



August Meeting

This month's demonstration was again provided by John Harris. He is always entertaining and always provides us with plenty to carry on with.

Our annual general meeting will be next month and as usual we are struggling to find willing individuals to carry out the functions of the committee and the day to day running of the Group.

Without the help of everyone our club cannot function. If you can spare the time please nominate for one or a number of the positions as this will lessen the load on the few.

If you would like to give a demonstration at one of our meetings please see one of the committee members.

Good turning

Rees

PRESIDENTS REPORT

G'Day Members

During the month, I attended a meeting with Council re promoting the Arts Trail in November. Check out our entry on the web site shaf.com.au. We will also be setting up the club's Excellence Awards as a display in the Council's Foyer Gallery. If any of your work was nominated in the excellence awards during the year make sure you bring them in before Tuesday, 2nd September so that we can show off our best woodwork. The Canberra Working with Wood Show Trip is on

Saturday, 6th September, leaving the workshop area at 8.00am. We will be visiting the Bungendore Wood Gallery, the Canberra Showground and Pam and John Harris's home for afternoon tea. We still have four seats available; please let me know if you can take one of these vacancies.

To increase our workshop safety, band saw users must be overseen by one of our experts who are listed on the top front of the band saw.

Thanks to John Crisp for his generous gift of that big Vickmark chuck.

We need a few more nominations for office bearers, particularly the positions of President and Treasurer. Come on and volunteer. Get your name on the Whiteboard before 27th September.

Cheers

Col



DEMONSTRATOR NOTES**End Grain Turning with John Harris****Cutting end grain**

When an attempt is made to cut end grain the cutting edge is forced across the ends of the fibres and there is a danger that they will be disturbed below the cut surface before they are severed (see Diagram 7.5). If the tool is allowed to pass beyond the edge of the work-piece, where the fibres have no support, a piece of wood may splinter off. When cutting end grain fine cuts need to be taken to minimise this problem.

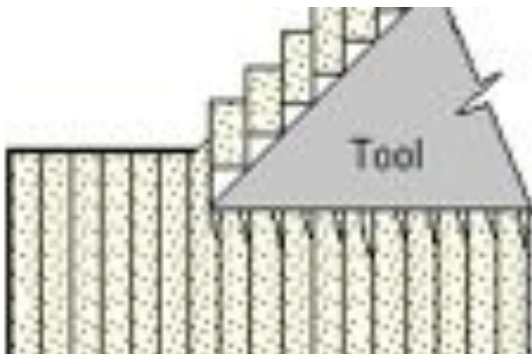


Diagram 7.5 Cutting end grain

Based on: Bruce Hoadley, *Understanding Wood*, The Taunton Press (1980) - p155

Use a fingernail ground spindle gouge for the actual hollowing. The easiest way to do this is to introduce the gouge so that it is cutting at or very slightly above center with the flute aimed somewhere between 11 AM and 12. Then swing the handle to the right and arc from the center to the outside of your project. As you make this swing rotate the tool so that the flute ends up aimed at 9 or 10 on a clock dial. Repeat until you get to the depth you are trying to achieve. Then smooth out the interior with scrapers as needed.

John showed us a number of boxes that he had produced where he made use of embellishments to disguise the joints in boxes. Clever use of grooves made the joints disappear.

This is my take on John's demonstration of box making.

- Turn a rebate on the end of what will be the base.
- Start with a trimmed cylinder. This will make it easier when the two parts are rejoined.
- Use the thirds rule to determine dimensions for top and bottom.
- Part off the top with a parting tool.
- Smooth the end using a spindle gouge to remove any tear out.
- Determine the wall thickness and decide whether the lid will be outside or inside.
- In this case the lid went over. Ensure that the sides are parallel for a good fit of the lid.
- Use a spindle gouge to define the inside edge of the bottom section making sure the depth is checked to avoid going through the bottom.
- To avoid too much tear out slow the cut down to ensure the cutting edge is taking small amounts of wood.
- After cutting you usually end up with some ridges which can be removed with a bowl gouge or flat scraper to finish the inside surface.
- If you want a flat bottom use a flat scraper with a right side slightly behind. This will make it easier to avoid a catch in the centre.
- Use the flat scraper to smooth the sides and corners.
- John then used a second chuck to mount the lid section.
- Measure the outside diameter of the base to ensure the lid is tight.



- Centre the lid in the chuck. This will ensure that there won't be too great a difference in diameter between the top and bottom.
- Make the bottom of the lid concave and the edge undercut so that it will have the smallest gap when fitted.
- Use a skew chisel to start the internal edge. This will stop/lessen the likelihood of runout.
- Finish the cut with a scraper checking the fit with the base at each pass.
- John then used a bowl gouge to complete the internal shape.

