

# BY HAND & EYE

The Official Newsletter of the Sydney Woodturners Guild Inc.



## The Guild Committee for 2015:

August/September 2015

President	Hasso Constantin
Vice President	Tony Ney
Secretary	Ian Cocks
Treasurer	Ian Cocks
Membership Secretary	Ken Sullivan
Education Officer	Warren Rankin
Event Coordinator	David King

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- Views expressed by contributors are not necessarily those of the Guild

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### Guild Membership Fees

As of 1st April 2015 fees will be \$35:00

Membership renewal for 2015 - 2016

Due 1st July 2015 will be \$35:00

# Presidents Report

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Welcome Woodturners and others,

I must apologise for not having a report for our last edition. I was away for a couple of weeks and totally forgot about doing a report before I went away.

On my trip I was fortunate enough to coincide with the Peninsula Woodturners exhibition on the Mornington Peninsula in Victoria (actually it was planned that way). I wanted to see what other woodturning groups in other states did and what types of work they displayed. Well I was very happy and enlightened by the amount of items on display and in the competition. The craftsmanship and ideas always amazes me (where do turners get their ideas from? I never would come up with items and ideas like that. Some pictures are included with this report) The competition was in three sections, novice, intermediate and open, there were also eighteen (18) categories within these sections with very strict rules and regulations for entry in each class. I was fortunate to be given a set of the rules which I will use for our own competition if I can get it up and running sometime in the future. This exhibition is staged every two years as the logistics to put on such a display are enormous. I wish to publicly thank the members of The Peninsula Woodturners Guild Inc and especially Michael Young for spending time with me and explaining the operations of the exhibition and the operation of their group. They have a website for those interested in having a look at a successful interstate group. Web address: [www.pwguild.org.au](http://www.pwguild.org.au) a very good site.

I did miss an even bigger exhibition in early may called "The Australian Woodturning Exhibition" which promised to be even more impressive than the Peninsula Woodturners exhibition. Maybe next year or when they hold their next exhibition I might be able to attend and once more be amazed.

On local issues, we have now completed our major events for this year, the Sydney Royal Easter Show and the Timber and Working with Wood Show. My thanks to our members who entered items into the competition at the Royal Easter Show and more so my congratulations to our prize winners, well done! The entry numbers were disappointing with approximately 20 or so entries. I even entered two items to make up the numbers. If I am game and can win a ribbon then you all have a good chance.

The TWWWS was also successful and we had many turners demonstrating and we also had hundreds of items for sale with many being sold. Thanks to David and the many members who assisted in making these two shows the success they were. Remember, the old adage "many hands make light work" we can always use more help especially in the bump out and return of our equipment. These shows benefit you, so please offer your assistance.

Stay well and turn safely

Hasso Constantin,

President,

Sydney Woodturners Guild Inc

# President's NOTE.

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Welcome Woodturners,

I write this note with sadness, unfortunately two of our affiliated associations have decided to leave the Guild as of 30<sup>th</sup> June 2015.

The two regions are Southern (commonly known as the Cubby House) and Hornsby. There are many skilled and talented turners in these groups and their skills, guidance and assistance will be missed across the Guild.

The Guild extends our ongoing welcome to the members of these regions and wishes to continue our relationships with the committees and members.

Members of these regions who wish to remain Guild members must align themselves with another affiliated region; unfortunately (according to the Guild's constitution) this also includes Life Members.

I wish Southern and Hornsby all the very best for the future and hope your continued activities will boost your numbers and the ongoing promotion of the craft "Woodturning"

Stay well and turn safely

Hasso Constantin,

President,

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Seventy year old Martha woke her husband, seventy-five year old George from his nap on the sofa.

"There is a truck backed up to your shop and thieves are loading up your tools." she told him in a frightened voice.

He immediately looked out the window, and then phoned the police.

The police informed him that it was Saturday night and they were really busy but would have an officer over to his place as soon as one was available, probably in about half an hour. He was advised to stay inside the house with the doors locked until they got there.

He hung up the phone, waited about a minute and called back.

"This is the fellow that just called about the thieves stealing his tools, don't hurry, I just shot them."

Three minutes later an ambulance and two police cars arrived and the burglars were caught red-handed.

