	-		
Feb	18		
Mar	18		
Apr	15		
May	20		
Jun	17		
Jul	15		
Aug	19		
Sep	16		
Oct	21		
Nov	18		
Dec	16		
Sundays: 0900-1400 Workshops: 0900-1200			
Convenor: Jack Buttler 9999-4290			

Southern Region Woodturners Inc					
Cubbyhouse, Como Road, Oyster Bay Opposite Scylla Road					
	Wed,	Wed, Mini-	Work-	Sat, Maxi-	Thur,
Jan		10	15	20	25
Feb	7	14	12	17	22
Mar	7	14	12	17	22
Apr	4	11	16	21	26
May	2	9	14	19	24
Jun	6	13	11	16	21
Jul	4	11	16	21	26
Aug	1	8	13	18#	23
Sep	5	12	10	15	20
Oct	3	10	15	20	25
Nov	7	14	12	17	22
Dec	5	12	10	15	
Workshop: 0930 to Finish Mini-Nights: 0900-1500					
Maxi-Days: 0900-500 Mini-Days: 0900-1500					

Southern Highlands Woodworkers Inc			
Charlton Hall, Harbison Care Village, Burradood			
	Sat, Maxi-Day	Tues, Mini-Day	Fri, Mini-Day
Jan	27	9,16,23,30	5,12,19,26
Feb	24	6,13,20,27	2,9,16,23
Mar	24	6,13,20,27	2,9,16,23,30
Apr	28	3,10,17,24	6,13,20,27
May	26	1,8,15,22,29	4,11,18,25
Jun	23	5,12,19,26	1,8,15,22,29
Jul	28	3,10,17,24,31	6,13,20,27
Aug	25	7,14,21,28	3,10,17,24,31
Sep	22	4,11,18,25	7,14,21,28
Oct	27	2,9,16,23,30	5,12,19,26
Nov	24	6,13,20,27	2,9,16,23,30
Dec	15	4,11,18	7,14,21
Maxi-Days: 1000-1600 Mini-Days: 0930-1300			

Western Sydney Woodturners Inc			
Twin Gums Retreat, cnr Northcott Rd and Diane Dr, Lalor Park			
	Sun, Maxi-Day	Wed, Mini-Day	Fri, Mini-Night
Jan	21	10,17,24,31	12,19
Feb	18	7,14,21,28,	2,9,16,23
Mar	18	7,14,21,28	2,9,16,23,30
Apr	15	4,11,18	13,20,27
May	20	2,9,16,23,30	4,11,18,25
Jun	17	6,13,20,27	3,10,17,24,31
Jul	15	4,11,18,25	6,13,20,27
Aug	19	1,8,15,22,29	3,10,17,24,31
Sep	16	5,12,19,26	7,14,21,28
Oct	21	3,10,17,24,31	5,12,19,26
Nov	18	7,14,21,28	2,9,16,23,30
Dec	16	5,12	7,14
Maxi/Mini-Days: 1000-Finish Mini-Night: 1900-Finish			
Convenor: Bob Jarvis 9622 2741			



**Sydney Woodturner's Guild
Inc.**

SYDNEY WOODTURNERS GUILD Inc

COMMITTEE MEMBERS 2005/2006

REGIONAL CONVENORS

Barry Belford	9771 4122	President
Clive Hales	4653 1070	Vice President
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Greg Croker	9498 2350	Hornsby #
John Jewell	9601 2610	MacArthur #
Bill Black	9541 2405	Menai #
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Gavin Wenham	9528 7632	Southern#
John Crisp	0246 843146	Southern Highlands#
Ian O'Connor		Western & BI Mtns#

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Hornsby	Lindsay Skinner	9679 1055
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Menai	Stewart Todd	9541 4050
Peninsular	Jack Butler	9999 4290
Southern	KenMcEwan	9528 7571
Southern Highlands	John Powell	4871 2714
Western @ Blue Mtns	Bob Jarvis	9622 2741

Indicates Regional Representative for respective region

On the web!!

sydneywoodturners.com.au

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All submissions gratefully accepted. Original photos will be returned. Soft copy preferred but not essential.