- Complete the shape with a negative rake scraper. John find these to be extremely useful. His is made from a piece of 10mm x 30mm HSS.
- This has the effect to reducing the need for sanding and therefore avoid heat cracks.
- Remount the base and use paper to jam chuck the lid onto the base and support with the tail stock.
- Make use of a scraper under the workpiece so that there are no dig ins and a better finish to the sides.
- John then used a spindle gouge to remove most of the chucking point.
- The negative rake scraper was then used to remove the remainder of the waste.
- He used a small spindle gouge to create a small finial.
- John then mounted the base in poly jaws to finish the base. This avoids chucking marks on the top of the base.
- He used a spindle gouge to cut axially to remove most of the waste and finished radially the remainder.
- Final finishing cut with a skew.

John also stated that you should try to make the job close to the closed diameter of the jaws of the chuck. This will lessen the jaw marks in the job. Alternatively use leather as the contacting surface. Another great demonstration from John. He is certainly a great artisan and huge asset to the Southern Highland Woodies.

Thanks for your work and such an entertaining demonstration. I'm sure many of us have learned a great deal.

Rees



AWARD RESULTS FOR SATURDAY AUGUST, 2014

EXCELLENCE AWARD

John Harris	Hand carved bowl	Huon Pine and Rosewood
John Harris	Small lidded bowl	Huon and Merbau
John Harris	Shallow dish	Dorrigo Hardwood
John Harris	Textured bowl medium	?
Graeme Webb	Cheese platter	Silky Oak
Rees Bunker	Small conical bowl	Camphour Laurel
John Wisby	Large bowl	Ironbark
Ian Pye	Small urn with handles	Silver Birch/Jarrah
Ken Sullivan	Face on a plate	Meranti

JOHN PAGE BEGINNERS AWARD

Bryan Stott	Cheese board with tile
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Roger Wilson
Pen Pot Various



Col Hayman
Lidded Box, Celery Top Pine



Ian Pye
Jar, ??

Contributors

REES BUNKER

Editor

Col Hayman

Presidents Report

Desmond Kennard

Photography

Rees Bunker

Demo Notes

Rees Bunker



John Harris
Hand Carved Bowl Camphor Laurel



Peter Jackson
Bowl, Jacaranda



Peter Jackson
Bowl, Ash



Rees Bunker
Pot Pourri Bowl, Camphor Laurel



John Wisby
Platter, Iron Bark



Graeme Web
Cheese Platter, Silky Oak



John Wisby
Bowl, Iron Bark



Graeme Web
Fruit Bowl, ?



Bob Miller
Deep Bowl, Camphor Laurel



Roger Wilson
Dish, Bull Oak



John Wisby
Bowl, Camphor Laurel



Ken Sullivan
Face Plate, Meranti



John Harris
Shallow Dish, "dorrigo special"



Bob Miller
Platter, Camphor Laurel



Ian Pye
2 Vases, Red Gum



John Harris



Finn Thorvaldson
Salt Dishes, Sassafras & Huon Pine



Ian Pye
Small Platter, American Oak



Bryan Stott
Cheese Platter



John Harris
Lidded Bowl, Huon Pine & Merbo

Show and Tell

A maximum of 1 per member, may be submitted for the presidents award section and any number for the Excellence Award section of Show and Tell

Presidents Challenge Tasks 2014

September: Xmas decoration – Tree – Snowman – Bell

October: An Item that would be considered more sculptural than useful

November: Wooden bracelet

Note: These are the theme subjects for the Presidents Challenge Award in the Show and Tell segment of each meeting..

Useful Websites For Next Months Theme

- <https://www.youtube.com/watch?v=TNMtwoYS2EY>
- <http://www.woodcentral.com/newforum/ornaments/>
- <http://aroundthewoods.com/projects/instruction/ballicicle/biornament01.html>
- <http://www.pinterest.com/anjen10/christmas-ornaments-turned-wood/>
- http://www.woodturningonline.com/Turning/Turning_projects.php?catid=56
- http://marleyturned.com/Video_Inside-Out-Ornament.html
- <http://www.turningforprofit.com/build-your-inventory-fast-christmas-ornaments/>
- <http://www.davidreedsmith.com/articles/christmasornament/christmasornaments.htm>
- <https://www.youtube.com/watch?v=XV694BM8f10>
- <http://www.classiccitywoodturners.com/blog/wp-content/uploads/Demo%20Handouts/Joe-Gettys-Christmas-Ornaments.pdf>
- <http://michiganwoodturner.org/images-techniques/Angel%20Making%20.pdf>
- <http://www.finewoodworking.com/woodworking-plans/article/make-your-own-ornaments.aspx>
- <http://www.instructables.com/id/Turned-Wooden-Ornaments/>
- http://www.crwoodturner.com/files/demo-handouts/mike_hunter/Christmas_Ornaments_Part_One.pdf
- <http://www.scrollsaws.com/WoodLathe/woodlatheOrnaments.htm>

Club Clobber

➤ **Caps** - \$20.00 (Name/Club

Logo)

➤ **Jacket** - \$60.00 (Name/Club

Logo)

➤ **Badge** - \$12.00

➤ **Polo Shirt** - \$32.00 (Name/

Logo)

➤ **Pocket Polo Shirt (Plain Green only, no yellow trim)** - \$32.00 (Name/Logo)

Kindly place all clothing orders with the Uniform Officer. All monies are to be paid at the time of placing the order.