"What is going on here?" asked one of the officers, "We were informed that you had shot them."

"Yeh and I was informed that nobody was available." Old George replied

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As already mentioned Southern and Hornsby have decide to leave the Guild as of 30<sup>th</sup> June 2015. These two clubs were members of the Guild for some time and supported the Guild in many ways and they will be missed..

The Guild is looking at ways in which it can support all associated clubs in promoting the craft of “Woodturning”

The Guild is not a singular identity but one made up of many associated clubs and there must be support from these clubs to ensure the Guild can move forward.

I urge all of you to think how you can help, it might be an article for the By Hand & Eye, it might be putting your hand up to take up a position in your club or on the guild, whatever it may be it will ensure that we unite to support the Guild into the future.

With regard to the By Hand & Eye it will continue as a bi monthly Newsletter. This month there are articles from members which is great to see.

This makes compiling the newsletter that much easier.

If you have an article you think would be of interest to members please send it in (Word Format) details below as to where to send it.

If you have some photos please include them also.

**If you would like your By Hand & Eye in colour and sent direct to your email address please see your Guild Representative.**

**Alternatively you can go to the web site [www.sydneywoodturners.com.au](http://www.sydneywoodturners.com.au) and find this and other editions.**

Articles can be sent to [byhandandeye@gmail.com](mailto:byhandandeye@gmail.com)

Snail Mail: Secretary, 2 Docharty Street Bradbury NSW 2560

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# Mission Statement

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## Mission Statement

**MISSION STATEMENT:** The mission of the Sydney Wood Turners Guild Inc is to aid the affiliated regions to promote woodturning as a creative skill among existing Woodturners and the general public.

**EXECUTION:** This will be achieved by:

- Education including OH&S practices
- Information and technical support.
- Practical demonstration and Community Service projects.

### **SUGGESTED TARGETS TO ACHIEVE THIS MISSION 2015/2016**

- Reach 500 members by AGM 2016
- Run two Train the Trainer courses by AGM 2016
- Create a set of Basic on line training videos
- Buy/Supply promotional material, (Guild) Banners, pamphlets) to regions by November 2015.

Employment Standards determined a small woodworking shop owner was not paying proper wages to his help and sent an agent out to interview him.

"I need a list of your employees and how much you pay them," demanded the agent.

"Well, there's Jake my finisher who's been with me for 3 years, I pay him \$900 a week.

The apprentice Tom has been here for 6 months, and I pay him \$500 a week.

Then there's the half-wit that works here about 18 hours a day. He makes \$10 a week and I buy him a case of beer every Friday," replied the owner.

"That's the guy I want to talk to; the half-wit," says the agent."

The owner says, "That would be me."

## **PRODUCT REVIEW**

### **4 WOOD INTERIOR OIL**

Philip McLeod Member Number 2819

I was demonstrating at The Working with Wood Show this year when I was approached by our Guild President, (Hasso), to try out a product, 4 Wood.

#### **THE PRODUCT: From the bottle**

“This is a clear wood finish formulated solely from refined natural plant oils that penetrate into your timber and self-dry / cure. Finishing options from matt sheen up to high patina given your choice and process advised.”



**250ml 4 WOOD**

#### **MY METHOD:**

I tried it at the Working with Wood Show with very little success. The person selling the product was then brought over to explain to me how to use the product better. This did not improve the situation at the time as by this stage, (using the time honoured idea that if a little does not work, TRY MORE), meant that I had way too much oil on the piece for it ever to shine.

The guy explained that the product worked by saturating the timber with oil, and that only a very little was needed to do the job. As a result I took a bottle home and using a partly finished pine timber laminated bowl, tried the product out, these are my findings.

I tried 2 methods. The first was to follow the directions on the bottle, (I used this method on the outside of the bowl).

The second method was to follow the directions I was given by the retailer at the show.

METHOD 1: Simply follow the instructions and sand down to 1200 grit. The finer you sand the higher the patina will end up. Apply 2 coats several hours apart with a clean cloth, brush etc.

**WARNING:** This product is exothermic. To stop rags etc. spontaneously bursting into flames, clean in warm soapy water and hang out to dry before disposal.

METHOD 2: Sand down as before, however, this time use the sand paper that you have been sanding with, (finest grade), to apply the oil. I used this method on the inside of the bowl. Again 2 coats are applied. The idea is that by using the wet and dry sandpaper it allows better penetration of the oil into the timber and you use less oil.

**USES:** Interior Furniture, Joinery, Woodturning etc.

The product is made in Australia at Babinda, Queensland.



**FINISHED BOWL ON LATHE**

### **CONCLUSION:**

The interior of the bowl was noticeably shinier than the outside. I was able to obtain a very good gloss finish, (my wife does not like too much gloss) that my wife liked with almost no extra effort. I do not think that this product will suit all situations. However, it does add another possibility for finishing timber products and as such should be considered.

One of the things that I particularly like about the product is that you decide the level of glossiness of the finished product by deciding on the grade of sandpaper you wish to finish with. Overall I would say that this is a good product and since it is made from plants it should be food safe.

## TWWW ROUND UP FOR 2015

The Working with Wood Show once again a great success for us this year.

The quality of the items up for sale and the great verity by our Wood turners who only been with us only for the past three years have improved and you can see it in their finishing.

Thank you to Bankstown for the loan of the lathes and other equipment.

Thank you to Sutherland (Cubby house) for the loan of the Tables and table cloths.

Thank you to the newbie's who took the plunge in to putting things up for sale I think they did well and I hope more will join them next year.

A big thank you to everyone who helped set up, turned, marshalled and pulled downed, without you all it would have not been possible to put on a great show.

And a Big, Big thank you to 2 members for waking up at 4.30 am every morning from Thursday to Sunday to get Me there and be there so for you all to enjoy the show, and also the Wednesday to load the trailer a big personal thank you to both of you..

Again thank you to all,

David King

Event Coordinator

### **Foot Note:**

**2016 WWW Show is on 24<sup>th</sup> – 26<sup>th</sup> June 2016.**

**So now is time to start planning what you are going to put into the show.**

**Editor**



# AROUND THE CLUBS

## Eastern Region Woodturners Inc. Show & tell June 2015



Antonio's vases and pens



David's laminated dishes




Gerry's train engine



Graham's vase

+0



**Use pump-action soap containers**  
Wash them, and fill them with non-congealing liquids such as olive oil, sunflower oil or lubricating oil. The bottles can be labeled and kept on the bench for convenient use. They don't spill liquid on to the bench if they are knocked over.



Graham's platters



Geoff's cone vases

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A carpenter was giving evidence about an accident he had witnessed.

The judge asked him how far away he was from the accident.

The carpenter replied, "twenty-seven feet, six and one half inches"

"What? How come you are so sure of that distance", asked the judge.

"Well, I knew some idiot would ask me. So I measured it!" replied the carpenter.

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Tom and Bob are framing a house, Bob notices Tom throwing away ever second nail,

"What are you doing?" he asks

"The heads are on the wrong end," Tom replies.

"You idiot, save them for the other side," Bob Retorts.

# AROUND THE CLUB'S

## Bankstown News May/Jun 2015.

Once again, we have been fortunate that one of our ex members gave us the opportunity to purchase his lathe and other equipment when he decided to give up woodturning. That is a decision not all of us think about before the time comes, but this member has decided to sell off his gear so that his family doesn't have to worry about disposing of it when the time comes.

Many of our newer members also benefited from his decision, as they were able to update their tool kits at reasonable prices. At our recent meetings, our Show and Tell as always has been well supported, as can be seen by the accompanying photos.

Our President/Convenor Kevin is at present overseas, enjoying meeting some of his distant relatives in Holland for the very first time. Another member, Harold, has also visited overseas relatives recently. It is certain that they both will be able to bring back ideas for new designs that they have seen on their travels.

Come and join us at Bankstown on the first and third Saturday of every month if you wish. \$5.00 for the day will get you free coffee or tea all day, and plenty of time to meet and chat with our members, and of course, time at a lathe if that is what you want. Don't forget to bring your lunch, a project, and some tools with you.

We meet on the first and third Saturdays every month, and welcome all members and prospective members to our meetings which go from 9.00am to whenever.