Regards,

Michael Hurley
Uniform Officer

Mobile: 0467035713

E-mail: mshurley@southern-phone.com.au

Program For Demonstrators At The Monthly General Meetings

Member Bill Shean submitted what arrangements he has made for the demonstrations and has requested that the committee arrange the blank spots. Briefly demonstrations are:-

July: Ken Cooper Sharpening.

August: John Harris to do end grain turning.

September: Surprise demonstrator

October: Bill Shean will cover chucking.

November: Bill Shean is yet to ask Ken Sullivan to cover Christmas decorations.



Southern Highlands Woodies Group Inc.

PO BOX 336

Mittagong NSW 2575

Mobile Number (when Charlton Hall is in use) 0406 951 145

Web SiteSydneywoodturners.com.au

Go to the Southern Highlands link to find all Woodchips publications

Meetings

4th Saturday monthly 8:30am to 4:30pm

Turning at the Club House

Every Tuesday 8:30am to 4:00pm and

Friday 8:30am to 12:30pm AND

Saturdays 12:30pm to 5:00pm except meeting days.

Committee (meets 3rd Friday monthly)

President:	Colin Hayman	48 616 102
Vice Pres:	Martin Nadas	48 622 268
Secretary:	Keith McCutcheon	48 851 582
Treasurer:	John Wisby	46 309 201
Editor:	Rees Bunker	48 772 348
Member:	John Crisp	48 839 596
Member:	Peter Herbert	0419615025
Member:	Terry Duffy	46 770 057
Member:	Janet Duffy	46 770 057

Other Positions

Guild Rep:	Michael Ademeitz	0407201597
Club Gear:	Mick Hurley	48 722 495
Catering/Awards:	Ian Pye	48 623 750
Workshop	Roger Wilson	48 623 175

From Ricks Woodshop Creations

http://www.rickswoodshopcreations.com/fun_and_games/jokes/jokes.htm

Are You Qualified to be a Professional? Take this little quiz to find out!

This quiz consists of four questions that tell you whether or not you are qualified to be a professional. There is no need to cheat. The questions are not that difficult. You just need to think like a professional.

How do you put a giraffe into a refrigerator?

The correct answer is: Open the refrigerator, put in the giraffe and close the door. This question tests whether or not you are doing simple things in a complicated way.

How do you put an elephant into a refrigerator?

Incorrect answer: Open the refrigerator, put in the elephant and shut the refrigerator. Correct answer: Open the refrigerator, take out the giraffe, put in the elephant and close the door. This question tests your foresight.

The Lion King is hosting an animal conference. All the animals attend except one. Which animal does not attend?

Correct answer: The elephant. The elephant is in the refrigerator! This tests if you are capable of comprehensive thinking.

OK, if you did not answer the last three questions correctly, this one may be your last chance to test your qualifications to be a professional.

There is a river where crocodiles live. How do you cross it?

Correct Answer: Simply swim through it. All the crocodiles are attending the animal conference! This question tests your reasoning ability.

So... If you answered four out of four questions correctly, you are a true professional. Wealth and success await you. If you answered three out of four, you have some catching up to do but there's hope for you. If you answered two out of four, consider a career as a hamburger flipper in a fast-food joint. If you answered one out of four, try selling some of your or-

gans. It's the only way you will ever make any money. If you answered none correctly, consider a career that does not require any higher mental functions at all, such as politics.

How to Know You Are Growing Older

Everything hurts and what doesn't hurt, doesn't work.

The gleam in your eye is from the sun hitting your bifocals.

You feel like the night before and you haven't been anywhere.

Your little black book contains only names ending in M.D.

You get winded playing cards.

Your children begin to look middle aged.

You join a health club and don't go.

A dripping faucet causes an uncontrollable bladder urge.

You know all the answers, but nobody asks you the questions.

You look forward to a dull evening.

You need glasses to find your glasses.

You turn out the lights for economic rather than romantic reasons.

You sit in a rocking chair and can't get it going.

Your knees buckle but your belt won't.

Your back goes out more than you do.

You have too much room in the house and not enough in the medicine chest.

You sink your teeth into a steak and they stay there.

You are wondering why more people aren't using this size print.