### Bankstown Photo List May/Jun 2015 Meetings



Acrylic Pens

Ken Morgan



Camphor Laurel bowl Cameron Cook



Lemon Scented Tea Tree Bud Vase  
Doug Midgley



Pot Pourri Bowl Michael Montuori



Bowl of Fruit

Doug Midgley





Truck John Willetts



Bankstown Easter Show Pieces



Thin Walled Vessel Ted Batty



Camphor Laurel platter



Natural Edged Bowl

Ted Batty



Unfinished Segmented Bowl Ken Morgan



Segmented Vessel Fred Cassar



Sally Wattle Vessel Ted Batty



Extended Cole Jaws Ted Batty

# AROUND THE CLUBS

## Macarthur District Woodturners

Our meeting in June saw 43 members attend; it was good to see so many members.

The club has a BBQ at Bunning's Crossroads in August.

Our next meeting is our AGM so it is hoped that we again have good rollup of members to support the club.

The following photo's are from our Show and Tell:



Candle Holder Stan Buick



Pot Purri Pot Stan Buick



Shallow Bowl Steve McGady



Rounded Ornament George Blundell



Small Table Keith Smith

# KEEPING UP OUR STANDARDS

Sturt at Mittagong is renowned for its excellent arts and craft courses, and the high standards of work that its graduates accomplish in pottery and woodcrafts.

Our Southern Highlands Woodies Group was invited to display our work at the latest historic Sturt School for Wood Tools and Techniques Weekend. Of course we were delighted to attend and take advantage of the exposure that this exhibition would bring to our club and hopefully to recruit a few more members. Roger sent out an email inviting the membership to take this opportunity to display and sell their finest work at prices higher than could be expected at our Arts Trail displays.

We had a good turn-out of members to take charge of our exhibit. Our bench was covered with items made by our members and a batch of brochures for prospective members. The public was quite interested in the pieces on display. One fellow picked up a piece and said to me, "This is crap." Astounded, I asked him what his qualifications were to make such a statement. He replied that he had been a woodwork teacher in Sydney for 30 years and that the piece he held would not have received fifty percent

in a Year 7 high school class. Oh! Oh! I found myself jumping to the defense of this poor piece of work. "Our club", I said, "is a collection of men who get together to turn wood, to enjoy each other's company and to improve their techniques."

But, having inspected the offending piece a little closer, I was ashamed that this shoddy piece should have been displayed on our stand with all the other items that demonstrate the overall excellence of our members' skills.

We are affiliated with The Sydney Woodturners' Guild. A dictionary definition of the word 'Guild' says: "*An association of craftspeople's, formed to give help and advice to its members, to set standards for a particular trade, and to protect the members*". When we look at what we do, this is a pretty good definition. Here I was at the Sturt Tools and Techniques Show defending our members from harsh criticisms. Every day in the workshop I see our members giving assistance to the novices to help improve their techniques. At our monthly meetings, our Show and Tell experts give their constructive advice on the turnings that are presented. The sensible members take note of their guidance. At our Excellence Awards display, John Harris, gave fine praise that the standards of our woodwork had progressed brilliantly since he first joined.

"Why is Col writing this piece?" You may ask.

I just feel that the confrontation with that woodwork teacher was something that none of our Guild members should be subjected to. When we put a piece of our best work out there on exhibition, it should be **Top Quality**.

In fact, if your piece of work has not been appraised, don't offer it for exhibition under the name of our guild!

Now you know!

Col Hayman

## *The Country Woodturner*

This article is in response to a very disturbing monograph by Col Hayman in our Southern Highlands newsletter, Wood Chips. I have requested that Col's article and my own be published in By Hand and Eye for your consideration. It is a subject that I think we, as a Woodturners Guild, must discuss and come to some determination, if we are to attempt to display our work publicly.

### *Where do Standards come from?*

Col,

Your short article on Standards bothered me, not only because you were subjected to unnecessary embarrassment, but also because I think this is something the entire Guild should discuss further.

If you have accurately reported the wording used by this "teacher", then I have to question his qualifications. I was privileged to teach at high school and, for a short period of time, at university. I firmly believe that the second most important skill of any teacher, after a thorough knowledge of their subject matter, is empathy. Unfortunately, as I am sure we have all experienced within our own schooling, there is a considerable difference between an "instructor" and an "educator". This guy was being rude and dismissive; he was not being helpful. Maybe his feet hurt... or maybe his wife had taken him shopping and he would rather have been home turning. Whatever, He was not being forced to buy anything. How on earth did his comments improve the situation?

You also mention that we are members of a Guild, and give a very good definition of it. Historically, however, we are a Guild in name only. Guilds were originally established by royal charter, usually as a consequence of "mutual" self-interest. They were formed in order to prevent the dissemination of knowledge of a particular craft. Members were allowed to join only after an apprenticeship (often indistinguishable from slavery) that lasted up to 20 years. Further, the applicant was required to produce a "Master-piece" that displayed their abilities within the craft and was subject to critical inspection by the Guild members. A single "black-ball" (for whatever reason, including personalities or jealousy) would exclude them from being allowed into the Guild, or to legally practice their craft. If, in spite of this, they tried to sell their craftwork within an area controlled by the Guild, then they were punished, up to and including execution.

No, we're definitely not part of that sort of Guild. Thank God for that!

Nowadays, a Guild is almost always composed of amateurs. We are fortunate to have a few professionals and/or those who are highly skilled to help us improve our abilities. But we all have different reasons for practicing this craft.

Some of us enjoy whacking a piece of wood onto the lathe and just turning, revelling in the motion, a sharp cutting tool, and the shavings. The end result might go into the firewood box, or totally end as shavings on the floor. It doesn't matter.

Probably most of us are trying to produce something we've seen, figuring out how it's done and "mastering" the techniques. These pieces come to show-and-tell, but then tend to end in the closet, are given away as "gifts", donated to a charity, or if we're very lucky, sold at a market stall for a nominal sum. They often have a defect of one sort or another, as our skills improve. But in any case, they have served their purpose.

Finally, some of us are trying to produce something new and unique, taking the craft beyond where it is now. It may be a new wood, or a new finish, or a new tool, even a new technique or design. These are our Masterpieces, and deserve to be displayed widely, especially in galleries and museums. But once done, they are still just a piece of wood. The ability lies within us, not the object.



So, part of the discussion on Standards should include an understanding of the venue. We need to educate our members as to the difference between show-and-tell, a "church-fete", a market stall, a Sturt-like exhibition or Woodworking Show, and a gallery.

Our society already has enough "thought-police" who feel obligated to instruct us poor benighted idiots on what to think and how to behave. I would feel very uncomfortable if we were to institute "bowl-police" that would "assess" an object's admissibility to a particular exhibition, regardless of the skills and reputation of the judge. We are, supposedly, adults. Yeah, we can get overly enthusiastic when having the opportunity to display our "masterpieces", especially the first time we've achieved a particular success or ability. Believe me, I have even been embarrassed by the mistakes displayed at show-and-tell (most of them my own work). But that is the right place for them. After that, I get to take them home and put them in the closet... Or in the fireplace.

On the other hand, you are correct: If we cannot educate ourselves to set our own Standards, then we will need to have admission criteria for an exhibition, especially the "up-market" ones. In that case, the Standards need to be clearly defined... in advance and with no opportunity for misunderstanding. After all, we are not only trying to advance our skills; we are also trying to educate ourselves within our craft.

### **Does anyone have any other suggestions on ways to address this?**

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Joe, O'Hara's long time foreman, died in his sleep one night. O'Hara had depended on Joe for advice on every aspect, from framing to finishing. In addition, Joe had been his closest friend. So, it was understandable that O'Hara didn't take kindly to the droves of ambitious carpenters who wanted his job.

"They don't even have the decency to wait until the man is buried," O'Hara muttered.

At the cemetery, one eager beaver made his way to O'Hara's side.

"Sir" the man said. "Is there any chance I could take Joe's place?"

"Certainly," O'Hara replied. "But you'd better hurry I think the casket is almost covered".

---

Buford walked into a doctor's office and the receptionist asked him what he had.

Buford said, "Shingles." So she took down his name, address, medical insurance number and told him to have a seat.

Fifteen minutes later a nurse's aide came out and asked Buford what he had. Buford said, "Shingles." So she took down his height, weight, a complete medical history and told Buford to wait in the examining room.

A half-hour later a nurse came in and asked Buford what he had. Buford said, "Shingles." So she gave Buford a blood test, a blood pressure test, an electrocardiogram, told Buford to take off all his clothes and wait for the doctor.

An hour later the doctor came in and asked Buford what he had. Buford said, "Shingles." The doctor said, where?" Buford said, "Outside on the truck. Where do you want 'em?"



One day, while a woodcutter was cutting a branch of a tree above a river, his ax fell into the river. When he cried out, the Lord appeared and asked, "Why are you crying?"

The woodcutter replied that his axe had fallen into the water, and he needed the ax to make his living.

The Lord went down into the water and reappeared with a golden ax.

"Is this your axe?" the Lord asked.

The woodcutter replied, "No."

The Lord again went down and came up with a silver axe. "Is this your axe?" the Lord asked.

Again, the woodcutter replied, "No."

The Lord went down again and came up with an iron axe. "Is this your axe?" the Lord asked.

The woodcutter replied, "Yes."

The Lord was pleased with the man's honesty and gave him all three axes to keep, and the woodcutter went home happy.

Some time later the woodcutter was walking with his wife along the riverbank, and his wife fell into the river.

When he cried out, the Lord again appeared and asked him, "Why are you crying?"

"Oh Lord, my wife has fallen into the river!"

The Lord went down into the water and came up with Jennifer Lopez.

"Is this your wife?" the Lord asked.

"Yes," cried the woodcutter.

The Lord was furious. "You lied! That is an untruth!"

The woodcutter replied, "Oh, forgive me, my Lord. It is a misunderstanding. You see, if I had said 'no' to Jennifer Lopez, you would have come up with Catherine Zeta-Jones. Then if I also said 'no' to her, you would have come up with my wife. Had I then said 'yes,' you would have given all three to me? Lord, I am a poor man, and am not able to take care of all three wives, so THAT'S why I said yes to Jennifer Lopez."

The moral of this story is: Whenever a man lies, it is for a good and honourable reason, and for the benefit of others.

That's our story, and we're sticking to it.

## Pot Life Problems

Tips from Owen Holden I currently favour finishing my, mostly small creations, with several coats of Scandinavian Oil ( a Danish Oil ) ,followed by two coats of clear Polyurethane Satin - both Feast Watson products. I recently found that a 250 ml can of the polyurethane went off less than 4 months after I bought it, even though I carefully resealed it after each use.

Inquiries with Feast Watson revealed that it was batched more than 2 years ago. So it had been sitting on a shelf in a warehouse or at Bunning's for at least 18 months.

In this case Feast Watson replaced it free of charge. I have since had a similar experience with the Scandinavian Oil.

Recent examples of these products were selling in Bunning's in March 2015. The approximate batch date as stamped on the underside of the can is May or June 2014. So they are about 10 months old when you buy them.

I understand that the pot life for both products depends on 3 factors, as given below in decreasing order of importance -

- How well the can is resealed after each use.
- How many times the can is opened.
- The age since batching.

The resealing can be adversely affected if there is an accumulation of the product on the surfaces that have to be sealed. This tends to happen when using a brush directly from the can and wiping off the excess on the side of the opening.

The number of times a can is opened can become an issue particularly when the application comprises several coats applied to small individually made items.

Presumably small cans are affected by frequent opening more than large cans because they have a smaller ratio of remaining volume to the exposed surface area when the lid is removed.

### Tips

1. When purchasing, check the date stamped on the underside of the can. As a rough guide, don't buy it if it is more than about 15 months old.
2. When resealing after use, make sure there is no semi-cured product on the mating surfaces, and seal tightly. Decanting the required amount before using would help.
3. Once the product starts to go off, don't use it. The finish will not be smooth.

### Final Note:

Take all this with a grain of salt.

These are my observations based on very limited experience. This is not intended to be a scientific report.

OWEN HOLDEN

# Help Needed!

To: The Secretary,

I am keen wood-turner living in Melbourne and was wondering if you might be able to help me.

Over the last few years I have been collecting copies of the UK magazine "WOODTURNING". At this stage I only need two more editions to complete the entire set and I was whether one of your members might have either or both of the following editions:

Number 81: November 1999

Number 157: January 2006

Should someone have these editions, I would be happy to buy or exchange them for other copies, as I have accumulated a number of duplicates while I have been collecting.

I would be most grateful if you could pass this message on to your members.

Kind regards,

Peter P. Oppenheim

Mobile: 0414 391 625

## Editor:

If anyone can help Peter please give him a call or email: [peter.oppenheim@ymail.com](mailto:peter.oppenheim@ymail.com)



White Cedar Lidded Bowl Doug Midgley



Camphor Laurel bowl Kevin Santwyk

Photo's from Bankstown Woodturners Inc.

When President Hasso was on holidays he visited the Peninsula Wood Show below are a few example of the work being done by our fellow Woodturners in Victoria



A termite walked into a pub and asked,  
"Where's the bar tender?"

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Larry the woodworker called his boss and said: "Hey, boss I'm not coming to work today, I'm really sick, I got a headache, a stomach ache, my leg hurts, I just can't make it in."

The boss says: "Larry I really need you today. When I feel sick like that I go to my wife and tell her to give me sex. That makes me feel better and I can go to work. You should give it a try."

Two hours later Larry the woodworker calls again: "Boss, I did what you said and I feel great, I'll be in right away. By the way, you sure got a nice house."

## Quickie in the Bushes

There are two statues in a park; one of a nude man and one of a nude woman.

They had been facing each other across a pathway for a hundred years, when one day an angel comes down from the sky and, with a single gesture, brings the two to life.

The angel tells them, '*As a reward for being so patient through a hundred blazing summers and dismal winters, you have been given life for thirty minutes to do what you've wished to do the most.*'

He looks at her, she looks at him, and they go running behind the shrubbery.

The angel waits patiently as the bushes rustle and giggling ensues. After fifteen minutes, the two return, out of breath and laughing.

The angel tells them, 'Um, you have fifteen minutes left, would you care to do it again?'

He asks her 'Shall we? She eagerly replies, 'Oh, yes, let's!

But let's change positions. This time, I'll hold the pigeon down and you *do business* on its head.'

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## You'll feel much more intelligent after reading this.

Brains of older people are slow because they know so much. People do not decline mentally with age, it just takes them longer to recall facts because they have more information in their brains, scientists believe.

Much like a computer struggles as the hard drive gets full, so, too, do humans take longer to access information when their brains are full.

Researchers say this slowing down process is not the same as cognitive decline. The human brain works slower in old age, said Dr. Michael Ramscar, but only because we have stored more information over time. The brains of older people do not get weak.

## On the contrary, they simply know more.

Also, older people often go to another room to get something and when they get there, they stand there wondering what they came for. It is **NOT** a memory problem, *it is nature's way of making older people do more exercise.*

**SO THERE!!**

# You do not profit from lies

"Of course," she answered, "However I am a recent widow and it would not be proper for you to stay in the house, but you may sleep in the barn." Jack and Bob were returning from installing custom cabinets in a home several hours away from their shop when they were caught in a sudden snow storm.

They pulled into a farm yard, an attractive, middle aged lady answered the door, and they explained their plight and asked if they could spend the night.

They left early the next morning, the storm had passed, and Jack never thought anymore about the incident until nine months later when he got a letter from the widow's attorney.

He confronted his partner Bob the next morning at their shop, "Remember when we had to stay in that barn during that storm last winter, you didn't happen to visit the widow during the night and use my name instead of yours, did you?"

"Uh, actually I did," Bob admitted looking a little sheepish, "I'm sorry, I should not have done that."

"No problem," Jack laughed, "She just died and left me the farm."

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Pat and Mike came over to America on the boat together.

On the day they arrived in Philadelphia they found a room and that night they vowed to find jobs the next day.

On the evening of the next day they compared notes.

Pat: "So, Michael, did ya find any work?"

Mike: "Nay, nodda bit, Paddy. And you?"

Pat: "Aye. Found work in a tool factory. Don't ya know, they work to a thousandth of an inch?"

Mike: "A thousandths of an inch!!"

Mike ponders this for a moment and then asks:

"Paddy, how many thousandths are there in an inch?"

Pat: "Sure, Michael, and I don't know. From the looks, there must be millions of them!"



Guild & Affiliates Calender of Events 2015

Macarthur Woodturners Inc.	
JUNE	28 <sup>th</sup>
JULY	26 <sup>th</sup>
AAUGUST	30 <sup>th</sup>
SEPTEMBER	27 <sup>th</sup>
OCTOBER	25 <sup>th</sup>
NOVEMBER	29 <sup>th</sup> Christmas Party

9:30am – 2:30pm

Eastern Region Woodturner Inc.	
JUNE	7 <sup>th</sup>
JULY	5 <sup>th</sup>
AUGUST	2 <sup>nd</sup>
SEPTEMBER	6 <sup>th</sup>
OCTOBER	4 <sup>th</sup>
NOVEMBER	1st

BANKSTOWN REGION WOODTURNERS INC.

JUNE	6 <sup>th</sup>	20 <sup>th</sup>
JULY	4 <sup>th</sup>	18 <sup>th</sup>
AUGUST	1 <sup>st</sup>	15 <sup>th</sup>
SEPTEMBER	5 <sup>th</sup>	19 <sup>th</sup>
OCTOBER	3 <sup>rd</sup>	17 <sup>th</sup>
NOVEMBER	7 <sup>th</sup>	21st

8:30am -4pm

MENAI REGION WOODTURNER INC.

JUNE	9 <sup>TH</sup>
JULY	14 <sup>TH</sup>
AUGUST	11 <sup>th</sup>
SEPTEMBER	8 <sup>th</sup>
OCTOBER	13 <sup>th</sup>
NOVEMBER	10 <sup>th</sup>
DECEMBER	8th

SYDNEY NORTHERN BEACHES WOODTURNERS INC.

	Tuesdays	Fridays
JUNE	2 <sup>nd</sup> , 9 <sup>th</sup> , 16 <sup>th</sup> , 23 <sup>rd</sup> , 30 <sup>th</sup>	5 <sup>th</sup> , 12 <sup>th</sup> , 19 <sup>th</sup> , 26 <sup>th</sup>
JULY	7 <sup>th</sup> , 14 <sup>th</sup> , 21 <sup>st</sup> , 28 <sup>th</sup>	3 <sup>rd</sup> , 10 <sup>th</sup> , 17 <sup>th</sup> , 24 <sup>th</sup> , 31 <sup>st</sup>
AUGUST	4 <sup>th</sup> , 11 <sup>th</sup> , 18 <sup>th</sup> , 25 <sup>th</sup>	7 <sup>th</sup> , 14 <sup>th</sup> , 21 <sup>st</sup> , 28 <sup>th</sup>
SEPTEMBER	1 <sup>ST</sup> , 8 <sup>TH</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> , 29 <sup>TH</sup>	4 <sup>TH</sup> , 11 <sup>TH</sup> , 18 <sup>TH</sup> , 25 <sup>TH</sup>
OCTOBER	6 <sup>th</sup> , 13 <sup>th</sup> , 20 <sup>th</sup> , 27 <sup>th</sup>	2 <sup>nd</sup> , 9 <sup>th</sup> , 16 <sup>th</sup> , 23 <sup>rd</sup> , 30 <sup>th</sup>
NOVEMBER	3 <sup>rd</sup> , 10 <sup>th</sup> , 17 <sup>th</sup> , 24 <sup>th</sup>	6 <sup>th</sup> , 13 <sup>th</sup> , 20 <sup>th</sup> , 27 <sup>th</sup>

9am – 12 noon

SOUTHERN HIGHLAND WOODIES INC.

JUNE	27 <sup>th</sup>
JULY	25 <sup>th</sup>
AUGUST	22 <sup>nd</sup>
SEPTEMBER	26 <sup>th</sup>
OCTOBER	24 <sup>th</sup>
NOVEMBER	28 <sup>th</sup>

Meeting start 10:00am till 4:00pm

Location Harbisoncare Village south of Bowral

**Committee Members 2014/2015**  
**Affiliated Association Representatives**

Michael Montuori	0417066073	Bankstown
Phil Mcleod	0418267096	Eastern
Mario Dato	0419404405	Eastern
Christo Constan	0411088180	Eastern
Michael Twemlow	0246284670	Macarthur
John Jewell LM	0296012610	Macarthur
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Barry Bendeli	0294161976	Northern Beaches
John Cottle	0299052107	Northern Beaches
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Michael Adamietz	04070201597	Southern Highlands

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